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WHY HE DID IT.

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A printer from old Harrisburg lay dying at Ridgway—
How long he'd been in such a state I really couldn't say;
But he heard the music playing, and he leaned upon his side,
'Twas "Tassels on the Boots"—he groaned, and straightway went and died.

The crowd had gathered round his grave, the sermon had been read,
They gazed upon the features of the calm and quiet dead;
The choir struck up a dismal tune, no merry roundelay,
But that charming, sweet, seraphic hymn of "Walking Down Broadway."

A "metal" tombstone marks his grave, his eulogy is read;
'Twas "set" in "double pica," with orders: "Double lead;"
No more he'll "follow copy" or wield "shooting-stick" so gay,
With rude embrace Death "pied his case," and "swift" he passed away.

Harrisburg, Pa., Christmas, 1875.

STELLA NEWTON;
OR,
LOVE'S CHRISTMAS.

BY THE AUTHOR OF "CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER XV.

He who loves not children
Is possessed of half a heart,
And that not over soft.
Children are the flowers of humanity.

A lover of the ordinary type would have owned himself vanquished, and accepted the defeat which Miss Newton's refusal signified; but Sir Richard Wildfang was the opposite to a lover of the ordinary type, and mounted his horse with the calmest of calm hearts, and rode away with the most assured and contented smile. Quite placid and unmoved was his face, but within his heart there was a secret spring of malice and hatred, which only his marvelous power of repression kept from bubbling over.

At one time he had fallen almost in love with the proud, beautiful girl—almost only, for such men as Sir Richard are incapable of feeling true love in all its fullness and significance; he had admired her beauty, her grace, her fresh, unsullied nature, and he had congratulated himself mentally upon acquiring something more than the money—a sort of make-weight also, when he should make Stella Newton Lady Wildfang. But now the girl's scorn, the plainly expressed contempt for him, her display of her knowledge of his real character, maddened and galled him. The feeling which Sir Richard had dignified by the name of love was turned to unadulterated hate; and as he rode along he thought within his calculating brain:

"Wait till you are my wife, my proud, insolent lady, and I will teach you that it is unwise to show contempt to one who is able to resent and punish it."

With the same smile he rode the next morning through the park. Suddenly, however, his keen eyes discerned a slight, graceful figure, which was ascending the hill, and which revealed itself as Mr. Felton's.

Coming up with a lithe, easy swing, his hands thrust into the pockets of his pea-jacket, he looked up with a smile, frank, genial and friendly, and nodded. Sir Richard raised his hat and smiled also, with a very fair imitation of the other's frankness.

"Good-morning," he said. "Seasonable weather."

"Very," said Mr. Felton, stopping and eyeing the horse with artistic criticism; "your horse seems to enjoy it."

Sir Richard smiled.

"Yes; he has the best of it to-day. Are you bound for a long walk?"

"I am going to London," replied Louis frankly.

"Ah," said Sir Richard; "your lawsuit consumes a great deal of your time and attention, I dare say."

Louis Felton looked up at him with a smile of surprise.

"You know of it?" he said.

"Who does not?" replied Sir Richard. "It is a great case, and if you win you will be a rich man, Mr. Felton."

"And if I lose," said the other good-humoredly, "I shall scarcely be poorer than I am."

"You will still be master of Heavithorne," said Sir Richard with a courteous bow.

"A grand position," laughed Louis Felton. "I shall be myself, which is of more consequence."

"Exactly," said Sir Richard with charming readiness. "By the way, how does my old servant suit you?"

"Very well," replied the other. "He is a good servant, I think, though rough, as you warned me he would be."

"Yes," said Sir Richard. "An honest fellow, no doubt, but a perfect bear."

"Perfect bears are not always unbearable," remarked Louis with a laugh.

And Sir Richard, laughing also in the very pleasantest manner, exchanged adieux and rode off.

"Going to London," he muttered. "Poor idiot! He looks as happy as a child, and, like a child, thinks that all the world lies before him. My unsophisticated friend, there is a mine beneath your feet, and I hold the match which, applied to the train, shall be the means of blowing your airy expectations to the high heavens."

With a malignant smile he touched the horse with his spurs and galloped on. At the bottom of the hill another figure attracted his attention. It was that of Stephen Hargrave, plodding along with bent head and sullen gait. Sir Richard pulled his horse up into a walk, and when he got up beside the man said in a low, clear voice, and looking straight ahead of him:

"Don't turn, but listen. I have just parted from him. He is going up to London, and will be out of the way. Come up to the Box to-night, and I will let you in by the side entrance. You understand?"

"Aye," said the man gruffly, and Sir Richard trotted on again.

Louis Felton walked quickly along in the opposite direction. His smile was no hollow one; all the world seemed light and happy to him. Life as it appeared to him this morning was a delicious poem. The air seemed full of love, the birds warbled it in the leafless trees, the sun poured it out upon the crisp landscape, and the skies proclaimed it in cerulean tints, and clear, fleecy clouds.

As he walked along he went over the scene of yesterday, went over the delicious, half-whispered words and sweet looks, and glowed with hope and ecstasy. Never did a journey seem so short, so enjoyable. Even London itself, once so unpoetic and repulsive to the artistic sense, was transformed into something different and better. Everyone he met wore a pleasanter aspect; familiar faces seemed to have grown younger and handsomer.

He was in love, hopefully in love, and saw everything through the rose-colored spectacles which the sly Cupid had slipped over his eyes. As Sir Richard had intimated, law business had taken him to town, and there were lawyers to see and legal forms and data to be gone into.

To his artistic nature the whole business was wearisome and distasteful in the extreme, and when the interviews were over he ran from the lawyers' chambers with a sigh of relief, and felt inclined to throw up his hat for very joy. Little matter how his lawsuit went, whether he were to be rich or poor! Stella, his beautiful darling, was his, and he felt able to take the world by siege and conquer all its difficulties.

"Now, how soon can I get back?" he thought. "I must get back! Every minute seems an age while I am away from the neighborhood of my darling."

He found that he could not return till late at night; so, with the same glamour upon him, he buttoned his coat round him and set off for a ramble whithersoever his feet and mood might take him. No matter whither! He could think of his love in the park or the city, in west-end square or east-end alley!

Wandering thus, he reached St. Giles', his happy face smiling upon the children as they ran across his path, and his hands often dragged from his pocket to put them with a kindly laugh out of his way. Like all true-hearted men, the sculptor was fond of children, and the children knew it.

Not one of the little ones but smiled up at him, and many crowed or obstinately refused to move as his hands touched them. St. Giles' is full of children, and they, necessarily, kept him there.

At last, as he was thinking that he might as well obtain something more substantial, by way of refreshment, than his love's dream, and was about to turn out into one of the larger thoroughfares, he was attracted by a strange sight.

A little, misshapen old man, with a battered hat and a long coat made for a figure thrice the wearer's size, came hobbling round the corner, with something bulky buttoned up in his breast.

The figure, with the old hat and the long arm that swung by the man's side, was so noticeable that the artist was attracted by it in a remarkable degree, and even stopped short in his easy walk to observe it.

The old man, having his head bent, apparently in the act of talking to something he carried in his coat, did not observe the halt, and ran up against the younger man as the latter made an ineffective movement to get out of his way.

The collision was so violent and so unexpected that the dwarf staggered, his battered hat fell off his head, and the something nearly tumbled out of his coat.

However, by a sudden alarmed clutch with his long arm he prevented that mishap, and stood glaring up at Louis Felton with an angry countenance, as gnarled and lined as an old wood carving.

"I am so sorry!" said the young man, stooping and picking up the hat. "It was very clumsy and awkward of me."

The dwarf muttered something, and snatched the hat out of the young man's hand. As he did so, he revealed the something to be a beautiful little boy, whose curly head peeped out from beneath the thick fold of the old coat like a gem from an old jewel-case.

"What a beautiful child!" exclaimed Louis, his artistic eye attracted and chained. "Oh, I hope I have not hurt him!"

"No, no," said the old man impatiently. "Just put my hat on, will yer? We aint neither of us hurt, though we might a-been. We aint used to human lamp-posts stuck in the middle of the pavement. When you goes to strike a attitude again, young man, just do so on the kerb or in the middle of the road. Hosses aint got no children to be banged about."

Louis put the hat on as gently as he could—too gently, indeed, for the old man gave it a ram with angry emphasis—and was about to pass on; but the child, who had been gazing up at him with a pair of exquisite blue eyes, chuckled and insisted upon stopping to get a better view.

"Old Father Sam, me want to see."

The old man, who was just trotting on, pulled up, and jealously pulled the coat a little farther open.

"There," he said in a very much softer voice, "there. Take a good look at him, and let's run on, my angel. He's an orkard, clumsy chap, aint he?"

"No, he isn't," said the child, thrusting out its tiny hand towards Louis and smiling up at him.

Louis stooped and touched the little hand with tender sympathy.

"Come," he said, "he's forgiven me, you see. What a beautiful child! He's a model!"

The dwarf covered up the little arm jealously, and, with a gruff "good-day," trotted off. Louis Felton looked after them with curious interest.

"A grandfather and grandson," he murmured. "How he treasures the little fellow! Who says there is no love amongst the poor?"

He turned to walk on, and saw a little crimson shoe lying upon the pavement. He picked it up and smiled.

"We are bound to make acquaintance," he said to himself. "Now, I hope the old fellow isn't out of sight, for one lost shoe is as good as a pair, and perhaps he can't well afford to get another. So here goes," and, with the shoe in his hand, he walked quickly in the direction which the dwarf and child had taken.

But the short legs of the old man were nimble, though they were crooked, and after going the length of the street without seeing the old man, Louis stopped perplexed, and at last asked a policeman if he had seen them.

"Dwarf carryin' a bundle? Lost anything, sir?"

"No," laughed the sculptor. "Found instead. Which way did they go?"

"Up Paradise alley, sir. It's Old Growls and his boy."

"A well-known character?" said the sculptor interruptingly.

"I should think so," smiled the policeman. "Old Sam and his boy are known all through St. Giles'. A reg'lar rum old chap, tough as a nutmeg-grater, but as fond o' the child as a hen is of her chickens. He's afraid to let the air blow upon it, and as to anybody touchin' it; why, it's more than their life's worth. No. 2 Paradise alley; first turning on your left."

Thanking the communicative constable, Louis retraced his steps once more, and entered Paradise alley, sought out No. 2, and knocked at the door. It was opened almost instantly, and the dwarf appeared with a face flushed with anger.

"What d'ye mean a-knockin' like a postman, and awaking children as if you was paid by the guvment a-purpose? What is it?"

"I am very sorry. I did not mean to knock loudly," said Louis good-humoredly. "I found this little shoe on the pavement near the spot where you were standing, and I brought it to you. It would have been a pity for the little fellow to lose such a pretty little boot."

"Oh," said the old man with a mollified air. "I'm much obliged—we're much obliged, I should say, seein' as the shoe is his; and I'll say as we should a-been sorry to lose it, seein' as how I made it o' purpose for him, and them's his favorites."

"You are quite welcome," said Louis, "and I hope I have not disturbed him?"

"No, not as I knows on—I don't hear him," said the old man, putting his head on one side like a jackdaw. "He's a beautiful boy, aint he?"

"The finest I ever saw," said Louis honestly. "I should beg another look at him if I dared."

The old man hesitated and eyed him keenly.

"Well, you've been kind," he said reluctantly. "You can come in and look at him if you like."

Louis waited for no warmer invitation, but, following his host's example, trod on tiptoe and entered the little parlor with the red curtains and the smoke-dried canary.

The dwarf noiselessly trotted round the room, and cautiously lifted the counterpane from a little cot, neatly constructed from an egg-box, and with a loving smile of admiration pointed at its occupant.

Nestling in its little bed, the child formed a picture sufficently beautiful to delight an artist's eyes. The sculptor was simply enthralled.

"Exquisite!" he exclaimed. "What a head! Leonardi De Vinci alone could do it justice!"

"I don't know who Lean Lardy Deaf Incy is," said the old man in a gruff whisper. "But whoever says there's a more beautiful child than my boy departs from the truth."

"He is your boy?" said Louis.

"Mine?" said old Growls sharply and with a suspicious glance at the young man's face, still bent towards the child. "Of course he is; whose else would he be?"

"I heard him call you father," mused Louis.

"Old Father Sam," corrected the old man. "You see, what name he was to call me did perplex me considerable. I've knowed boys as was afeered of their fathers, and I didn't want this 'ere precious to be that o' me, so I thought Father Sam 'ud sound more pleasant an' familiar like—more as if we was the best o' friends allus. Then, when I see my grizzled old mug in that glass, I says: 'Go along with you, you impedent old vagabon', you're too old by a hundred years to be his father!' And yet I didn't like to drop it neither, cos, you see, it sounded so pretty comin' from his cherry lips, so I taught him to call me Old Father Sam, which, though it do sound like a comic song, is a pleasant, friendly sort o' name."

"And what is his name?" asked Louis.

"Snowdrop Christmas," said the old man.

Louis expressed his surprise.

"A pretty name, but a strange one. Was he christened so?"

"No; he warn't," said the man sharply. "But that aint neither here or there. He's my boy, aint he, and I've got the right to call him what I like, so as he don't object, aint I?"

"Certainly, certainly," agreed Louis promptly. "And I hope he will grow up to be as great a joy and happiness to you as the day itself is to the whole world."

"Amen," said the old man. "There aint no fear o' that. Angels don't grow up nothing else. He's a angel, aint he?"

"He is," said Louis. "I am almost inclined, made bold by your kindness, to proffer a request. I am a sculptor; will you let me take him ——"

"None o' that!" exclaimed the old man, edging in between the cot and Louis, and pushing him back with an air of mingled anger and alarm. "What right have you to take him? Who are you? He's mine! I'm—his—his father!"

"Oh, you mistake me," said Louis eagerly. "I did not mean to deprive you of him, dear little fellow! I only want to take a sketch of him—to reproduce it in marble."

"Oh," said the old man. "What! draw his picter for a tombstone? Not if I knows it."

Louis repressed a smile.

"Not for a tombstone, but for a grand house—for a beautiful garden, perhaps, in the country. You would not mind seeing a portrait of him standing amidst beautiful flowers, and within sound of a tinkling fountain?"

"No," said the old man, his eyes glistening. "That's where it ought to be. If that's all, you can take a sketch of him and carve him out. I thought as you meant to make one of them cherubs of him as you see poking out o' tombstones, with nothing to set on, and blowin' penny trumpets. I shouldn't a-liked that."

Louis laughed, and took out his sketch-book.

"No; I'll give you a guarantee that he shall not figure on a tombstone. What a head it is! If marble were gold, it could not represent that delicate tint in his hair. A dear little fellow!"

So saying, he rapidly drew a sketch sufficiently graphic to enable him to cut it in marble, and held it out for the old man's inspection. Old Father Sam was in ecstasies.

"Why, it's his very blessed self!" he exclaimed. "And this 'ere's a-going to be done in marble!" he added wistfully. "Where is it going to be stowed? I'd—I'd like to see it."

"So you shall," said Louis; and, tearing a leaf from his sketch-book, he wrote his name and the address of the Hut in Heavithorne. "There," he said, "come down in a week, and you shall see him. You know where it is—it is not far—and bring the little fellow with you. You won't forget?"

"No," said the old man, "if so be Christmas don't object—and, mind you, he has his likes and dislikes like a hemperor—why, we'll come."

Louis shook hands, and, after another glance at the child, left the room, placing on the table, as he passed round it on tiptoe, a five-pound note.

CHAPTER XVI.

Only a picture! only a touch!
Of dead fingers on live heart's chords!
Only a remembrance of the past which makes
The present unendurable.

Sir Richard was not an idle man, even in his holiday moments. He had set apart a room in the Box for his study, library, counting-house, or whatever he liked to call it, and was at work there, writing and calculating with his usual smooth placidity, when Stephen Hargrave's signal gave him notice of the man's proximity. Sir Richard pushed his writing on one side, and softly opened a small door, which served as a means of communication with the small garden at the back.

"Are you there?" he asked.

"Yes," said a man's voice.

And the next moment Mr. Stephen Hargrave entered. Sir Richard quietly closed the door, and, pointing to a chair near the fire, resumed his own seat and his work, as if such a being as Stephen Hargrave never existed.

"STELLA NEWTON."—The dwarf muttered something, and snatched the hat. As he did so, he revealed the "something" to be a beautiful little boy.

The man sat in grim silence, staring at the fire for a time, with a gloomy, absorbed air. At last he raised his head, and eyed the calm face of his master.

The glance was a curious one; its elements were made up of a rough sort of gratitude, a grim, ignorant kind of fear, and a slight suspicion of dislike. Sir Richard, raising his own eyes, met the glance, and, seemingly recalled to a sense of the man's presence, said:

"Well, he has not returned?"

"No," replied Stephen Hargrave, "not yet. He comes by the last train."

Sir Richard consulted his watch.

"Then there is no great time to waste. You are sure he has no suspicion?"

"I'm as sure as a man can be, master," was the grim reply.

"None saw you enter the garden?"

Stephen Hargrave shook his head.

"No one."

"That's well," said Sir Richard with quiet approval. "You cannot be too cautions, remember. Should we rouse his suspicions, we fail in the object I have in view. Remember that, and when I send for you take all precautions to reach me unobserved."

The man nodded.

"Has—has Miss Newton spoken with him since the time you told me of?"

"No," said his spy. "He went off by the train this morning, as you know. They have not met since yesterday, when ——"

"Yes, yes; I know, you told me," interrupted Sir Richard with a frown. "Mind they do not meet without your knowing it; you must watch them as keenly as a weasel does a pair of rabbits. When or where they meet, you must be near enough to hear what they say. I must—understand me—I must know all their plans."

The man nodded.

"Have you brought the paper?" asked Sir Richard after a pause, during which Stephen Hargrave stared at the fire with the same settled look of stolid gloom.

Sir Richard had to repeat the question again before it awakened any response, and then it was with a certain dreamy absence of mind that the spy unbuttoned his coat, took a sheet of paper from his pocket, and handed it to his principal. Sir Richard took it, and, spreading it out upon the table before him, examined it with leisurely scrutiny.

"Are you certain this is his handwriting?" he asked.

"I saw him write it; I cut it out of the book with my own hands. It is his writing, master."

"Good," said Sir Richard. "Now you had better go. Remember, you cannot be too cautious. If you pass me in the road, do not touch your hat, as you did a few days ago; it may rouse suspicion. Better, if you can do it naturally, say a few ill-natured things about me in the village. You can say what you like, so that you do not unwittingly tell the truth—you understand?"

"I'll say you are a hard master," said the man, raising his dark, morose eyes to his master's face.

Sir Richard smiled.

"Certainly; anything of that sort to throw dust in their eyes."

The man rose.

"Stay," said Sir Richard. "You will find a decanter of spirits and a glass on that bureau. Help yourself."

But the man shook his head, and put the offer aside, as it were, with a jerk of his rough hand.

"Good-night, master," he said.

"Good-night, my good Stephen," said Sir Richard.

And the man went silently into the night again. Sir Richard returned to his desk, and took up the sheet of paper.

"A strange fellow," he muttered. "But I can rely upon him. I know that expression so well—it was fear. When a man serves me from gratitude I am not sure of him—gratitude is so unnatural; but when he fears, then I feel safe. Now, let me see. A good hand and easy to imitate—notes on art. Bah! He will have something else to think of before I have done with him! Yes, the writing is easy to forge, and the name—let me try."

So saying, he pulled a sheet of paper from his stand, and carefully imitated the signature, "Louis Felton," which was carelessly scrawled at the bottom of the sheet before him.

"Easy enough after a little practice," he muttered, examining his handiwork critically. "I wonder there are not more forgeries even than there are; it is so easy—so easy!"

* * * * * * *

A bright fire was burning in the old dining-room of the Hut. A small and particularly plain supper was set out upon the table, and Stephen Hargrave stood looking down into the flames, waiting for his master. That he bore that master no hate might have been deduced by the care with which he had made ready for his appearance.

The fire was a welcome, the chair drawn close up to it was a welcome, and Stephen Hargrave's attitude, as he stood listening, was a welcome in its gloomy, abstracted way. Presently there was a ring at the bell, the door was opened by the lad who served as Stephen Hargrave's assistant, and Louis entered. Snow was on his coat, and his face was flushed with the exercise and the night-cold.

"Well, Stephen, my man!" he exclaimed cheerily, shading his eyes from the light of the lamp and fire. "Here I am, back at last! What a cheerful room! Why, man, you have all the neatness of a woman. What a glorious fire! Ah, put the coat to dry somewhere—'tis saturated with snow. A wild night, but a grand one."

And he sank into the comfortable chair, and rubbed his hands over the fire. Stephen left the room silently, and as speechlessly re-entered with a dish of steaming mutton-chops.

"Splendid!" exclaimed the hungry Louis as he drew his chair up to the table. "Cooked to perfection, too. Stephen, you are an artist."

Then with all a hungry man's zest he finished the chops, drank two cups of coffee, and subsided into the easy-chair again with a contented, happy look on his face, which seemed to set the fire laughing with sympathy

"Well, and how have things gone? Anything happened?"

"No; what should?" replied Stephen Hargrave roughly.

"Nothing, while you are here to keep charge, my faithful bear," said Louis, laughing good-naturedly. "I can't think why your late master parted with you, Stephen. He must have cared more for veneer than good stout oak. But," he added more gently, and with a kindly anxiety in his frank, open eyes, "you look more glum than usual to-night, Stephen; what is the matter? My good fellow, would that I could persuade you that a sorrow shared is decreased one-half. Tell me what lies on your mind, Stephen; I'll help you to be rid of it, if I can."

He, even in his kind-hearted sympathy, laid his hand upon the man's sleeve as he bent to arrange the fire. Stephen Hargrave shrank from his touch and averted his face.

"Nothing ails me," he said, in his usual sullen way. "What should? Can't a man keep a silent tongue if he likes? You didn't engage me to chatter like a parrot, master."

"No; nor to play perpetual mute, Stephen," replied Louis gently. "But, there, I'll say no more if my questions pain you. I meant them kindly, my man, believe that; and to-night I feel so happy that a sad face jars upon me. Ah, Stephen, lad, if you'd seen what I have seen to-day you'd lose something of your misanthropy! An old man and a child! That is all, and yet what a love! Angels might sing its praises and be guilty of no profanity. I saw them, Stephen, in a gloomy, miserable little room in a dirty, miserable alley; but the room was a heaven to the old man while his boy, his golden-haired darling, was within it. A deep, tender, true love, and yet somewhat strange. That reminds me. Stephen, fetch my coat, will you?"

Stephen Hargrave finished his work at the fireplace; then, without a word, left the room and brought the coat on his arm; in his hand he carried a tray, with some whiskey and hot water.

"Now, now," said Louis, as he saw the nature of his burden. "What did I tell you? I am not an old man, and don't require cosseting; and as for spirits, I've enough of my own. There, don't look so glum, man. I'll drink a glass of it to drive the gloom from your honest face. Mix me a glass—weak, mind."

Stephen, with slow movements, poured out the spirit and added the water. While he did so Louis rose with the coat, took the sketch from his pocket, and, carrying it to an easel, took up some crayons, and colored with a quick, practiced hand the hair, the eyes, and the cheek. The color gave expression and character to the face, and the young man, with a laugh of admiration, carried it to the table.

"There, Stephen, is not that a fine boy?" he said, holding it up for him to see.

Stephen Hargrave was on his way to the fire with the small kettle in his hand. Before he set it on the hob, he turned his head in obedience to his master's "There," and looked at the picture.

Suddenly the kettle fell with a dull crash to the ground, an explanation of anguish and astonishment rang through the room, and Louis, turning his head, saw his man, Stephen Hargrave, standing, with outstretched arms and a pale face, staring at the picture as if it were a ghost, or the face of one long since dead.

"Stephen!" he exclaimed, dropping the sketch. "What ails you, man? Are you ill?—are you ——"

"I've dropped the kettle and scalded myself," said Stephen Hargrave hoarsely. "Couldn't ye wait with your pictures and rubbish till I'd done?"

"I'm very sorry," said Louis, disregarding the impertinence of the speech. "My good man, you seem fated to ill-fortune. Here, let me ring for David; he shall go for the doctor. Where did the water fall?"

"Nowhere," was the sullen reply; "nowhere to hurt. I don't want no doctor. I know what to do. Good-night."

"Stop!" said Louis. "You must ——"

But Stephen Hargrave had taken up the kettle and left the room, his face turned from his young master, and the picture lying face upwards on the table.

CHAPTER XVII.

Lone is enough, though the world be a warning,
And the woods have no voice but the voice of complaining,
Though the skies be too dark for dim eyes to discover
The gold cups and daisies fair blooming thereunder,
Though the hills be held shadows, and the sea a dark wonder.
MORRIS.

The next morning Louis rose early, and, with laudable industry, prepared his block of marble for the statue of the child. During breakfast, however, an idea struck him which rendered his hour's work useless. The child would be beautiful in itself, but he thought he could give it an extra interest, and add a little dramatic effect.

He would carve the child lying in a cradle. He drew a sketch, and threw it aside. He tried several others, and grew dissatisfied with them all in turn. At last a happy idea struck him. He would cut out two figures—the child and its mother! He drew the paper towards him, and sketched out the figure of a woman holding up the child at arm's length.

"Capital!" he exclaimed. "Now let me put a look of tenderness and supplication in the woman's face, and an expression of pitiful innocence in the shild's, and I shall be able to make an effective group!"

So pleased was he with the idea that he left his breakfast half finished, and hastened, sketch in hand, to his studio. On his way he passed his grim servant, Stephen Hargrave.

"Well, Stephen," he said, "how is the scald?"

"All right, thank ye," said Stephen.

"That's all right," said Louis, "and I'm glad of it. You must be more careful. I can't spare my cook, valet and stud-groom all at the same time."

And with a kindly word he hurried on. With a warm enthusiasm he wheeled a block of marble on the dais, and there and then sent to work. He was full of his idea, and hotly eager to see it embodied. The minutes, the hours flew by, and in all probability he would have worked on until too tired to hold the chisel, had not an interruption presented itself in a most delightful form. Stephen Hargrave, with a knock which was half a push, opened the door.

"There's Miss Newton riding across the Park," he said roughly.

Louis dropped his chisel as if it had suddenly grown red-hot, and sprang into the hall. He caught up his cap, and hurried down the steps in time to see Stella pull up at the little wicket. Bare-headed, and with the light of love flashing in his eyes, he stood beside her, her hand lightly clasped in his, his face upturned to hers with a passionate welcome written on it.

"Do you wish to kill me with sudden joy?" he murmured. "My darling, my thoughts have been with you all the morning, but they did not dare to picture you near me."

Stella, whose face had flushed with a delicious blush, smiled down upon him with a sadness which he was quick to note.

"Ah!" he said, "something has happened! I can read your face already, more easily than I can read a book. You will dismount! Nay, you must!"

"No, no," said Stella; but, with an audacity which he himself wondered at afterwards, he stretched out his long, strong arms, and fairly lifted her from the saddle.

Stella flushed hotly.

"Forgive me!" he said, "I couldn't help it. The fear that you would ride away again was unendurable, so I hastened to extinguish it. You cannot go now!"

He bent over her as he spoke, his voice dropped to a low, musical, caressing whisper, his hand seemed to speak love as it held hers. Stella sighed with mingled happiness and anxiety.

"I can forgive you," she said, "but I shall never forgive myself. Yet I felt impelled to come. I—I have something to tell you."

He inclined his head and led her to the steps.

"No," she said hastily. "I will not go in. Let us walk here."

She turned away as she spoke, and, obedient to her slightest wish, he turned with her.

"Something has happened," he said. "But do not let it make you unhappy, darling! See, I ask you not to be unhappy, even before you tell me what has occurred. Your love has made me feel valiant. I am strong enough to protect you from all the cruelty and tyranny of the world, with your love to nerve me!"

Stella looked at his handsome face, with its slight flush of quiet enthusiasm, and burst into tears—quiet, silent ones, which are worse ten thousand times than the hysterical.

"My darling, my darling," he pleaded, drawing her to him and kissing her. "It unmans me to see you weep! You who should be all smiles and joy, if there is mirth for angels. Tell me—tell me, Stella, my Stella, what has happened!"

Stella dried her eyes and smiled.

"Am I not a weak, foolish girl?" she murmured gently, trying to disengage herself from his clasp. "But—but—I am so alone—no, I don't mean that!" she added hurriedly, as he looked at her reproachfully. "I mean so helpless against them all. Mr. Felton ——"

Louis stopped her with a look of unutterable pain.

"Louis," she said, with a blush and an humble pressure of his hand, "Louis, it seems strange to call you so—and yet ——"

She paused.

"Go on, darling," he said.

"I always think and—and dream of you as Louis!"

He thanked her for that confession with a most eloquent look, and pressed his lips to her hand.

"I ought not to have come to you," she continued. "But I feel that you ought to know, that it would be unjust to conceal it from you—that—that—oh, why should I try to deceive you? Louis, I could not stop away, knowing all I know, and if you had not been in London yesterday I should have come yesterday—bold, forward girl that I am."

"And how did you know it?" he asked.

"I—I saw you go," faltered Stella. "I watched you. Don't—don't, please," for he kissed the tiny warm hand again that nestled in his like a happy bird. "I saw you go, and I determined to come to-day. So I am here at all risks! And they are not to be despised; for if they knew it they would kill me, perhaps. Lock me up safe and sound, for certain."

"Then I should have to turn burglar!" he said. "I could make my way through the Bastile if you were inside, my darling. But, now that your dear face has cleared, tell me what has troubled you."

Stella sighed.

"You remember Sir Richard Wildfang?"

"I do," said Louis significantly.

"He—he," said Stella, looking away, "has asked me to marry him."

Louis' grasp upon her hand tightened so suddenly that it gave her pain. But she did not wince, and in her heart of heart felt a strange, mysterious delight in it. Pain from him was better than pleasure from another.

"Soh!" he said, "he has shown his hand so soon. My darling, I expected this, but not so soon. He asked you to marry him? What did you say?"

"I said," replied Stella, then hesitated and looked at him shyly. "What ought I to say?"

"That you would rather go down to your grave," replied Louis solemnly.

Stella started, and looked at him earnestly.

"Do you think he is so very bad a man, then?" she said in a whisper.

"If I know anything of the human face and the story it tells, I am certain that Sir Richard Wildfang's heart is as black as his eyes. But remember, I am his successful rival, and therefore not impartial. Tell me, what did you say?"

"I said no," replied Stella gently.

"My own, brave girl," murmured Louis. "No, plainly, straightforwardly, unconditionally?"

Stella flushed and turned pale, and half started with vague alarm.

"N—o," she hesitated; then, in a low, hurried voice, she added, turning to him and touching his arm with a gentle, imploring appeal for him to make an allowance: "No, I did not. Do not look so grave! Remember how clever, how astute, how wily he is. Louis, he is a man of the world, versed in chicanery and all the arts which conquer the weak; and I—well, I am only a weak girl when I am away from you. He talked as Mephistophiles might have taked; so quietly, so saintly, so dangerously softly, that I felt like a bird under the spell of a snake. I fought hard and long, but I gained only half a victory."

Louis turned and caught her arm.

"What!" he said, his face turning pale with passionate alarm. "You—you did not tell him you might marry him?"

"Yes, on a condition which can never occur. Louis, I promised to marry him if—if—oh, I cannot say it."

"Tell me quickly, my darling—you are torturing me," exclaimed Louis hoarsely.

"If you proved false or—or dishonorable!" faltered Stella.

"My own brave, clever girl!" he exclaimed, taking both her hands and breathing a profound sigh of relief. "I see—to get rid of him you promised to perform an impossibility, for it is impossible for you to marry him, if another impossibility—for it is an impossibility for me to prove false—came to pass! Clever, beautiful Stella. Oh, foolish, wicked Sir Richard, why did he not get you to make some other condition? Say when the night changed to day the moon became green cheese, or the Thames caught fire. All these might happen before that one event upon which his hope hinges can come to pass. False to you, Stella, my star, my angel! Not in life or death."

He bent over her hands and kissed them till they tingled, Stella looking down upon him with a happy smile, which shone through living tears.

"You have forgiven me, then?" she said.

"Forgiven you? I know not how to express my awe at your genius. I knew you were beautiful, I knew you were an angel at heart as well as in face, but I did not think you were a diplomat! Poor Sir Richard! Dislike him as I do, I feel inclined to pity him! For it is a dreadful thing to have lost you; and if his hope of gaining you rests upon my infidelity, then he has sold himself to despair! Dry your eyes, my darling. Sir Richard has outwitted himself, and love has conquered!"

"Yes," said Stella with a happier smile. "But how did he come to—to know that you ——"

"Loved you? Why, all the world might see it if it only looked," he responded. "But there is no occasion for alarm. Sir Richard will keep his own counsel, be assured. He will not disclose our secret to Mrs. Newton, for a very good reason. Any definite action on her part might compel us to action on ours."

Stella looked alarmed.

"What do you mean?" she asked.

"I mean," he replied, "that not all the world shall part us, and you are mine in spite of everything."

It was a lover's speech, and meant nothing sinister; but Stella was reminded of it afterwards, and, reading it in the distorted light of twisted circumstances, judged him by it.

"But," he resumed, quickly anxious to change the subject, which he saw distressed her, "I must relate my experiences. You do not ask me why I went to town, sweetest?"

"Because you pleased; that is sufficient reason for a man," said Stella; with a naive smile.

"No; I did not please," he said. "I went because I was compelled; I went on business."

"Business?" said Stella with all a mistress' interest in her lover's concerns.

"Yes. You must know that I am a party in a celebrated lawsuit, which is to determine nothing less than a large sum of money—oh, an enormous sum—if the lawyers have left anything of the original amount. In fact, to cut a long story short, it will soon be decided whether I am to be only master of Heavithorne in name only and a poor sculptor in reality, or the owner of great wealth, which has been locked up in the jaws of that great, greedy monster called Chancery."

Stella pressed his hand.

"I do hope you will get it."

"Say 'we,'" he said tenderly. "All that is mine is yours, remember."

"Yes," she said. "But," with a sigh of relief, "it does not matter much if they let you remain poor. I am rich, so they tell me, and all mine is yours, is it not?"

Louis frowned.

"No," he said. Then he sighed. "I wish you had not a penny. Your wealth is the only thing about you with which I am not in love. Could you not manage to lose it, dearest?"

"You wicked man!" laughed Stella happily. "Do you know I despised it as much as you do until—until the day before yesterday? Then, when I remembered that it might be of service to you, I almost loved it."

Louis' brow contracted.

"If," he said, then stopped.

"If what?" she asked.

"If you were poor, I should feel more secure of you than if you had money. Gold grows into a high wall of parting sometimes; but there, I will not think of it. I cannot lose you and live, Stella; so, if you would not have my murder on your soul, do not let anything part us. But I must tell you what I saw yesterday. The most beautiful face I ever dreamt of!"

"Oh!" said Stella, turning away her face, "a woman's?"

"No," he laughed; "a child's."

"Oh!" said Stella with evident relief, and turning her smiling face toward him.

"Such a dear little fellow, in the keeping of the strangest, most original old man you can imagine. I found them in the street, and followed them home with some difficulty, for the old man was dreadfully jealous of his treasure. I took a sketch of the little fellow, and I am going to work him out in marble. Will you come in and see the sketch?"

"No," said Stella. "Bring it to me here."

He drew her to a rustic seat, and ran up for the sketch. No sooner had he gone than Stephen Hargrave came slowly past her.

"Well, Stephen," she said kindly, "are you quite well?"

The man touched his hat sullenly.

"I'm quite well, miss. I'm glad to see you well."

Stella smiled.

"And are you quite happy?" she said, thinking that it was an absurd question, for could one living in the same house with her lover be otherwise?

"Yes, I'm happy," he said with a sigh. "It was a change for the better, miss. Sir Richard was a hard master, and a cruel-hearted one."

"You should not speak ill of him," said Stella gently. "Did he not do you a great kindness?"

"Aye," said Stephen with a grunt. "All the same, I'll speak my mind; and, what's more, I'd have you have a care o' him."

"What do you mean?" said Stella, turning pale.

She distrusted Sir Richard so much that a warning, even when coming from so prejudiced a source, gave her an uneasy feeling.

"What I say," retorted Stephen—"mind your ways with Sir Richard, or he'll work ye some ill."

Stella would have asked him for something more definite, and would have finished the conversation by administering a reproof; but Stephen, having said his say, walked off in his usual obstinate, self-willed way, and the next moment Louis was by her side again with the two sketches.

"You see," he said, "I am going to carve a group of two—the mother holding up her child. Mother and Child I shall call it, and I shall keep it."

"Yes," said Stella, "keep it and set it up in your garden. Just where we stand would make a good place."

"Here, then, it shall be," he responded eagerly.

Then they walked side by side, talking in a low undertone, until, with an abrupt suddenness, Stephen came to them.

"Sir Richard's coming across the park!"

Stella started.

"Coming here? Let me go at once!" she exclaimed.

"No," said Louis. "Why should you fear him so?"

But to all his entreaties she remained firm in her intention of flying. Stephen brought round the horse.

Louis lifted her into the saddle, and she galloped off, leaping the fence over which she had trespassed, and just escaping Sir Richard by two minutes.

Sir Richard, though he bore straight for the little wicket, did not pull up, but, with a calm smile and nod to Louis, who raised his smoking-cap, rode in the direction of Heavithorne.

Louis, turning suddenly round, found Stephen at his elbow, like him watching the departing baronet, and with that strange commingling of expressions upon his face which it had worn in Sir Richard's room at the Box.

TO BE CONTINUED.

Don't Kiss the Baby.

The promiscuous kissing of children is a pestilent practice. We use the word advisedly, and it is mild for the occasion. Murderous would be the proper word, did the kissers know the mischief they do. Yes, madam, murderous; and we are speaking to you. Do you remember calling on your dear friend Mrs. Brown, the other day, with a strip of flannel round your neck? and when little Flora came dancing into the room, didn't you pounce on her demonstratively, call her a precious little pet, and kiss her? Then you proceeded to serenely describe the dreadful sore throat that kept you from prayer-meeting the night before. You had no design on the poor child's life, we know; nevertheless, you killed her! Killed her as surely as if you had fed her on strychnine or arsenic. Your carelessness was fatal.

Two or three days after the little pet began to complain of a sore throat too. The symptoms grew rapidly alarming; and, when the doctor came, the single word diphtheria sufficed to explain them all. To-day a little mound is the sole memento of your visit.

Of course, the mother does not suspect, and would not dare to suspect, you of any instrumentality in her bereavement. She charges it to a mysterious Providence. The doctor says nothing to disturb the illusion; that would be impolitic, if not cruel; but to an outsider he is free to say that the child's death was due directly to your stupidity. Those are precisely his words; and who shall say, under the circumstances, that they are not justifiable? Remember:

"Evil is wrought by want of thought,
As well as by want of heart."

It would be hard to tell how much of the prevalent illness and mortality from diphtheria is due to such want of thought. As a rule, adults have the disease in so mild a form that they mistake it for a simple cold; and, as a cold is not contagious, they think nothing of exposing others to their breath, or to the greater danger of libial contact. Taking into consideration the well-established fact that diphtheria is usually, if not always, communicated by the direct transplanting of the malignant vegetation which causes the disease, the fact that there can be no more certain means of bringing the contagion to its favorite soil than the act of kissing, and the further fact that the custom of kissing children on all occasions is all but universal, it is not surprising that, when the disease is once imported into a community, it is very likely to become epidemic

It would be absurd to charge the spread of diphtheria entirely to the practice of child-kissing. There are other modes of propagation, though it is hard to conceive of any more directly suited to the spread of the infection or more general in its operation. It stands to diphtheria in about the same relation that promiscuous hand-shaking formerly did to the itch.

It were better to avoid the practice. The children will not suffer if they go unkissed; and their friends ought, for their sake, to forego the luxury for a season. A single kiss has been known to infect a family; and the most careful may be in a condition to communicate the disease without knowing it. Beware, then, of playing Judas, and let the babies alone.

A CHARITABLE LADY'S TROUBLES.—The number and ingenuity of the begging letters—humble, admonitory, and threatening—sent to the Baroness Burdett-Coutts is almost incredible. Persons in all parts of the world about to marry have humbly solicited a thousand pounds or so to start them in life with. Miss A.'s prospects are blighted for want of a glass eye; B. has a fortune within his grasp if he could only be provided with a cork-leg. The Rev. C. admonishes Miss Coutts, a trustee of the affluence gifted from above for the benefit of the humble and needy, she is bound—he being afflicted in the mouth, and unable to preach the Gospel effectually—to provide him with a set of false teeth. One broiling-hot Summer a correspondent begged that he might be introduced to the then youthful Prince of Wales. "I wish, madam, to have the honor of teaching his Royal Highness"—the thermometer ranging on that day between 85 deg. and 90 deg. in the shade—"to skate." From the beggar of five shillings, whose P. S. states that he awaits outside for an answer, up to a knot of Robert Owen-ites with a brand-new social system, who requested Miss Coutts to build a city for them in the Western wilds of America, there is no imaginable boon, however outrageous, which she has not been worried to grant. Then the unimaginable things she is asked to purchase! These range from the unproductive estates to white mice and other wild and tame domestic pets. Stopping in a country town at fair time, Miss Coutts was implored by a traveling showwoman, who could travel no longer, her horses having died of a prevailing infection, to buy her menagerie of wild beasts. Perhaps there was a white elephant among them.

FAMILIARITY with dangerous things engenders carelessness; hence numerous accidents. A while ago a lecture on explosives was to be given in a neighboring city, and illustrated by experiments. Just before the time for the lecture to begin, one of the committee of arrangements approached the lecturer, and expressed his regret that no package of materials had arrived, and suggested that something else be substituted for the proposed experiments. "It is all right," smilingly replied the lecturer; "I have the nitro-glycerine and all the other things with me, in my pockets." The committee-man retired to a safe distance from the platform.

IF?

WRITTEN FOR THE NEW YORK CLIPPER, BY MRS. MARY M. GUNNISON.

If, in future, we should meet,
If, in passing down the street,
I should chance your face to see,
Would you smile again on me?

And if such should be our meeting,
Would you clasp my hand in greeting?
Would you kiss me, *just once more*,
As you kissed in days of yore?

If the years could blotted be
From your girlish memory,
If the sin and needless pain
Could repented be again,

If my tears could wash the stain,
There would naught of 'em remain—
If my *life* for *you* was given,
I should know so much of Heaven.

Therefore, if love lives like this,
Out of pain comes so much bliss;
Therefore, if love still must be,
Let it live for you and me.

Life is short, and love is sweet,
Tread it not beneath your feet;
Darling, as life's moments flee,
Cherish still your love for me.

If inconstant friends should fly,
If the hopes of youth should die,
We at last shall find above
Love is Heaven, and Heaven is love.

THE ST. CHARLES AGAIN.

NEW YORK: 1876.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

"The year of our Lord eighteen hundred and seventy-five," as they have it in legal parlance, will be long remembered by the circus profession. Whether it may be attributed to the transit of Venus or not, the managerial almanac, in many cases, made the season a short one, and the arrivals at the St. Charles were the earliest on record.

During the past Summer the "rubens" did not assemble, as has been their wont in seasons gone by, to applaud the gymnast and rider and laugh at the funny old clown. Even peanuts had but little charm for them, "ice-cold lemonade" sold slowly, and the demand for "choice candy" was small indeed—in fact, the rural visitant did not exhibit any great inclination even to "suck an orange."

Circassian girls looked their sweetest, fat people stuffed themselves like prize porkers, skeletons were on a Graham diet, giants stretched themselves to their greatest height (all to no purpose); orators contracted hoarseness and bronchial affections without being able to induce any considerable number to "walk in and view the wonders of nature." Clowns sang "popular songs," but song-books, to quote the language of the market reports, were "quiet." The eloquence of the butchers in behalf of the concert induced but few to remain to "the grand concert, which takes place under this pavillion immediately after the circus performance is concluded." Before the campaign was half over, many a company met an enemy in its pathway, in the shape of those gentlemen of the law who, in its name, command: "Stand and deliver to your creditors!"

It is a curious physiological fact that observant guests of the St. Charles have noticed in the physiognomy of the returning circus-folk what may be termed an elongation of the chin, resulting, it is said, from what may be called "being down in the mouth."

It is also remarked that last year's overcoats are much worn, with a tendency towards the linen duster. There is less particularity in regard to the selection of dishes from the bill of fare, and the amount of checks averages less than any in previous Winters. As yet there is not a single instance of any member of the fraternity refusing to join in a repast when invited.

There is still many a long Winter day and night to come before the "procession moves." "The dark hour before the dawn" is very solacing in story-books, but has no relief for the circus-boys "dead broke" in Gotham's wilderness of brick and stone.

"No checks charged." "All bills payable weekly." "Guests without baggage are expected to pay in advance." O Landlord Dorval! what terror have those legends struck many a time to the empty stomach of him who has flown around the ring on the "wild horse," leaped from bar to bar of the trapeze, and jumped over horses in great number.

Despite the hard times, and the prevalence of "elongation of the jaw," there still gather a jolly few, who laugh care away with jollity and story. Dick Fitzgerald dilates upon his adventures in New Brunswick and Nova Scotia, when the war was "fast and furious" between Cameron and Howes & Cushing. Claude De Haven is invited to explain why Howes & Cushing did not introduce, in the proposed feature of the procession, a lion and a lamb lying down together—which he did to the satisfaction of all by making known the fact that everyone wanted to play the lamb. This was supplemented by a suggestion that Claude could have acted the child to lead them.

"Do you recollect So-and-so?"

Every one recollected So-and-so.

"Did you hear how he got along writing this season?" asked a seeker after information.

A general laugh answered this inquiry, proving that So-and-so's literary abilities were held in light esteem in that coterie at least.

"He used to be on a paper in Blank City," put in a ten-horse leaper.

"Phoo!" exclaimed an incredulous equestrian. "What did he do on the paper?"

"He edited the wrappers for the mail," was the quick response from one of the party, who was listening to the conversation and gazing upon the beauties of a song-and-dance girl who was partaking of coffee and cakes at an adjacent table.

The appearance of Zebold, the clerk, awakened many a reminiscence of the good times when Warner presided in the office upstairs, Colley was steward, and "Dan" and Joe Colvin took cash for checks in the restaurant. Those were flush times, when the boys carried rolls of greenbacks in their overcoat pockets, and the pop of the wine-cork told of universal prosperity.

"Talk about hotels," said a contracting agent. "I have had some funny experiences in arranging for the arrival of the company. Many and many a time I have been just on the point of closing a contract, when in would come the landlord's wife and spoil the trade. You see, she hadn't been consulted, and wanted to show her authority. In many instances the landlady is the boss. I gave one a pretty good shot once. She was taking the matter out of the hands of her husband entirely, when said I to her: 'Madam, if you'll go in and put on your pants, I'll make this contract with you. Otherwise, I'll transact the business with your husband.' She went out of that office in the same mood that a setting hen flys off her nest."

"Some queer landlords in the country," spoke up another agent in advance. "Many of them know but precious little how to keep a hotel or treat a guest. I saw an unmannerly fellow get a good shot once from a drummer, who, upon being treated discourteously, turned and remarked: 'I will call again when the landlord is in, for I was told that he was a gentleman.'"

"Did you ever hear?" asked a Joey of the circle.

"No!" exclaimed everyone in a stentorian chorus.

"The no's have it," retorted the clown good-naturedly, continuing: "I heard of a 'rube' out in Arkansaw who killed a landlord for waking him in the morning with a gong—shot the whole top of his head off with a navy revolver. Took the fellow down to court to try him; was a smart chap, and pleaded his own case. Things went dead against him, and all the testimony for the State was in, when he got up in his place and asked as a favor that the gong be handed him. The Judge instructed the Sheriff to hand along the instrument of torture.

"'Your honor and gentlemen of the jury,' said the prisoner, 'you see before you the most infernal machine ever designed to rob innocent man of that refreshing slumber which alone can strengthen him for the burdens of the day.' You see, this fellow could talk like a sideshow blower or a mock-auctioneer. 'I sought this man's house to sleep,' he went on, 'and while gently slumbering, dreaming of home, father, mother, wife, and child,' here he put in the pathetic business like a stage-actor, and the jury began to cry, 'this midnight marauder—I call him such—this fiend incarnate, bent on destruction to my piece of mind, with one fell blow shattered the enchanted fabric of my brain, thus and thus.' When he said that, he banged the gong with all his might. It was the first time that a gong had ever been heard in those parts, and at the first crash there was a rush to see whether the jury or the spectators could get out of the court-room first. The Judge in the excitement dropped his spectacles, and overturned a pitcher of water on the bench. Such a mounting of mules and racing away you never saw in all your born days. By the time that the second crash came there wasn't a juryman in the room, and the Sheriff was half a mile away, riding for dear life.

"'Prisoner,' said the Judge, 'this court is adjourned. In the absence of the Sheriff, you will step down to the house and take dinner with me.' The prisoner joined, and it was three days before court was held again. The prisoner in a few remarks—tearful ones, after the style of Brother Shearman—threw himself on the mercy of the Court. The Judge capped for him in a cackle to the jury, who, without leaving their seats, returned a verdict of 'justifiable homicide.'"

After several had expressed themselves as to the truth of the gong story, a writer stated that he was going to get up a newspaper for gratuitous circulation ahead of the show, requesting that someone should suggest a title.

"*The Lyre*," suggested a rival knight of the quill, which elicited the significant inquiry:

"How do you spell it?"

Neither *The Lyre* nor *The Gas Bag* being accepted, no further suggestions were offered.

Just at this point Zebold returned to the office to order the porter to "take the baggage out of No. ——, and hold it for room rent." This cast such a gloom over the entire assembly that the meeting adjourned without date.

NEW YORK CLIPPER.

SATURDAY, JANUARY 15, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department: no answers by mail.

AMATEUR DRAMATIC.—1. An interesting story concisely told, interspersed with thrilling effects and striking situations. 2. We think he would. 3. That is a difficult question to answer. The best plan is to hire a theatre (not necessarily in this city—any small city in the neighborhood will answer quite as well), engage a company and produce it yourself. By such a course the author has supreme sway, and no one can interfere with him. It is next to impossible to get the manager of an established theatre to produce a new play by an unknown author, and there are good reasons for it. Theatrical management is a business. Why, therefore, should you expect a manager to risk the loss of a large sum of money—and possibly injure the reputation of his theatre—by producing untried plays, when he can secure plenty of them which are already stamped with success? The general rules of business apply to a theatre as well as to a wholesale grocery or drygoods store. 4. You would be entirely justified. All dramatic authors are indebted to similar sources for their ideas or hints to suggest them.

EUREKA STIFF.—The starters in the California $20,000 four-mile-heat race of Nov. 15, 1875, were Thad Stevens, Joe Daniels, True Blue and Mamie Hall. The time was 7:45 (Joe Daniels), 8:08 (True Blue), and 7:57 and 8:20 by Thad Stevens. On the prior Oct. 18, Thad Stevens beat Joe Daniels (latter won first heat in 7:42½), Ballet Box, Irene Harding, Target and Kate Gift, the winner's time (second and third heats) being 7:30 and 7:43. You are in error about the heats being three in five. For the $25,000 purse, run for Nov. 14, 1874, Thad Stevens was fourth, Katie Pease winning straight in 7:43¼, 7:36¼, the other starters being Henry, Hardwood, Joe Daniels, Hock Hocking, and Alpha.

STENOGRAPHER, Empire Line.—1. A public answer to so personal a query would be obviously improper. 2. A folio should be the largest size sheet folded once. Sizes are growing, and we do not know that there is any standard. Other terms are used to designate the sizes of books, such as quarto, duodecimo, et. 3. Hoyle has been dead many years, and games are now played that he never heard of. 4. There is no book that is an absolute authority upon cards. 5. The non-dealers have no right to touch the cards except to shuffle and cut them. As they can do both of these things, the dealer can "deal himself a lone hand" only through their neglect.

KEIR, Buffalo.—"1. In playing cribbage, does once or twice round the board constitute a game? 2. Suppose, in the course of play, a sequence is made in the following order, 8, 6, 7, does the playing of another 8 entitle the opposite party to count 3 for the sequence also? 3. Suppose a sequence is made in the course of play by No. 1, and he fails to count, can No. 2 claim and peg the points?"......1. Once round, if single-handed, and the 5-card game. If the six-card game, invariably twice round. It is customary on commencing the game to understand each other on this point. 2. Yes. 3. No.

AUSTRALIA, Indianapolis.—1. It means New South Wales. 2. No. It means South Australia. 3, 4. You would have to go to San Francisco, Cal., and then take a steamer to either Sydney or Melbourne. The expense of the trip would depend upon the accommodations you require, the amount of extra luggage, etc. Cannot say how much. 5. About $25 there. 6. The cost of living is about the same as it is here. 7. Fares from San Francisco, Cal., and your expenses in that city would all have to be paid in gold.

PHILADELPHIA.—There are several institutions on Randall's Island, the chief one being the House of Correction. It is bounded by the East and Harlem Rivers, the Kills and Little Hellgate, and is east of Harlem. The inmates have no option as to leaving. Access to them can be had on a permit from the Commissioners of Charities and Correction, by boat from foot of Twenty-seventh street, or by smaller boat from about foot of 117th street.

W. G., Peterboro.—1. You cannot go alone, whether you are ordered up or assisted. 2. You can play alone against another lone hand at railroad euchre, and if you make three tricks it will count you four points. 3. Anyone you choose to accept. If your opponent declines to accept the same party, then manifestly that party is not good enough authority for him.

THREE ACES.—"I am playing cribbage, and play an ace, making the count 29; my opponent plays an ace also, making it 30; I call a go; he plays another ace, the count now being 31. How many holes is he entitled to under the rules of the game?"......Ten holes, viz., 2 for a pair, 6 for a pair-royal, and 2 for 31.

B. E. ST., Washington.—It is customary, in the absence of the holder of a chance, for the proprietor of the house to delegate someone to throw for him. That having been done in this case, the latecomer could not throw for himself. To allow him to do so would be giving him two chances.

OLD READER, Baltimore.—Joseph C. Cloud, who attempted to row from Philadelphia to New Orleans in a working-boat, in the Fall of 1873, died in Mediora, parish of Iberville, La., Oct. 14, having been taken from his boat exhausted, and suffering from shakes and severe pains in the back, on the day preceding.

J. S., Portland.—1. Avonia Jones died in this city Oct. 4, 1867. 2. In retirement in Philadelphia. 3. Annie Senter Langdon died in Nashville, Tenn., June 4, 1867. 4. At the Boston Museum, we believe. 5. He is still living, we think, but we cannot state his present whereabouts. 6. In retirement. 7. No relation.

H. J. O. B., Cambridge.—You are wrong. It is "building" as soon as you add the deuce, whether the deuce comes from the board or from your hand. The only difference is, that in one case you will ordinarily have to take in the pile, while in the other you must invariably let it lie.

MORGAN, Boston.—The Chicago nine for 1876 will be White, Spalding, McVey, Barnes, Anson, Peters, Glenn, Hines and Addy. The New Haven will be Seward, Nichols, Cassedy, Sommerville, Spence, S. Wright, Pabor, Waitt and Herbert.

C. Y.—1. Write on one side of the paper only. 2. Any paper will do on which the ink used is legible. 3. Most editors will attend to that, if the composition is otherwise meritorious. 4. Quite legible. 5. Yes; but the supply at present exceeds the demand.

W. M., St. Louis.—1. His dogs are of various breeds—some a cross of the poodle and spaniel, others of the poodle and setter, etc. 2. Monday nights. 3. We pay no attention to such matters. 4. We are not informed as to her native place or home.

SIXTH AND YORK, Phila.—The rules forwarded contain a time allowance, but no express provision for a boundary. If both bettors are satisfied that the rule for 1875 are the latest out—or, at least, were when the bet was made—and that the copy forwarded is a true one, then A wins.

R. W., Harrisburg.—1. We cannot answer you definitely, as in both cities there are numerous places that are not advertised, and the only knowledge of their existence is obtained by a personal visit. 2. Not having access to the manager's private accounts, we cannot say.

J. H. J.—We never publish the private addresses of professional ladies. If your motive is proper, go to the stage-door of the theatre where she is playing, and request the doorkeeper to take a note to her. In that explain what you desire, and request an interview.

G. R. T., McGregor, Ia.—The dimensions of the target used by the National Rifle Association in matches at all distances up to and including 300 yards are 4x6 feet; bull's-eye, circular, 8in. in diameter; centre, circular, 26in.; inner, circular, 46in.

O. B., Brookville.—Half the string is better odds at billiards than discount. The reason is that half the string is fifty per cent., and discount cannot possibly be more than the half of ninety-nine, and may not be even five per cent.

GAME COCK.—1. The Heathwood breed have the reputation, when pure, of being as good as any. 2. It is mainly a matter of experiment, of handling and of opinion, as to all kinds generally used for that purpose.

J. L. McC., St. Charles.—No matter what B called, he wins if he shows anything that beats A's two pair. The calling of a hand is of no account, because the holder can be required to show it. The holder of the three queens wins.

J. F. A. W., Haverhill.—Charley Ross and an elder brother were kidnapped on July 1, 1874, from the Germantown district of Philadelphia. The elder boy was returned.

J. H. S.—Such a child would be eligible to the Presidency of the United States upon reaching thirty-five years of age, as he would, also, were he born abroad of any American parents not residing permanently abroad.

READER, Chicago.—1. He could not even add a ten from his hand without having a ten back. The best "assistance" he could render would have been to throw the ten (or the eight) on to the board. 2. You can make two piles.

B. AND C. W., Washington.—1. You should not expect to command any salary until you have appeared before the public with some degree of success. 2. Ten lines will cost $1.50 each insertion.

CONSTANCE.—The late Mrs. F. B. Conway made her last appearance on any stage at the Academy of Music, Brooklyn, L. I., April 9, acting Annie Carew in "A Wolf in Sheep's Clothing."

CONSTANT READER, Woonsocket.—1. The misdeal does not deprive the seller of his right to sell, provided he himself, as is sometimes the case, was not also the dealer. 2. The jack does not count.

KULLEY, Attica.—1. We keep no record either of the private residences of authors or of their new books. 2. Mrs. Scott-Siddons is a great-granddaughter of the famous English actress Mrs. Siddons.

INQUIRER.—The members of the Greek Church are Christians. That Church is a schism from the Catholic. It is the established religion of Greece and Russia. In numbers it cannot compare with the Roman Catholic Church.

FRED. H. M., Clearmont.—1. Impeachment is merely a form of accusation. After impeaching an officer of your society, he would have to be tried, whereupon he might be found guilty or innocent. 2. Expel is the proper term.

FRANK, Washington.—Not that we are aware of; but when Hyer was engaged in business in Washington, at the commencement of the war, he was on terms of intimacy with Secretary Seward and other members of the cabinet.

HARRY, Boston.—1. Get Ed. Price's treatise from Ed. James, whose advertisement read. 2. We do not know of any process by which that end can be attained without injury.

PHILIP GIRARD, Derby Line.—The only fight lost by Billy Edwards was that with Arthur Chambers, and that, he alleges, he was cheated out of a decision being given against him on a groundless claim of foul.

PONTIAC, Detroit.—1. Get "American Hoyle" of Ed. James, who advertises. 2. It certainly is played there, if the authorities will tolerate it. 4, 5. If you have never played it, let it alone.

M. B., Newburg.—Florida is an excellent place for consumptives at this season of the year. It depends upon the nature and the degree of the disease. Consult a physician.

E. F. C., Worcester.—1. C has nothing to say. 2. The last card cannot be turned up, except by unanimous agreement. 3. High deals, unless otherwise agreed upon.

S. F. S., Sunbury.—An article patented here can be taken abroad and patented by any other party as readily as by the American patentee.

A DRUMMER, Stirling.—1. It is the dealer's first bet after the draw. 2. The three aces win. Three of a suit are not a flush, nor even so good as a pair.

E. J. E., Philadelphia.—He could not command any salary, and would find it very difficult to get an opening to sing for a time for nothing.

MEDDICK, N. Y.—1. Mme. Henrietta Sontag, a distinguished operatic vocalist, died in Mexico, June 18, 1864. 2. We never heard of him.

W. SHAY, Brooklyn.—The Irish rifle-team, upon the occasion of their visit to this city in 1874, stopped at the Windsor Hotel, on Fifth avenue.

HOLYOKE.—Beaumont (alias Sergeant) beat Chas. Williamson Nov. 12, 1844, and June 4, 1850, and was beaten by him Oct. 7, 1845.

LOWELL.—Your misdealing could not deprive the player on your left of the privilege of begging, and therefore you were right in dealing again.

MOLLIE BAWN, Louisville.—It is a translation of a German play called "The Cricket," and that play is a dramatization of the novel you name.

H. E. S., Baltimore.—Goldsmith Maid trotted a mile against time in 2:14, and a second heat in 2:14¼, beating Judge Fullerton and American Girl.

CENTENNIAL, Boston.—A and C can call game, and they are out, unless there was an agreement that there should be no calling out.

H. AND L., Brooklyn.—True; the 2 points for the 15 had been omitted. The hand, as originally submitted was correctly played.

JIM AND FRANK.—1. Barry Sullivan was born in Dublin, Ireland, in 1824, and E. L. Davenport in Boston, Mass. 2. Brutus, Cassius, Mark Antony, and Julius Caesar.

OYSTER, Georgetown.—Address letters to Ferdinand Richner, N. J. Y. C., 104 Washington street, Hoboken, N. J., and Chas. L. Barker, H. Y. C., P. O. Box 22, N. Y. City.

PALISADE.—1. The Athletics were second. 2. The Cunard line began running their steamers between Liverpool and Boston in 1840.

BANG, Louisville.—J. W. Collier, who is now in this city, engaged in other business, having retired from the profession.

YOUNG SPORT, Greenville.—1. Joshua Ward was born over 37 years ago; Hank, 45; Gil, 43; Ellis, 37. 2. Cannot give their present weights.

E. M. P., New Haven.—Aside from D. M. Stern's 24:45 for three miles, we have no reliable record for the distances you mention.

N. D., Portland.—Wear a black wig, and color the eyebrows and moustache with India ink, which will readily wash off.

ED. ANGLIN, Adrian.—1. James H. McLaughlin of Detroit is the recognized champion wrestler of America. 2. Opinions differ on that subject.

W. A. A.—The gentleman is well preserved, and would scarcely thank us for publishing his age, which we can only guess at.

HORATIO.—Get an engagement with any company that you can, either traveling or stationary, to play general utility.

F. H. S., Washington.—Any arithmetic published here twenty years ago will enlighten you fully. New England had a standard currency of its own.

T. A. H. AND A. A. D., Toledo.—We do not know who won the first prize in the late billiard tournament. We know who ought to have won it.

NED S., Troy.—The parody is good, but the subject is not.

DECLINED.—"I Am a Bully Deitcher," "Yacob Swore Off," "The Corkeys."

G. H. D., New Bedford.—As we have no trace of it, it is probable that it "failed to connect."

FRED. S., Chicago.—We know nothing of him. Address a letter to him in care of this office.

J. W. GARDNER, Wilkesbarre.—James G. Bennett won his match with John Whipple in 1874.

D. MILLER, Johnstown.—Amherst. See CLIPPER ALMANAC, obtainable from newsdealers; price, 15 cents.

L. H. W., Cincinnati.—Harry wins on his game, which counts before pedro.

A. M. G., Paris.—There is no draw about it. B loses, not having beaten 38. No answers by mail or telegraph.

L. G., Warford.—We find no such notice in any issue from March to August inclusive.

PIQUE.—A wins.

JOHN WILLIAMS, Paterson.—Yankee Sullivan's right name is said to have been Frank Ambrose.

JACK, Louisville.—If 25 was game, and A, standing at 19, was given 6, he was out. There was no need of playing.

FRANK SMITH, Phila.—B having made the trump, A could not play alone.

M. D. H.—The circus is in Winter quarters, and Montgomery Queen resides in this city.

H. V. W., Norfolk.—1. Charlotte Crabtree. 2. Born in 1847. 3. Not married.

L. K. R., Newark.—An amusement advertisement of six lines would cost $9 for ten weeks.

MRS D.—1. Frequently. 2. Very often. 3. Never. 4. A slight impediment.

A. K., Philadelphia.—The Hippodrome building is 426 feet long, 200 feet wide, and 28 feet high.

HENRY W. R., Woodlawn.—The two aces and the three nines win.

W. S., Boston Highlands.—Probably *The Ledger* of this city; but we cannot say positively.

E. S. B., Fall River.—He could not, having made a pile of five, raise it to ten.

R. B. S., Chicago.—A is right. There is no such precedence of points as B claims.

P. F. H.—Apply to John Bogan, as per advertisement in this issue.

J. D. N., Easton.—It is their exclusive property, and not for sale.

LONG-MAN DAN, Louisville.—1. It is his right name. 2. Idle in this city. 3. Yes; at Booth's Theatre.

R. E. M., Boston.—We think it has not been republished here. Inquire of M. Goullaud, music dealer, in your city.

RAILROADER, Tu[illegible]annock.—Address a letter to him in care of this office.

W. W. C., Cleveland.—We cannot. Address the American Literary Bureau, Cooper Institute, in this city.

FRED B[illegible], Colorado Springs.—See CLIPPER ALMANAC for 1876, now ready.

H. A. McS., Lowell.—Donnelly and Cooper fought 11 rounds, 22 minutes; Donnelly and Hall, 15 rounds.

S. H. P.—No; the baseball manager Mr. Joyce of Cincinnati rejoices in an honest name.

C. H. N., Lexington.—The Athletics have a better record for 1875 than the Hartfords.

J. AND C., Merriton.—Unless it has been agreed to play straight flushes, nothing will beat four aces.

M. G., Hartford.—We have no recollection of such a notice having appeared.

W. O. R., Washington.—Scott & Co., 75 Nassau street, New York.

C. M. R., Des Moines.—You can get them of any optician, or of Peck & Snyder, 126 Nassau street, this city.

J. J.—Write to the Professor. Most Englishmen, and he is one, believe in that.

GREEN HOUSE, Baltimore.—You were virtually throwing for a dollar, and B is entitled to that amount.

FATHER, Davenport.—There is no precedence as to points. "First call, first out." 2, 3. Yes; in both cases.

ALMY, Wyoming.—It was called Lucy Rushton's Theatre.

C. C. D., Dubuque.—Forty-five cents for each insertion.

JOHN MACKE.—Sent letter as previously requested.

RUNNER, S[illegible].—See CLIPPER ALMANAC, just out.

J. F., Memphis.—We know of no such person.

H. E. W.—It would do better for a local paper.

F. M. D., Philadelphia.—The position is filled.

F. C. P.—By Rollin Howard, an American.

J. H. F., Boston.—The jack counts.

W. F. D., Clinton.—Not married.

R. T. D.—Probably in our next.

MARION S.—Yes; if suitable.

T. K.—We know of none.

L. M. PHILO.—You lose.

THE ALMANAC.

THE CLIPPER ALMANAC FOR 1876 is now ready; and by reading the table of contents, published in our advertising department, our readers will find that this edition contains a great deal of interesting matter in the way of stories and poems, besides the reliable and carefully-edited theatrical and sporting records, which are the special feature of this publication. As this is the Centennial year, we have also added a comprehensive chronological history of the United States. Our baseball friends will also find a history of their game and a record of the more important contests of last season. The astronomical data are furnished by a well-known specialist, and we feel assured that THE ALMANAC for 1876 contains just the information that our readers want in a book of its character. Copies are mailed from this office at the retail price, 15 cents; but dealers are requested to send their orders to their wholesale news-agents.

ERRATUM.—In "Mail Time and Estimated Distances to Prominent Cities," on page 26 of THE ALMANAC, a typographical error makes the time from New York to Washington, D. C., 19 hours. It should be 9 hours.

JURORS OF THE PERIOD don't take much stock in libel-suits. When a man sues for one hundred thousand dollars damages, they give him one thousand; and to him who claims ten thousand dollars, they award three or four cents! According to this, it would appear that libel suits have "seen their best days."

ENLARGED.—*The Philadelphia Sunday Mercury* has just appeared in an enlarged form, making an addition of eight columns to its holding capacity. It is also clothed in a complete suit of new type, and gives other evidences of prosperity. We congratulate *The Mercury* on its success.

CHARLEY ROSS'S FATHER is getting smart. They tried by every means to allure him to Vermont, where they sought to "play off" Jimmy Blanchard as the lost child; but the trick failed, and the *Green Mountain* people feel very sore over it.

BABBIT'S SOAP must be very profitable to the manufacturer, when an employe can get away with one hundred thousand dollars per year, and the boss none the wiser. But *Babbit's hope* is now to get it all back.

IT SEEMS as if none but an enemy of Moulton would assert that he resembles a three-card-monte man. But he explains by saying that it's because he's *trying to beat yer!* [If not "trying you" too much, read it *trying to Beecher*.]

IT IS RECORDED that the dirtiest man in Montana has fallen heir to fifty thousand dollars! And now the Montana people take no pride in themselves, but wallow in the mud, and roll about the streets, in hope that *more* heirs are wanted.

WHENEVER the Centennial palls upon the taste of the good people of Philadelphia, they naturally turn to Charley Ross, and there find relief—these two subjects being sufficient to "fill the bill."

THE SCAFFOLDS at the Centennial buildings kill more people than all the prison scaffolds; owing, probably, to their not being properly *stayed*.

PARTIES who depend upon selling skates for a livelihood complain bitterly of hard times; one of the results of an *ice-so-late-ed* business.

IT GRIEVES us very much to state that *some* people are still keeping up New-Year's Day.

"OUR JIM" lately alluded to a convocation of medical men as a "*gang of heelers!*"

NEWS OF THE WEEK BOILED DOWN.

*** On Jan. 3: It was announced per Atlantic cable that the decree convoking the Spanish Cortes declares that the plan of the Ministry, based upon a conservative policy, rejecting impracticable theories and religious intolerance, will be laid before that body; that, agreeably to a request from the Grand Vizier that the Pope should use his influence with the Herzegovinian insurgents, Cardinal Franchi had been instructed to inquire into the state of affairs; that the Howkeridge Cotton-spinning Company's Mill at Atherton, Lancashire, Eng., was destroyed by fire, causing a loss of $175,000; that the Catholics in Germany propose to celebrate the day of Archbishop Ledochowski's release from confinement Feb. 3; that Senor Castelar, the Spanish statesman, had issued a manifesto, declaring himself in favor of universal suffrage, free universities, and the separation of Church and State; that the Russians were preparing to occupy Marghelan and Undergan, and that the campaign about opening will probably result in the annexation of Southern Khokand; that the new French press-law having been promulgated, several journals which were forbidden to be sold there had again made their appearance in Paris; that, in a letter from M. Buffet to the Prefect of the Department of Lot, the Minister says the Government deem it their duty to take up Marshal Canrobert as a candidate for the French Senate, because of his patriotism in declining any nomination which might appear to be hostile to President MacMahon; that troops had been sent to quell disturbances which had broken out among striking miners in Belgium; that Archduke Rudolphe, Prince Imperial of Austria, will be crowned King of Hungary in July; that serious disagreements had occurred between the Khedive and the British Special Commissioner to Egypt; that the German bark Dr. Falk, from New York for Bremen, laden with 217,000 gallons of petroleum, was ashore near Brighton, Eng.; and that M. Ollivier had addressed the electors of the Var, France, counseling submission to President MacMahon and the Republic, but reserving the right of appeal to the people......A boiler explosion at Steubenville, O., caused the death of William Sutherland and $6,000 damage to the Ashland Woolen Mills......Joseph Golyes was probably fatally beaten by Louis Lang in Williamsburg, L. I.

*** Jan. 4: It was cabled that, at a meeting of Erie Railway bondholders in London, a resolution was passed that a committee be appointed and empowered to execute the Watkin scheme, and that Gov. Tilden be invited to act as referee; that at the beginning of the present week forty-two tons of meat which had been shipped from New York to Liverpool, and thence to London by rail, sold rapidly at an average of twelve cents per pound; that, with a view to obtaining the judgment of the large cities upon his compromise policy, M. Gambetta proposes to become a candidate for the Chamber of Deputies in Paris, Lyons, Marseilles, Lille and Bordeaux; that Lord Lytton will be appointed Viceroy of India, vice Lord Northbrook, who will be created an Earl after his return to England in the Spring; that the feeling in Vienna regarding the impending negotiations relative to the revision of the relations between Austria and Hungary is very bitter, all the journals advocating complete separation in preference to compliance with Hungary's demand for the forced circulation of Hungarian bank-notes in Austria; that the German Government was reported to be favorable to the propositions of the American Government in relation to Cuba; that a conspiracy to make Karageorgewitch reigning Prince of Servia had been discovered in Belgrade, and Prince Milan does not venture to leave his palace; that an imperial decree had been issued in China removing the Mernein officials, and handing them over to the Imperial Commissioner for trial for the murder of Mr. Morgary; that the ship New World, from Deal for New York, had put into Portland Roads, Cap ain Champi n and two seamen—Dunham and Handley—having died; that Captain Brinkenstein will demand an inquiry at Bremen into the loss of the Deutschland; that German merchants in Havana, Cuba, had presented a memorial to the Reichstag, asking that their interests be protected through intervention; that the widow of the Bremerhaven dynamite monster had delivered to the authorities her husband's correspondence; and that negotiations were in progress for the re-establishment of the steamship line between Cardiff, Wales, and New York......Edward Sheridan of Jersey City Heights, N. J., was killed while attempting to jump on a railroad train......An examination of the wooden box said to contain $30,000, and which, after an unsuccessful attempt to insure it in Liverpool, Captain Thomas or Thomassen, the dynamite plotter, brought in the steamer Celtic to this city, where it remained uncalled for, revealed the presence of a close-fitting thin steel box inside, containing four 25lb bags of bird-shot, but no explosive material......A decision was rendered making perpetual the injunction restraining the Staten Island Ferry Company from running a ferry to Staten Island, and the North Shore Company from allowing the other company to use their slip, and affirming the judgment committing Wm. H. Pendleton to jail for thirty days for contempt of Court.

*** Jan. 5: Nelson Mills, an old citizen of Hamilton, Canada, was stabbed to death by Michael McConnell......European dispatches stated that not only is Austria about to occupy the insurgent Turkish provinces, but some foreign occupation is necessary as a precaution against a probable massacre of Christians wherever they are unarmed and helpless; that the Greek Metropolitan of Mostar, in a political letter, upbraided the clergy for fomenting the insurrection, and ordered them to leave their evil ways and return to their duties on pain of severe punishment; that the Austrian project for reform in the insurrectionary districts meets the approval of France and Italy; that the Porte has given orders for all the ironclads to be in readiness to start for the Black Sea, and the Albanian ports; that there is no foundation for the statement that there had been trouble between the British Special Commissioner and the Khedive of Egypt, who were said to be on the best of terms; that the object of M. Outrey's mission to Egypt is to restore the friendly relations between that country and France, which the negotiations regarding the abolition of the jurisdiction of the French Consular posts somewhat impaired; that Professor Spencer F. Baird of the Smithsonian Institute, U. S. Fishery Commissioner, obtained a special award at the recent Fluvian Exhibition in Paris, France; that several Carlist officers and soldiers were shot at Estella for a conspiracy against Don Carlos; that the siege of Hernani was raised by the Carlists on account of a decision to that effect by a council of war; that *The Cologne Gazette* remarked that "the American attempt at intervention is singularly ill-timed, and European Governments will not countenance it, because they wish, in the interests of order, to see King Alfonso's authority more firmly established;" that the Prussian War Office have a machine similar to that used by Thomassen, which was offered to them by a man from New York in 1870 for the destruction of the French fleet; that five persons were killed by a colliery explosion at Falkirk, Eng.; that the Grecian Chamber of Deputies have resolved that all the members of the late Bulgari's ministry except one shall be tried for violation of the electoral law; and that Cardinal Ledochowski was expected to repair to the Vatican to receive the instructions of the Pope in regard to his future conduct......Edward H. Andrew died in this city from the effects of an overdose of chloral.

*** Jan. 6: William Murray and Frederick Myers were hanged at Pittsburg, Pa., for the murder of Gotthardt Wahl......The steamship City of Peking returned to San Francisco, Cal., having broken her blow-valves when forty hours out......Oliver H. Moore of Cincinnati, O., who some days previously accidentally shot and killed a man, committed suicide......Cable advices were to the effect that the *Golos* insists that the Montenegrin loan is an accomplished fact, and that 10,000 rifles and 60 cannon are to be delivered from America by March, and asserts that, in consequence of Turkey's threatening attitude, 3,000 Montenegrin guards had been armed with breech-loaders and sent to the frontier; that at a meeting of French exhibitors the gentlemen of the mining and metallurgical sections protested against the insufficiency of the space allotted them in the French department, but decided to attend the Centennial Exhibition nevertheless; that by the destruction by fire of T. N. Eggleton's bookbindery, London, Eng., 300 workmen were thrown out of employment, and a loss of £200,000 occasioned; that *The Germania* (Ultramontane organ) declared that the submission to the State in the sense demanded by Prussia is contrary to the fundamental principles of the Church, and can never be accorded; that, before the revictualing of Niesic and Duga by the Turks, the insurgents were badly beaten, losing 600 killed and many wounded, and that the insurgent commander, Paulovich, who is accused of treason, fled to Cettigne; that the Austrian note proposing Turkish reforms will not be published until all the powers agree to it; that sixty-two persons were killed and many wounded, and buildings and plantations destroyed by a land slide in the Isle Reunion Dec. 11; and that the British ship Andromeda, from San Francisco, Cal., had arrived at Liverpool, having been obliged to throw overboard 200 tons of cargo in a gale Dec. 12......Philip Stiner, a flea-merchant of this city, made an assignment, with the stated intention of retiring from business; liabilities, $38,534.87, which the real assets exactly equal......A colossal bronze statue of Henry Grattan was unveiled in front of the old Parliament House, in College Green, Dublin, Ireland......Losses by fire: A number of buildings at Sidney, Iowa—loss, $30,000; Drenan's Hotel, South Hardwick, Vt.—loss $8,000, partially insured; G. W. Ryckman's residence, Midvale, N. J.—loss $4,000.

*** Jan. 7: Milton McLean was hanged at Jackson, Tenn., for the murder of Pope, and the lives of Frank Scott, colored, who killed Ransom Phillips, and Bill Williams, also colored, convicted of the murder of Joe Fields, were closed in like manner, at Memphis and Bartlett, same State, respectively......It was cabled that Charles Suthers, cotton-spinner, of Oldham, Lancashire, Eng., had failed, with liabilities placed at $1,000,000; that masters of British vessels have been warned against sailing within range of the Carlist batteries stationed on the Spanish coast east of Bilbao, and which open fire on everything that approaches; that the Grand Vizier of Turkey rejects the idea of foreign mediation; that Italy accepts the Austrian reform note, and England had asked a week, expiring on the 12th, to consider it; that the manufactories of firearms, etc., in Serbia are very busy, and the Roumanian Government is contracting with foreign firms, with a view to facilitating its armament; that 2,800 insurgents were beaten and nearly annihilated in an attempt to surprise Mostar; that a medical certificate that Count Von Arnim is too ill to undergo imprisonment being deemed insufficient, he will be at once summoned to return to Prussia, and failing this, the courts will at once publish a general denunciation against him, and he will be tried *in contumaciam*; that it was reported that all men in Vienna who are liable to serve in case of war have been ordered to hold themselves in readiness to join their respective corps on forty-eight hours' notice; that the American schooner Jefferson Borden, last from Boothbay for Gloucester, Eng., had been towed into Aberdeen, Scotland, disabled, after a voyage of sixty-seven days; that the Italian bark Emilie was sunk off Fosnit on the Irish coast, by collision with the steamer City of Brooklyn, which rescued all but three of her crew; that the English ship Cape Comorin was wrecked on the Irish coast, some of the crew being drowned; and that Cardenas has been appointed Spanish Ambassador to the Vatican......Advices from Mexico stated that the statue of Christopher Columbus, designed for the City of Mexico, had arrived at Vera Cruz, but, owing to the size of the pedestal, which was too large to pass through the railroad tunnels, it will be hauled over the mountains in ox-carts......John Foster, aged 60, committed suicide by taking laudanum, in Brooklyn, L. I. ......John Campbell lost his life on the railroad at East Attleboro, Mass......At Philadelphia, George A. Fletcher, who killed James Hanley, was convicted of murder in the first degree......Losses by fire: the Gardner House, Chicago, Ill.—loss about $30,000, fully insured; Pennell & Foster's store and adjoining dwellings, Machias, Me.—loss $13,000, insured for $7,000; Bishop's College, Lennoxville, Quebec, Canada—loss not mentioned; Mr. True's dwelling, West Somerville, Mass.—loss $5,000, insured.

*** Jan. 8: Angus McIver was hanged at Winnipeg, Manitoba, for the murder of George Atkinson......The anniversary of the Battle of New Orleans was observed in that city and elsewhere by military parades, national salutes, banquets, etc......The debt of New Orleans was reported to be over $21,000,000......Isaac Wyman of Saxton's River, Vt., committed suicide by hanging......Richard Griffith was killed by being struck on the head with a rolling-pin in *The Express* office, this city......Cable dispatches informed us that Spain has granted several exiled generals permission to return; that the Belgrave Cotton Mills fire caused a loss of about $250,000; that the Austrian note regarding Turkish reforms is in accordance with suggestions made by the foreign consuls last Fall; that the Austrian Government has not, as was reported, ordered all men liable for military duty to be ready to join their respective corps on forty-eight hours' notice; that the bark Hunter was on shore on the Slipwash sand, in the North Sea, and a tug from Harwich, Eng., had taken off her crew; that Dr. Stroudsberg, the bankrupt railway contractor, had been released from prison, on condition that he will not leave Moscow, Russia, until the close of his trial; that Lord Carrington's collar-bone was broken by an accident while the Prince of Wales and party were on a pig-sticking expedition at Lucknow, India; and that the Spanish Government has ordered six 11-inch breech-loading steel cannon, costing $120,000 each, with 600 rounds of ammunition, from Herr Krupp's foundry, at Essein, the same being intended for Cuba......The news that the Mexican bandit Cortina had been tried, acquitted and released from prison at Santiago, Mexico, gave great satisfaction to those who hope that his return to the Texan frontier will precipitate a war between the two countries......Governor Tilden refused to grant the application of Edward S. Stokes for pardon.

*** Jan. 9: The richest gold quartz ever found was claimed to have been struck in the Centennial Lode, near Laramie City, Wyoming Ter......Foreign telegrams were to the effect that a rumor was current in Bosnia and Dalmatia that 40,000 Austrian troops will soon occupy Bosnia; that a railroad train, conveying military recruits, ran off the track near Odessa, Russia, and, the cars taking fire, sixty-eight persons were burned to death or killed, and fifty-four injured; that a Spanish man-of-war recently captured a vessel carrying the German flag and laden with contraband of war; that the wife of General Tristany, the noted Carlist leader, has informed the Spanish Ambassador at Paris that her husband will declare allegiance to King Alfonso if he is permitted to retain his military rank; that 25,000 insurgent Turcomans were assembled at Andijan, in Khokand; that the German Government is perfecting a plan for the purchase by the State of all the German railways; that M. Ollivier had declared himself in favor of the alliance of democracy and liberty; that Germany has invited other maritime powers to an international conference, to devise a common mode of inquiry into shipwrecks and similar disasters; that, in the course of a leader on the Spanish warning against Carlist batteries on the coast of Spain, *The London Times* said it would be better for all parties if Spain be held strictly accountable for all her actions, and that "the United States might set a good example by insisting that Cuba be no longer allowed to become the plague instead of the pearl of the Antilles;" that the Austrian note had been unreservedly accepted by France; and that the Turkish Government had ordered the Circassians settled in Bulgaria to be organized into battalions for the protection of the Servian frontier......Stephen F. Collins committed suicide by taking Paris green in Brooklyn, L. I. ......Nelson Mills died in Hamilton, Ont., from a stab-wound inflicted by a man named McConnell......Losses by fire: John Welker's grocery store and Jacob Houph's bakery, Buffalo, N. Y.—loss $10,000, covered by insurance; the depot and telegraph office of the Philadelphia and Reading Railroad, at Tuscarora, Pa.—loss not stated.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AMBERLEY, Lord—Eldest son of Earl Russell—England, about Jan. 10, aged 33.

CHESTERFIELD, Lady—A conspicuous member of fashionable society in England. Died of an overdose of laudanum—London, recently.

CLAIBORNE, Guillerd C.—A native of Louisiana. In 1856 became connected with *The Pennsylvanian*, a Philadelphia newspaper, and since 1865 had been freight agent on the Pennsylvania Railroad—Philadelphia, Jan. 4, aged 64.

DYOTT, T. Wharton—A druggist in Philadelphia. He was the son of the late Dr. Thomas W. Dyott—that city, Jan. 1, aged 55.

DU SOLLE, John S.—Well-known journalist. He was born in Philadelphia in 1810. Some thirty years ago, as a resident of Philadelphia, he published *The Spirit of the Times*, one of a half dozen papers that within the past forty years have been published in this country under that title. During the riots of 1844 in Philadelphia he commanded a cavalry regiment, whence he derived his title of "Colonel." Leaving Philadelphia, he came to this city, was attached to Barnum's Museum, became the private secretary of Barnum, and from the box-office of the Museum wrote short sketches, and occasionally serials, for *The Sunday Atlas*, then published by Messrs. Anson Herrick and John F. Ropes. About 1859 he became literary editor of *The Sunday Times and Noah's Messenger*, and in that capacity, in which he rendered the paper essential service for many years, he did much to develop talent, commending heartily and paying liberally. Of late years, or until six months ago, when increasing illness incapacitated him, he had occupied a similar position on *The Mercury*, and was, besides, the New York correspondent of *The Sunday Dispatch* of Philadelphia. A popular man wherever known, he will be missed most by his late business associates—Jersey City Heights, N. J., Jan. 7.

GRAMBO, Harrison—Formerly a broker in Philadelphia, having an office on Walnut street, below Sixth. In April, 1873, he was adjudged a bankrupt, his liabilities being $884,000. Having been relieved from the operations of the bankrupt law, he opened an office at No. 319 Chestnut street, and became president of the "Security" Company, but his creditors again caused him to suspend business. He was a very heavy operator in real estate—Philadelphia, Jan. 4, aged 50.

HANCE, Joseph D.—Sheriff of Allen County, Ind. He was born in 1826, and had resided in Decatur, Ill., Lafayette, Ind., and Indianapolis, before removing to Fort Wayne. He was both a Mason and an Oddfellow—Fort Wayne, Jan. 6.

HART, Norman L.—Of the hardware firm of Norman L. Hart & Co., Philadelphia—that city, Jan. 6, aged 45.

JUBENAL, M.—A French archaeologist of note, who is best known for having restored the Bayeux tapestry—Paris, Dec. 23.

LANE, Hon. Charles—A leading Democrat in New Hampshire, and formerly a State Senator—Laconia, N. H., Jan. 7.

LEVERICH, C. P.—President of the Bank of New York since 1836—this city, Jan. 10, aged 68.

MORGAN, John—Had been an editor of *The Sunday Dawn*, *The Age*, and *The Evening Chronicle*, all Philadelphia papers—Philadelphia, Jan. 1.

MOHL, Jules de—A noted Oriental scholar, and a member of the French Institute. He was born in Stuttgart in 1800, and was destined for the ministry of the Protestant Church—Paris, about Jan. 3, aged 75.

ROTHSCHILD, Sir Anthony—Second son of the late Baron Nathan Meyer de Rothschild. He was prominent as a banker, had served as High-sheriff, and was a Justice of the Peace and Deputy-lieutenant for Bucks, and was Lord of the Manor of Aston Clifton—London, Eng., Jan. 4, aged 65.

RHOADS, Rev. Samuel G.—A well-known Philadelphia divine—that city, Jan. 4, aged about 45.

REISIG, Dr. Adolph—Physician of this city—here, Jan. 1, aged 76.

ST. GEORGES, Marquis de—Author of the librettos of several popular French operas, the best known of which were "Diamants de la Couronne" and the "Reine de Chypre"—Paris, Dec. 23.

THOMAS, Sarah E.—Daughter of Rev. Thos. J. Evans—Blauvelville, N. Y., Jan. 2.

VAN KLECK, Dr. John R.—A member of the New York Academy of Medicine—this city, Jan. 2, aged 66.

WATSON, William J.—For forty years agent of the Union line of steamboats and railroad from Philadelphia to Baltimore—this city, Dec. 28, aged 84.

THE OLDEST FIRE COMPANY.—The claim made by the Hibernia Engine Company of Philadelphia (organized in 1752) to the distinction of being the oldest fire company in America is disputed in the appended communication "from a foreign shore:"

TRENTON, N. J., Jan. 4, 1876.

FRANK QUEEN, ESQ.—*Dear Sir:* In reply to your answer to "Annie Elmore, Wilmington," published in your issue of Jan. 8, 1876, please allow me to say that the Union Fire Company of the city of Trenton, N. J., was organized Feb. 8, 1747, has maintained an unbroken existence since that time, and the minutes of every meeting are now in the possession of the secretary complete. She (the Union) claims to be the oldest organized fire company in existence in the United States. Yours truly, W. P. WELLS.

A TESTIMONIAL HOP, the proceeds of which are to be devoted to the relief of the mother of the late Bernard F. Finn, is to be held at Military Hall, 193 Bowery, Tuesday evening, Jan. 11.

HANDBALL.

THE CHAMPION vs. JAS. CASEY AND MARTIN EAGAN.

A Spirited Contest in Brooklyn.

One of the best contests of the season was that which took place at Phil. Casey's court Jan. 6, the occasion being a trial of skill in a series of games, best three out of five, in which the champion undertook to play a lone hand against two such "bowers" as James Casey and Martin Eagan. The announcement of the contest attracted a crowd of spectators, the court being thronged to excess. The play began at 2 P. M., at which time the champion entered and took up his position, with his brother James and Martin Eagan in theirs. Lively work was the order of the first inning's play, each side scoring five; but in the second inning the pair saw Phil. 3, and called him, they taking the lead in the game at the close of the second inning by a score of 8 to 5; but the advantage thus obtained was not retained, as at the close of the tenth inning the marker called game in favor of Phil. Casey by the appended score:

FIRST GAME.

Players.	Aces by Service.	Aces by Returns.	Totals.
James Casey.	7	4	11
Martin Eagan.	1	5	6—17
Phil. Casey....	6	15	21—21

INNINGS.

James, etc........	5	3	2	0	4	3	0	0	0	0	—17
Phil	5	0	2	3	0	1	7	1	1	1	—21

The champion's returns in this game were especially fine, his brother excelling in effective service; but in returns made in the inner court Philip was too much for his adversaries; besides which, he caught them time and again by his fatal long, low returns from the outer court, into which the ball went from his hands like a rifle-shot, just touching the court-wall about two or three inches from the floor.

In the second game Jim's service proved very troublesome to the champion, and Eagan also played with such effect that the pair distanced the champion, he being allowed to score in only three of the ten innings of the game, as the score below shows:

SECOND GAME.

Players.	Aces by Service.	Aces by Returns.	Totals.
Phil. Casey..	0	4	4
Eagan......	4	4	8
Jas. Casey...	8	5	13—21

INNINGS.

Phil	0	1	2	0	0	0	0	1	—4
James, etc	0	1	0	2	7	1	3	2	5—21

The third game was marked by a fine display by Jim, who scored 11 aces by service, and a total of 18 aces out of the 21, the pair securing double figures in the sixth inning. The score is as follows:

THIRD GAME.

Players.	Aces by Service.	Aces by Returns.	Totals.
Jas. Casey...	11	7	18
Eagan.......	0	3	3—21
Phil. Casey...	4	10	11—14

INNINGS.

James, etc ...	4	1	0	0	1	10	0	0	5—21
Phil.........	2	0	0	3	9	0	0	0	0—14

The best game of the series, however, was the fourth. In this encounter both Jim and Phil. stripped for hard work. It was win or die for Phil., as the pair had already scored two of the five games, and to win this one would give them the series by three straight games. The partners led off, but both retired without scoring, as did Phil. In the second inning the champion scored 3, but the close of the fifth inning saw the figures at 5 to 3 against him; and when Phil. took his stand to serve the ball in the ninth inning, the call was 6 to 13 in favor of the partners. In this inning, however, Phil. rallied to the tune of 7 aces, and "up at 13" was the call at the close. In the tenth the pair scored 4, and were again ahead; but Phil saw them 4 more, and "up at 17" was the marker's call. The game was getting very exciting, and the crowd watched every movement with the closest attention. Perspiration poured from the champion, Jim keeping him jumping from the outer to the inner court in the liveliest manner possible. In the next three innings Phil. retired his opponents for blanks by some of the most skillful play ever seen in the court, and, scoring in the eleventh and twelfth innings, took the lead by 20 to 17. In the 13th inning both left the inner court without adding to their score, and the *fourteenth inning* was commenced, it being nip-and-tuck, with the game in the most interesting position. In this the partners got in three aces owing to fine service by Jim; but before they could get the winning ace Phil. put them both out, and then, scoring a single, won the game amidst loud applause. The score is as follows:

FOURTH GAME.

Players.	Aces by Service.	Aces by Returns.	Totals.
Jas. Casey....	6	6	12
Eagan........	3	5	8—20
Phil. Casey...	7	14	21—21

INNINGS.

James, etc......	0	0	2	3	0	4	4	0	0	4	0	0	0	3—20
Phil........	0	3	0	0	1	0	1	1	7	4	1	2	0	1—21

The last game was now commenced, and Phil. led off with 2 to 1; but in the third inning the partners got in six aces; and, though Phil. rallied in the eighth inning with five, the pair finally came in victors by 21 to 19, and consequently winners of the series. The score is as follows:

FIFTH GAME.

Players.	Aces by Service.	Aces by Returns.	Totals.
Phil. Casey..	9	10	19—19
Eagan.......	3	5	8
Jas. Casey...	8	5	13—21

INNINGS.

Phil.......	2	0	2	4	0	1	1	5	3	1—19
James, etc.	1	2	6	1	2	0	3	1	4	1—21

Referee, Mr. McEvoy. Time, 2h.10m.

A summary of aces shows the appended figures:

	Aces by Service. Jas. Casey.	Martin Eagan.	Phil Casey.	Aces by Returns. Jas. Casey.	Martin Eagan.	Phil Casey.	Totals.
1st game......	7	1	6	4	5	15	38
2d game......	8	4	0	5	4	4	25
3d game......	11	0	4	7	3	10	35
4th game......	6	3	7	6	5	14	41
5th game......	8	3	9	5	5	10	40
	40	11	26	27	22	53	179

Total aces—By Jas. Casey, 67; by Martin Eagan, 33—100. By Phil. Casey, 79.

BARNEY McQUADE vs. LANDY AND DORE.

The handball contest of the past week in this city was that which took place at McQuade's Court on Jan. 5, in which Barney McQuade undertook the task of "playing it alone" against the well-known experts Michael Landy and Robert Dore in a series of games best three out of five. The court was well filled, and the masterly display of the beauties of the game which marked the contest throughout elicited frequent outbursts of well-merited applause. The advantage possessed by the two players opposed to Barney was very marked, as it required the greatest activity on the part of the single player to be ready to return from either the inner or the outer court, and the impossibility of being on hand in time frequently gave easily-obtained aces to the double side. For instance, Dore would serve a long ball, which Barney would return high, so as to engage Landy well in the outer court, and on the second return he would send the ball in lower, and then be ready for either a spring forward, to catch Dore's low return from the inner court, or to run back for a sharp rebound which would oblige him to take the ball from its rebound, from the outer-court end. Then he would have to jump forward, to be ready for a short return by Dore again, and frequently this was found to be impossible. Barney's strong point in scoring was in his service, he scoring 26 aces by service to 25 by the partners. He also led them an ace in total returns, but it was by his sharp low returns from running up to the inner court that he disposed of a majority of his adversaries' hands. In fact, he played one of his best games throughout. Dore led the score on their side in both service and returns, he scoring 17 to 8 in service, and 34 to 27 in returns.

The first game the couple took the lead and maintained it to the close, there being no "up sticks." In the second game, however, Barney's service was very effective, and his returns the result of some very skillful play indeed. In the third game, though the partners led off with 8 aces to 4, Barney rallied in the second inning with 8, and at the close of the fourth inning it was "up sticks at 15;" but then he added 6 to his score after putting the two out for a blank, and won in good style. The fourth game required nine innings' play, and the lead obtained by the two in the first three innings gave them an advantage Barney was unable to overcome. This left each contestant with a credit of two won games, and the fifth was left to decide the match. At first it looked sure for Landy and Dore, as they led off with 3; but Barney now ran up a score of no less than 14 aces, and, though the two added 11 and made the call "up sticks at 14," Barney fought well for the last game; and, after having even calls at 17 and 19, he scored two aces in the sixth inning, and thereby came out winner of the series. The full score below gives the figures.

FIRST GAME.

Players.	Aces by Service.	Aces by Returns.	Totals.
Landy............	3	5	8
Dore..............	5	8	13—21
McQuade...........	4	8	12—12

INNINGS.

Landy, etc.........	1	6	1	0	3	2	0	1	2	5—21
McQuade	0	2	2	2	0	4	1	0	1	0—12

SECOND GAME.

Players.	Aces by Service.	Aces by Returns.	Totals.
Landy............	1	4	5
Dore..............	1	4	5—10
McQuade...........	5	16	—21

INNINGS.

Landy, etc.........	0	4	1	5	0	0	0—10
McQuade	2	4	6	2	0	6	1—21

THIRD GAME.

Players.	Aces by Service.	Aces by Returns.	Totals.
Landy............	1	5	6
Dore..............	3	6	9—15
McQuade...........	6	15	21—21

INNINGS.

Landy, etc.........	8	1	4	2	0—15
McQuade	4	8	2	1	6—21

FOURTH GAME.

Players.	Aces by Service.	Aces by Returns.	Totals.
Landy............	1	7	8
Dore..............	4	9	16—21
McQuade...........	3	10	13—13

INNINGS.

Landy, etc.........	4	3	4	1	2	3	1	0	3—21
McQuade	1	1	1	0	1	2	2	2	3—13

FIFTH GAME.

Players.	Aces by Service.	Aces by Returns.	Totals.
Landy............	2	6	8
Dore..............	4	7	11—19
McQuade...........	8	13	21—21

INNINGS.

Landy etc.........	3	11	3	2	0—19
McQuade	0	14	3	2	2—21

Referee, Mr. Madden. Total aces—Landy, 35; Dore, 31—66; McQuade, 88.

GAMES OF THE WEEK.

A busy time was had at McQuade's Court last week, contests taking place daily. On Jan. 4, a four-handed contest took place between James McQuade and Michael Landy on the one side, and Patrick Murphy and John Dore on the other. The conditions were the best four out of seven, and it was won by Murphy and Dore with comparative ease. The following is the score:

Dore / Murphy	21	14	21	21	21	21—119
McQuade / Landy	14	21	9	5	7	16—72

The same day several other games of minor interest took place, among them a contest between James Smith and W. Malley against M. Gleason and W. Boyd, which was won by the last-named team, best two games out of three.

On Jan. 7 a lively contest was had, in which Morris Moore and Michael Doheny played against Barney McQuade and Michael Malloy, the latter being defeated after a well-contested game by the appended score:

Moore / Martin	21	21	2	17	21—82
McQuade / Malloy	16	14	21	21	16—88

After this game Barney McQuade challenged Moore and partner, in a match of best two out of three, and, after an exciting contest, he defeated Moore and Madden by the appended score:

Madden and Moore............	21	13	19—53
Barney McQuade..............	11	21	21—53

On Jan. 3, at Casey's Court, in Brooklyn, the second of the gold-medal series of games was played with the appended result:

	First.	Second.	Third.	Total.
Dunn / Belford	21	21	21	63
Grady / Courtney	20	16	14	50

At McQuade's, on Jan. 3, a four-handed contest took place, which was marked by the appended score:

	First.	Second.	Third.	Total.
Lenahan / Curry	21	21	21	63
Madden / Gilmartin	11	12	14	37

AMERICAN RACKETS.

DEATH OF THE WORLD'S CHAMPION.

William Gray, ex-champion racket-player of Great Britain, and the only man who ever possessed the title of champion of the world, died of lingering consumption at his residence in Windsor, Eng., on Friday night, Dec. 17. Deceased was born on April 30, 1844, and when only ten years old was engaged as marker at the University Arms Court, Regent street, Cambridge. The St. John's College courts were completed two years subsequently, and in them William was appointed under-marker to his brother, H. J. Gray, who is still "in residence." In 1861 William entered into an engagement with the Kildare Club (Ireland), and in 1863 played Dalton for the championship of Ireland. In the first match at the Viceregal Court, Dublin, he won the first four games "off the reel," and, achieving a similarly hollow victory in the second match at Kildare, became champion of Ireland. He then flew at higher game, and in 1866 challenged and played Foy of Aldershot for the championship of England. In the two matches for this title he was again successful, winning the first at the University Club, Dublin, four games to love, and the return at Aldershot by four games to two. He was the first man who ever left his native land to contest an international match on American soil, his friend Thos. Watters, proprietor of St. John's-lane Racket-court, Dublin, accepting a challenge issued by Mr. La Montagne, on behalf of Fred Foulkes, upon the conclusion of the match with Foy, above alluded to, in June, 1866. It was a home-and-home match, for £500 a side, seven games to be played in the States and the same number in Ireland; the player winning the majority of games to take the stakes, or, if games were equal, the result to be decided by aces. The British champion arrived at this port, per the steamship City of Washington, March 25, 1867, accompanied by his younger brother, Joseph, aged 16, and even then a very fine player, and Mr. Watters, who had acted as his backer and trainer in all his matches, the trio taking up their quarters at Louis McLeish's, the Buck's Head. The first half of the match was contested at the New York Racket Club Court, then located at Nos. 53 and 55 West Thirteenth street, April 22, 23, 1867, the Englishman being successful by a count of four games to three for his opponent. The match was concluded at the Ulster Club Court, Belfast, Ireland, July 1, Gray winning four games to two. Since then he has occupied the post of racket-master at Eton College, in which capacity he has taught the game to many who have gained distinction as amateur players. His brother Joseph, now of Rugby, is matched to play H. Fairs of the Prince's Club for the championship of England and £500.

BASEBALL.

THE GOTHAM CLUB.

The Centennial year bids fair to be marked by quite a revival of the old-time organizations. In May next the Brooklyn Excelsiors are to take the field again in matches with the old Knickerbockers, and on Jan. 17 there is to be a reunion of the old boys of the Gotham Club, as will be seen by the appended circular sent us:

NEW YORK, Jan. 1, 1876.

TO THE EDITOR OF THE CLIPPER.—*Sir:* The Gotham B. B. Club dates its existence from the year 1849; it is, therefore, one of the oldest—if not the oldest—organization of its kind in the country. George and Harry Wright, Hatfield, and many other players of celebrity graduated from "the old Gotham." During its twenty-six years of life it has annually placed in the field representative "nines" second to none, and its ancient prestige has been maintained in many a hard-fought contest with the prominent clubs of the States. It appears a shame and a detriment to the interests of amateur baseball that so old a club, and a club with such distinguished antecedents, should be allowed to become defunct. The undersigned have, therefore, resolved to make one more effort to revive it as an organization—to make an attempt to re-establish its pristine glory, and to, at the same time, make it essentially a club for the benefit of its members. It is proposed, with scarcely any pecuniary cost, to bring together old and, as many as possible, new members, to the end that such an organization may be perfected as will permit *everyone* attached to it to enjoy advantageous opportunities for indulgence in the invigorating and favorite sport of baseball. A meeting for the purposes of reorganization is to be held on the evening of Monday, Jan. 17, at Armenia Hall, No. 79 Bank street, this city. It is to be hoped that every person receiving a notice similar to this will do his utmost towards securing new members. "Don't forget old times!" Respectfully,

M. B. MASON,
HENRY C. COLWELL,
ALBERT HALL,
JOHN W. HAMILTON,
Committee.

THE LOWELL (MASS.) NINE.

The following letter is self-explanatory:

FRANK QUEEN.—*Dear Sir:* Lowell has finally arranged baseball affairs for the season of '76. There is to be but one nine, and that will be managed by Mr. Michael Doyle, assisted by his son, the old left-fielder of the Lowells. Mr. Doyle has done more towards placing baseball on a firm footing in Lowell than any other man, and what he lacks in judgment is more than made up by enthusiasm. He has contracted with the following ball-tossers: Brown, Foley and Woodhead of last year's Lowell team, Firth of the Bartletts of Lowell, Hawkes of the Live Oaks, Cogswell of the Rolistones, Blogg and Say from the Expert Club of Harrisburg, Pa., Macullar of the Providence nine, and probably Crane of the Lowells. Brown and Foley as pitcher and catcher are two fine players, and, when in good condition for play, are very effective. Say and Blogg are little known in Massachusetts. Ed. Cogswell is a well-known first-baseman and a hard hitter. Hawkes is good at second, but is possessed of an unenviable disposition. Woodhead cannot be discounted at third base, if he will keep himself in good trim. His play last season was the most brilliant of all men in the Lowell team. Macullar is a good fielder, and his record is A No. 1. Doyle and Firth, although very good players, are hardly strong enough for the Lowell team, Firth's weak point being in base-running, while Doyle is decidedly weak at the bat. Sam Crane is an acquisition to any team—a fine batter, quick base-runner, and withal a good change-catcher. Should Mr. Doyle fail to secure him, he will make a great mistake, as Sam is a great favorite in Lowell. Should this nine play well together, it will give the best of clubs a hard struggle. Mr. Doyle intends to play all professionals that can be induced to come to the Spindle City. Yours, etc., H. E. W.

MIDWINTER GAMES IN CANADA.

Taking advantage of the mildness of the weather on New-Year's Day, the balltossers belonging to the Tecumseh nine and Plummer's twelve engaged in a game at London, Ont., in which the former won easily by a score of 19 to 4. Same day, the Lightfoots and Plucky Boys crossed bats at Prescott, a good game ending in favor of the former; score, 9 to 7. On the 3d a contest took place on the fair grounds at Guelph between sides chosen by Sangster and Hewer. Score:

SANGSTER'S SIDE.	1B.	R.	P.O.	A.	HEWER'S SIDE.	1B.	R.	P.O.	A.
Sangster, c........	1	2	6	1	J. Hewer, 2d b....	1	2	3	2
Tobin, 1st b........	1	2	7	0	Hutchinson, c......	2	1	5	3
Davidson, 3d b......	2	2	0	3	G. Hewer, c f......	1	0	1	0
J. Hewer, s s........	1	0	0	2	Burgess, p..........	0	1	1	2
T. Smith, l f........	3	2	4	2	Spence, 3d b........	3	2	2	4
Maddock, 2d b........	2	2	2	3	Colson, s s..........	2	1	3	1
Griffin, r f........	1	1	1	0	Fenwick, 1st b......	1	0	9	1
Ross, c f............	2	0	1	0	Newton, r f..........	1	2	2	0
Hardy, p............	1	1	3	1	Finch, l f............	0	0	1	1
Totals..............	14	12	27	12	Totals..............	12	9	27	14

Sangster's side.	1	0	3	2	0	4	0	0	2—12
Hewer's side ..	2	1	0	0	1	0	0	4	1—9

Umpire, A. Mills. Scorer, T. Fenwick.

AT WORK IN INDIANA.—The boys in the Hoosier State are preparing to early open the campaign, as will be observed from the following communication from an enthusiastic amateur of Fort Wayne: "The Wabash Baseball Club is now organizing for the Centennial year, and we would like to hear from all amateur clubs, especially the Mutuals of Jackson and the Unas of Kalamazoo, Mich. We will have inclosed grounds. We are strictly amateur, but wish to hear from professionals also. Our nine are composed of the following players: D. Hurley, catcher; F. Tyrrell, pitcher; C. Baker, first base; T. Barrett, second base; W. Mills, third base and captain; F. Waterman, short stop; R. Falconer, left field; A. Embry, centre field; and H. Felker, right field. All communications to be addressed to C. F. Lape, president, F. W. & W. Shop, Fort Wayne, Indiana.

THE AMATEUR CHAMPIONSHIP.—A movement is on foot to organize an amateur championship association, as will be seen by the appended note from the secretary of the Arlington Club:

ARLINGTON CLUB, Jan. 6, 1875.

EDITOR CLIPPER.—*Dear Sir:* At a meeting of the Arlington Club, held this P. M., at their rooms, it was "resolved that the secretary ascertain the ideas of the amateur clubs in this vicinity as to the formation of a local Championship Association," and "that their rooms be tendered them on Thursday, Jan. 13, for the first meeting. JAS. PURSSELL JR., Sec'y, 248 4th av.

RICHARD HANNA, JR., well known to the amateur fraternity as pitcher of the Confidence Club of New Rochelle, N. Y., on Tuesday night, Jan. 4, while under the influence of liquor, shot and, it was thought, mortally wounded Thomas White, proprietor of Our House, at that place. Hanna, who was taken into custody, says he intended to shoot a negro coachman instead of Mr. White, with whom he had always been on friendly terms.

CHARLEY FULMER, the short-stop and captain of the new Louisville nine, was presented by his better-half on the 7th inst. with a fourteen-pound boy.

GEORGE HALL, the left-fielder of the Athletics, was married in Baltimore last week to a beautiful young lady of that city.

ST. GEORGE CRICKET CLUB.—The 36th annual meeting of this old club was held on Monday evening, Jan. 3, at Delmonico's, corner of Fifth avenue and Fourteenth street. An unusually large number of members were present, which portends an increasing interest in the game. Reports were read by the president and chairman of the ground committee, which showed the fine condition of the ground and club property, and the able manner in which Geo. Giles, the professional of the club, had attended to his duties. Charles Vinten, treasurer, in his report showed a very handsome balance on hand, and complimented the ground committee for their judicious economy. He stated that the list of paying members exceeded one hundred. The secretary read an interesting account of the club's doings during the season of 1875, which included a list of matches played, and the batting and bowling averages of the club members, viz: Summary of matches—8 played, 5 won, 3 lost. Highest batting averages—F. Satterthwaite, 19; C. W. Bance, 12; E. A. Tee, 8¼; J. B. Cashman, 7¼; G. T. Soutter, 6¾; E. H. Moran, 6½; A. Marsh, 6. Best bowling average—E. H. Moeran 4¼; J. T. Soutter, 5¾; C. W. Bance, 6. The annual club election then took place, the following gentlemen being chosen: President, James T. Soutter; vice-president, George T. Green; treasurer, Charles Vinten; secretary, D. B. Gilbert; committee, A. H. Gibbes, F. Satterthwaite, J. B. Sleigh, E. H. Moeran, and Berkeley Mostyn. Several new names were proposed for membership, and the prospect of an international match was discussed. The club has secured the ground on excellent terms, having four days a week during the Summer season, and everything will be done to add to the comfort of its members.

INTERNATIONAL CRICKET.—It is rather more than probable that the Centennial year will be marked, among other grand sporting events, by a series of international cricket matches upon our soil. George Newhall is now in England, arranging, on behalf of the Philadelphia clubs, for a visit from Gentlemen of England Eleven, and there is a likelihood that I Zingari team will also come over. The presence of two such elevens as these would make matters very lively in the cricket line; and, if we can only succeed in inducing the All-Ireland team to follow suit, lovers of the game will have much cause for rejoicing, not only because of the grand displays with the willow thus insured, but over the impetus which this gathering of the bright lights of both hemispheres must give to the sport. We trust that the earnest efforts now making towards this end may meet with the fullest encouragement.

BILLIARDS.

THE ENGLISH CHAMPIONSHIP.

William Cook Again Defeated by John Roberts.

These noted English experts were again opponents on Dec. 20 last, the contest taking place at the Banqueting Hall, London, and being for the championship of England. This was the sixth time they had contended for the same trophy since April 14, 1870, when the younger Roberts defeated Cook, who had become champion by beating the elder Roberts on Feb. 11 of that year. Of the six contests between the youngsters, each has been victorious in three, the greatest number of points by which Cook has beaten Roberts being 201 in 1,000, and the least 15; while Roberts' least decisive victory over Cook has been his latest (one of 135 points in 1,000), while his greatest majority has been 478, achieved on April 14, 1870, before spoken of. Difficult as the English game was anterior to the institution of the present series of championship contests, it has since been rendered so extremely difficult as to be both uninteresting and tedious to the spectators. Prior to the match of Feb. 11, 1870, between the younger Cook and old Roberts, the spot stroke was a leading feature of all matches at the English game. It is now a rare thing in a championship match to make half a dozen consecutive ones, and in the one now under consideration there were but two spot strokes in succession, and these were by Cook. When the match was made that resulted in the transfer of the championship from the veteran Roberts, who had nominally held it for about twenty years, to young Cook, certain changes were introduced for the purpose of lessening the advantage which, it was conceded, Cook possessed as a master of the spot stroke. These changes comprised a reduction of the size of the pockets to a width of three inches at the fall of the slate, the placing of the spot at the lower end of the table at a distance of twelve and a half inches from the face of the cushion, and the reduction of the size of the balls to 2 1-16th inches in diameter. It is easier to run 212 at the three-ball carom game as played in this country since the Summer of 1873, than half that number at the English game as now played, even with its losing hazards counting as well as its winning ones, to say nothing of its caroms, and the fact that it is counted in two's and three's, instead of one at a time, which latter is the case at the three-ball carom game.

The latest contest between Cook and Roberts was begun at 7.46 P. M., Cook winning the lead. Roberts turned the first hundred with a run of 28, making his total 124 to Cook's 62; when Roberts was 191, Cook was 204; and the latter was 302 to Roberts' 240, 402 to his 388, 505 to his 478, 631 to his 599 (on even innings Roberts, with a run of 42, brought himself up to 641), and 718 to his 682. In the 84th inning Roberts obtained a lead that he never lost, the run that gave it to him being 85, or 36 more than his best run in his last prior championship match with Cook, May 24, 1875. This placed him at 767 to Cook's 718, and when Roberts, with a run of 51, entered into his ninth hundred, he was 838 to Cook's 746. The next call placed him at 902 to Cook's 794, and the end saw him at 1,000 to Cook's 865. The best run of Cook was 54, Roberts' being 85. It is noteworthy that, while the average of Cook (7.88-111) was better on this occasion than on May 24 last, he played the same number of innings, viz., 111. Roberts finished this game in one inning fewer than he required to win that of May 24, and thus averaged 9.1-111. Cook forfeited twenty-three points in the game, and Roberts twenty-one. The referee was the well-known player Harry Evans.

CARTER BEATEN BY SHAW.

The visit of Louis Shaw, now an Indianapolite, to Toledo, O., in search of Eugene Carter has made billiar is lively in the latter city, where even the billiard-table question has been revived once more. With the correspondence between Shaw and Carter since the former set his foot in Toledo the readers of this paper have been rendered familiar, and it only remains to report their game of Jan. 5, which was announced as being for $250 a side, and was witnessed by nearly all of the professionals of that city, as well as by many amateurs. The game was the three-ball, 500 points up, and, owing to the unyielding demand of Shaw, the table of O. D. Benjamin had the call on that occasion. Carter was the favorite at two to one before stringing for the lead; and even after the game was half over, and he was 52 behind, betting was equal. Play began at 8:15, Carter making a run of 4. The first run of any note was 25, made in the sixth inning by Shaw, which was followed in the eighth by 67 on the part of Carter, who was soon 102 to his antagonist's 65. The latter, however, was the first to enter into the third hundred, which he was enabled to do by a rattling run of 108 in the twentieth inning, the respective scores being 203 and 108. Carter, nothing daunted, did excellent work, and more than closed up the gap, running 28 and 89 in the two succeeding innings. He was now 225 to Shaw's 204, but it was on uneven innings; and Shaw, in making the innings even, advanced himself to 277 by a run of 73, which he followed with 10, 72, and 26, the last-mentioned figures having succeeded a run of 59 by Carter. The call was now—Shaw, 385; Carter, 293. The pace of the slim youth from Indianapolis had been too swift for the short-statured Toledian, and he now fell off, scoring but eighteen more points that night, his total being but 311 when Shaw reached the goal. Shaw's best ten runs netted him 435 points, all being of double figures, while the best ten runs by Carter aggregated but 276. The winner's average was 15.5.33; that of the loser, 9.14-33.

SCRATCHES.

Adrian Izar, who has returned to this city from a jaunt East and North, during which he played at Mason's room, Albany, is engaged to give an afternoon's and an evening's entertainment at H. A. Walden's rooms, Auburn, N. Y., Jan. 25, as we are advised by a correspondent......From Baltimore we learn that Garnier and Sexton were announced to give additional exhibitions in that city on the afternoon and evening of Jan. 10......Wm. Burleigh of Chicago has been paying Toledo, O., a visit......George E. Phelan has returned to this city, and Mattie H. Hewins to Hartford, both from San Francisco. ......A room, cosy in its dimensions and costly in its adornments, has been opened on the northwest corner of Spring street and the Bowery, this city. It is known as "Gilbert's."......The new Centennial Rooms, Third avenue, near Twenty-sixth street, this city, have also been richly mounted, both internally and externally......Joseph Casper of Norwalk, O., and ex-champion of that State at the four-ball game, was in Toledo last week......James McDonnell, formerly of the Astor House room, this city, has assumed the management of the pool table at the room of the Thomas Brothers......Joseph Gerstel is in Newark, N. J., and professionally employed......During a visit paid us by Ralph Benjamin he stated that it was his intention to form a billiard class during the present Winter. Ralph cannot only show pupils how to make certain strokes, but, having mastered the theory of billiards, he can also give them the why and the wherefore, which will save them weeks of practice......Joseph Dion will this week make his annual pilgrimage to his birthplace, Montreal......George Jones, formerly of the Park Hotel room, this city, and latterly attached to various rooms in leading New England cities, was in town last week......The handicap tournament in Lynn, Salem and Swampscott, Mass., is still on the tapis. The championship emblem is on exhibition at a bookstore in Salem, Mass......It is announced that by sending a deposit Edward Brian can get a fifteen-ball-pool match with an unnamed player of this city, contest to take place in a public hall in Providence. It is our opinion that the unnamed player is Cyrille Dion......Meriden, Ct., was recently entertained by an exhibition on the part of Melvin Foster and Frank B. Adams the finger-player. It is said that the receipts above expenses were eight dollars......Apropos of finger-playing, it is promised that Adrian Izar will now devote a considerable share of his time to practicing with the cue, which he handles pretty well as it is......Among the prevalent rumors is one to the effect that Saratoga, N. Y., will next season have a new room containing twenty tables......It is threatened from Toledo that Louis Shaw will now challenge William Burleigh, at present champion of the Northwestern and Southwestern States......Anson the baseball-player and Robert Hunter, both Philadelphians, have entered into a match at the three-ball carom game for $100. It is to be played in that city on the 26th inst., and Hunter is reported to have been conceded the privilege of naming the number of points......Henry A. Horn, ex-billiardist, is to repeat his lecture in this city, "Drumming as a Fine Art."......St. Augustine, Fla., has a new room with five tables. It has been opened by J. P. Dodge of this city......William Gray the racket-player, who on April 22, 23, and July 1, 1867, respectively in this city and in Belfast, Ireland, defeated Fred Foulkes for the championship and $1,000, died at Windsor, Eng., Dec. 17 last, of consumption, aged 29. While here, he and his trainer, Mr. Waters, were the guests of the billiard fraternity, and made their headquarters at Louis McLeish's rooms, then in Crosby street. Foulkes, Gray's antagonist, died in this city on March 7, 1868. Gray was buried at Cambridge, where he was born, on Dec. 23......Budd Scofield, who, except as an occasional marker of match games, has not in some years been connected with billiards, purposes resuming harness during the coming Spring......William Cook's handicap tournament was to have been inaugurated at the Banqueting Hall of the Guildham Tavern, London, on Jan. 3. There are twelve entries, inclusive of Cook himself, who of course starts at "scratch."

A $200 MATCH "DOWN IN ALABAMA."—An effort is being made to put new life into billiards down South, and from a correspondent we have the following:

MONTGOMERY, Ala., Jan. 5, 1876.

EDITOR N. Y. CLIPPER.—*Dear Sir:* An exciting match occurred in this city last night, between Messrs. Ira E. Bride and James Harris. It was for $100 a side, Harris to make 500 points while Bride made 375. The game was played under the American rules, on a Decker carom table, and took three hours and ten minutes. Mr. Harris won easily, scoring his 500 to Bride's 282. The game was not so much enjoyed for any extra playing, the contestants being but ordinary players, as for the general interest felt in the revival of billiards, this being the first match that has been played here in a great while. The largest run was 30. Another match has been arranged between the same gentlemen, for $200 a side, at the same odds as before. It is hoped that this match will tempt some of our "crack players" to arrange a game. BILLIARD BALL.

THE AUBURN TOURNAMENT.—This affair has been brought to a successful termination, writes a correspondent:

AUBURN, N. Y., Jan. 7.

EDITOR N. Y. CLIPPER.—As to the amateur tournament mentioned in my last, the champion cue has been won by Mr. Fred White, who did not lose a game. The best average (2.46-100) was made by the proprietor of the rooms, H. A. Walden, and he also made the best run, which was 18. KERR.

GARNIER AND SEXTON.—These players last week gave an exhibition in Baltimore, and also in Washington, on the modern or turn-about principle. In Baltimore, Garnier won a three-ball game by 300 to 236, and Sexton a four-ball by 500 to 111; in Washington, Garnier's majority in the three-ball game was as is 300 to 194, while Sexton won a four-ball game of 200. The Baltimore entertainment, which was given at the Academy of Music, was under the auspices of Isaac G. Taylor, billiard-table manufacturer of that city. In Washington they played at the hotel of Col. Pierce.

A YOUTHFUL POOL-PLAYER.—A correspondent writes: "Seeing in your paper an account of a pool-player having put in sixty-five balls without missing, let me call your attention to the case of a lad in this city (Baltimore) who has just put in forty-five balls without missing. As he happened to be called away from the table temporarily, the balls were disturbed by a spectator on the fourth round, otherwise the run might have been greater. The youngster is but fourteen years old."

WILSON vs. BRIAN.—On the 8th inst. Clark E. Wilson called at our office and left $50 as a preliminary deposit towards making the proposed fifteen-ball-pool match between himself and Edward Brian. It is Mr. Wilson's intention, as we understand him, to play the best in thirty-one games in Boston and the same number in Hartford, each series to be for $250 a side; and it will be his further proposition that he and Mr. Brian, or their representatives, meet in New Haven to arrange preliminaries.

MAURICE DALY IN FLORIDA.—A fair gathering of spectators, embracing a number of ladies, witnessed an exhibition given by Maurice Daly at Metropolitan Hall shortly after his arrival in Jacksonville. Aside from playing 300 up with an amateur antagonist, he executed a number of fancy shots, both with cue and fingers. The opinion of the press in that section is that Maurice is "unquestionably a master of the game."

DIGNE AND VIGNAUX.—Monsieur Digne, the noted French player, has been corresponding with Daniel Strauss of this city, with the view of visiting this country during the Centennial year. Mr. S. has invited him to come, and this invitation, it is thought, M. Digne will act upon. As Maurice Vignaux now writes that he will return to this city in the Spring, both he and M. Digne, and possibly Theodore Vignaux, may be expected to arrive together.

G. HUNT AND J. HART FOR $200.—At the Coach and Horses, Strand, London, Eng., on Dec. 21, these professionals tried conclusions at the English game, 1,000 points up, for $100 a side. Hunt won by 124, his best run being 54 (inclusive of fourteen spot strokes), while that of Hart was 64, including sixteen spot strokes. The ordinary or non-championship table was used.

AQUATICS.

THE INTERCOLLEGIATE REGATTA.

Delegates from the following colleges were present at the adjourned convention of the Rowing Association of American Colleges, held at the Fifth-avenue Hotel, this city, at 10 A. M., Tuesday, Jan. 4, Vice-president B. E. Warner of Trinity occupying the chair: Amherst, G. W. Cloak; Bowdoin, John M. Burleigh; Brown, Albert Gallup, E. H. Luther; Columbia, J. K. Rees, J. T. Goodwin; Cornell, J. N. Ostrom, A. M. Ensign; Dartmouth, E. C. Carrigan, N. W. Cadwell, H. M. McMaster; Harvard, Wm. F. Weld, H. S. Van Duzer; Princeton, Wm. A. Butler, H. E. Davis; Trinity, E. M. Scudder, B. E. Warner; Union, B. Brockelman, E. Hastings; Wesleyan, W. H. Downs, Wm. C. Wallace; Williams, Wm. H. Haynes, R. H. Halsey. The chief business of the convention, and the first brought before it, was the selection of the course upon which to row the regatta of 1876. The reports of the Regatta Committee were then presented, that signed by B. Frank Rees and J. E. Eustis strongly advocating the claims of Saratoga as the only proper place for the holding of the regatta, and that submitted by S. W. McCall setting forth the merits of New London, Ct., which he considered by far the better place. All three gentlemen agreed that the course at Springfield, Mass., is altogether unsuitable, a fair contest being impracticable there. The chief objections urged against New London were the fact that there is tidal water; the necessity of rowing the race in heats, owing to the Thames not being sufficiently broad; that a navigable stream could not be kept clear of boats during the race; lack of accommodation for crews and the public; the impossibility of buoying the course a sufficient time before the regatta; and no conveniences for athletic sports. On the other hand, Mr. McCall argued that the current of the river neutralizes the effects of the tide, that the river was free from the influence of wind, which had caused so much trouble at Saratoga in the past, and said that the objections originally offered to the latter place on the score of gambling would be removed by fixing upon the spot recommended by him. That his report failed to favorably impress the convention was evidenced by the result of the debate which followed, a resolution to hold the next regatta at Saratoga being carried by the following vote: Yeas—Columbia, Cornell, Harvard, Hamilton, Princeton, Trinity, Union, Wesleyan and Williams. Nays—Amherst, Bowdoin, Brown and Dartmouth. The drawing of positions for the regatta was then proceeded with, and resulted thus, the numbers running from west to east: Harvard, 1; Brown, 2; Trinity, 3; Williams, 4; Wesleyan, 5; Cornell, 6; Columbia, 7; Bowdoin, 8; Amherst, 9; Princeton, 10; Hamilton, 11; Dartmouth, 12; Union, 13. Embodied in the report of the Regatta Committee were the subjoined answers from Cambridge University, Eng., and Trinity College, Dublin, Ireland, to the invitations sent them to compete with the R. A. A. C. shortly after the regatta:

UNIVERSITY, PITT CLUB, Dec. 17, 1875.

TO CHAIRMAN REGATTA COMMITTEE R. A. A. C.—*Dear Sir:* Your kind letters have, unfortunately, come just at the close of our term. It is with the meeting of the captains of the Cambridge University Boat Club alone to decide all questions, challenges, and invitations to regattas generally. Accordingly, the matter will have to stand over until next term. I will then not fail to put your very courteous invitation before the meeting, and will acquaint you with the decision. I cannot conclude without thanking you, on behalf of the Cambridge University Boat Club, for your very cordial expressions of welcome and hospitality. I trust that some of us may come to enjoy the fulfillment of them. Yours truly,

W. GORDON MITCHELL, Hon. Sec. C. U. B. C.

TRINITY COLLEGE, DUBLIN, Dec. 19, 1875.

CHAIRMAN OF REGATTA COMMITTEE, R. A. A. C.—*Dear Sir:* I have to acknowledge the receipt of your letter, and am directed by the Committee of the Dublin University Boat Club to carry to you the expression of their best thanks for your kind invitation, and especially for the courteous terms in which it has been expressed. A voyage across the ocean would, under ordinary circumstances, oppose great difficulties in the way of a crew of ours going over to compete with yours. But, in addition, our own regattas take place at about the same date as yours, so that, in my opinion, there is no great prospect of our club's being able to make an appearance at it. It would be a source of great gratification to us should we be able to aid in promoting the international competition which you have so generously inaugurated. But we think it right to let you know that the expression of a wish to be represented in your waters is one not likely to be realized. I am yours faithfully,

JOHN R. LESLIE, V. P. Dublin U. B. C.

Mr. Weld of Harvard read the subjoined letter, explanatory of the recent action of his college relating to withdrawal from the Association:

BOSTON, Dec. 30, 1875.

MR. W. F. WELD.—*Dear Sir:* The Executive Committee of the Harvard University Boat Club, and the Committee of Graduates with whom they were requested to confer as to the expediency of Harvard's withdrawal from the Rowing Association of American Colleges, beg to communicate to you, as the delegate of Harvard at the approaching convention, the result of their conference. The committees were unanimously of opinion that Harvard should announce at the convention her intention of withdrawing from the Association immediately after the regatta in July, 1876. The committees have been much pressed on the one hand by the strong undergraduate sentiment in favor of an immediate withdrawal, and on the other hand by the opinion of many graduates that Harvard ought not to withdraw until after a victory. Neither of these causes, it is admitted, will commend itself, on reflection, as manly and honorable. While Harvard may justly repudiate the notion that she must remain permanently attached to an Association which no longer fairly represents her interests, simply because it was her fortune to establish the Association, there are greater and, as it seems to the committees, insurmountable objections to a sudden and unannounced withdrawal now, after the preparations for the next regatta have fairly begun. To retire after a victory, without giving the defeated *revanche*, would be even more discreditable than to stand out after defeat. For these reasons you are hereby authorized to state to the convention that Harvard will contribute her best efforts to the success of the next regatta; but after that event, whether she wins or loses the race, her connection with the Association will cease. (Signed) A. M. Sherwood and W. F. Weld, for the Executive Committee; E. N. Fenno, J. B. Ames, and George F. Roberts of the Committee of Graduates.

The withdrawal of Yale was announced in the following brief communication:

NEW HAVEN, Dec. 27, 1875.

TO THE SECRETARY OF THE ROWING ASSOCIATION OF AMERICAN COLLEGES.—*Sir:* At a meeting of the Yale University Boat Club, held Dec. 21, it was voted that the club withdraw from the Rowing Association of American Colleges. You will please inform the Association of this action at the coming New York Convention, as Yale will be unrepresented. In behalf of the club, very respectfully yours, ELMER P. HOWE, President.

After the election of Robert C. Cornell, Columbia, '74; Rufus Anderson, Cornell, '73; E. M. Hartwell, Amherst, '73; George F. Roberts, Harvard, '71; R. K. Cross, Princeton, '63, as judges, subject to the orders of the referee, an adjournment was in order until 2 P. M. The most important business transacted during the afternoon session was the adoption of the following resolution, presented by Mr. Luther of Brown:

Resolved, That the captain of every crew entered for the race submit to the Regatta Committee, at least one week prior to the race, a certificate, signed by the presidents of the respective colleges, that each member of the crew has been a regular member of the college for at least nine months prior to the race, and specifying also his exact status in the college at the time of the giving of the certificate.

An amendment to the constitution, introduced by Mr. Coke of Amherst, excluding from crews all students who were not candidates for the degrees of B. A. and B. S., was earnestly opposed by the representatives of Columbia and Cornell, as its adoption would result in the breaking-up of their present crews, and leave them very little material for the formation of fresh ones. After some discussion the motion was put to ballot, and lost by a vote of 8 to 5, Amherst, Bowdoin, Dartmouth, Princeton and Williams voting for it. The other business consisted of the assessment of $25 upon each college; the empowering of the Regatta Committee to provide flags for the British University crews, should they come over; the declination of all prizes from outside parties, and the adoption of a motion that the Association provide a suitable memento for presentation to each member of the winning crews; the fixing of the races for 10 A. M. each day, the Freshman and Scullers' races to be held on the day before that set for the University race; the amending of the constitution so that in future one of the delegates to the convention from each college shall be a graduate; the placing in the hands of the Regatta Committee the entire charge of the regatta; a vote of thanks from the Association to the authorities of New London; the appointing of E. S. Rapallo, Columbia, '74; Chas. Isham, Harvard, '76; Hamilton White, Cornell, '76; E. G. Love, Hamilton, '72; and Wm. Quester, Union, '76, the Ball Committee; and the adjournment of the convention, to meet at the same place Dec. 3, 1876.

THE SHAWANEMAKA BOAT CLUB of Williamsburg, L. I., elected the following officers Jan. 4: President, Charles A. Girdler; vice-president, Daniel A. Moran; secretary, W. H. Goodnow; financial secretary, W. A. Kelly; treasurer, J. L. Wheeler; captain, R. H. Orr; investigating committee—A. Harris Jr., Frank Adee, N. Guldenkurch; trustees—C. Searle, Fred A. Fox, J. M. Ranken, A. W. Fiske and Charles D. Jones.

AT THE ANNUAL MEETING of the Narragansett Boat Club of Providence, R. I., held Wednesday evening, Jan. 6, the following named gentlemen were chosen officers: President, A. F. Dexter; vice-president, F. A. Gower; captain, A. C. Tingley; lieutenant, D. L. Maclaren; secretary, W. L. Tourtellot; treasurer, C. M. Smith; directors, Clinton Hale and B. L. Beckwith.

THE A. M. A. YACHT CLUB was organized in Brooklyn, L. I., Jan. 7 with the following officers: President, F. A. Byan; vice-president, W. E. Pearce; corresponding secretary, Joseph Sheehan; treasurer, Thos. Bradley. Applications for membership, etc., to be addressed to Jos. Sheehan, 333 Gold street, Brooklyn.

THE CORNUCOPIA BOAT CLUB (colored) of Boston, Mass., elected the following officers Jan. 6: President, T. H. Hart; vice-president, H. Anderson; secretary, Wm. Cruckendle; corresponding secretary, William Roberts; treasurer, Wm. A. Lee.

THE GRAMERCY BOAT CLUB of this city, at a meeting held on the evening of Jan. 8, decided to send a crew to the Centennial regatta on the Schuylkill.

THE ANNUAL ELECTION for officers of the Pennsylvania Boat Club of Philadelphia was held Jan. 4, with this result: President, F. W. Murphy; vice-president, Geo. K. Richards; secretary, Max Schmitt; treasurer, John Culin; trustee, Geo. C. Child; director, Jno. A. Lawrence; captain, Thos. Massey; representatives to the naval board, F. W. Murphy and Max Schmitt.

MAJOR J. H. McLAUGHLIN, champion, and Benjamin, of Washington, D. C., wrestled before a large audience in Detroit, Mich., last week. The style was collar and elbow, and the Major easily won two falls out of three.

COCKING.

WESTCHESTER vs. NEW YORK.

A main between Westchester County and New York was fought on the night of Friday, Jan. 7, at a private pit on the grounds of the representative of the former, a gentleman well known as a prominent fancier and extensive breeder of the "nigger" strain of game-fowl. It was the first of a series of three mains, each being for $1,000 a side and $100 a side on each individual fight, the choice of place of fighting being determined by tossing up a coin. The extensive barn in which the pit was arranged was brilliantly lighted up, and the accommodations for spectators (who were of an unusually select class, and present by special invitation) were admirable. The conditions of the main were to show seventeen cocks on each side, at weights ranging from 4lb to 5lb 4oz., and fight all that fell in at equal weights, for the amount specified above. The birds representing Westchester County were all of the Irish strains, while the New York fowls were of different breeds, the Jakeway pyles being numerously represented. The betting on the different fights averaged $25 to $20 in favor of Westchester, and $100 to $80 was current that they also won the main. After trimming and weighing, the fighting list was drawn up, and then commenced the

First Fight.—The heavy weights, 5lb 4oz. each; New York produced a blackred with white hackle, a clumsily-built bird, while Westchester pitted a blackred with dark hackle, a grand-looking bird. Neither seemed inclined to commence hostilities at first, but all at once the Westchester bird showed strong fight, and in seven minutes he had the New Yorker pounded and taken away. First blood for Westchester.

Second.—The light weights, 4-pounders; a brownred for New York, and a blackred for Westchester. The brownred showed such determined fight in the first buckle that $50 to $40 was laid on him. He very soon crippled the blackred in the leg, and apparently had the fight as good as won, when he suddenly quit fighting, and the game Westchester champion turned the tables, and won the fight out of the fire. Time, 11min.

Third.—Two 4lb. 8oz. birds; a blackred for Westchester and a pyle for New York, the former the favorite at $20 to $16. At first the blackred had the best of it, but the pyle, being dead game, returned to the charge time after time, and at last, by a brain blow, laid out his foe at his feet. Time, 8min.

Fourth.—New York pitted a 4lb 5oz. bluered against a Westchester blackred with black hackle, of the same weight. The latter was badly cut in the leg in the first buckle, but he fought gamely, notwithstanding his lameness, and at last sent his gaff through his opponent's head and gained the victory. Time, 9min. Score, three fights for Westchester and one for New York.

Fifth.—Two 4lb 4oz. fowls, a black for Westchester and a Jersey pyle for New York. Betting, $20 to $14 on the pyle, but the layers of odds were mistaken, for the black laid him out dead in 9min.

Sixth.—The betting was now $100 to $30 on Westchester winning the main. This time the latter pitted a nigger and the New Yorkers a gray, each scaling 4lb 8oz. Both were slashing fighters, quick, hard hitters and dead game. For ten minutes neither had the best of it, for it was fly for fly, cut for cut, all the time. At last superior condition told, and the gray fell dead with the steel through his brain.

Seventh.—New York sent in a 4lb 5oz. blackred, and Westchester one of the same color and weight, but a much stronger and better-built bird than his rival. The New Yorker was too leggy, and soon tired himself out, and Westchester scored the sixth victory in 10min.

Eighth.—Westchester pitted a blueback against a pyle for New York, each pulling down the scale at 4lb. 3oz. This was an exciting fight for a short time, and the New Yorker seemed to have the best of it, but in a last dying fly the blueback sent his steel through the pyle's head, and gained an unexpected victory. Time, 8min.

Ninth.—Westchester produced another nigger, and New York a bluered; both the same weight, 4lb. 10oz. It was a short fight, the nigger blinding his antagonist and winning the fight and main in four minutes for Westchester County.

SUMMARY.

Bat.	Westchester.	N. Y.	Weight.	Won by.
1.	Blackred	Blackred	5lb 04oz.	Westchester
2.	Black	Brownred	4lb 00oz.	Westchester
3.	Blackred	Pyle	4lb 08oz.	New York
4.	Blackred	Bluered	4lb 05oz.	Westchester
5.	Black	Pyle	4lb 04oz.	Westchester
6.	Nigger	Gray	4lb 08oz.	Westchester
7.	Blackred	Blackred	4lb 05oz.	Westchester
8.	Blueback.	Pyle	4lb 03oz.	Westchester
9.	Nigger	Bluered	4lb 10oz.	Westchester

LONG ISLAND vs. NEW YORK.—A main between representative fanciers of New York and Long Island was fought on Saturday night, Jan. 8, at a sporting rendezvous near Hunter's Point. The conditions were to show seventeen cocks on each side, at weights ranging from 4lb 4oz. to 5lb 11oz., and fight all that weighed in for $25 each battle, and $500 the odd fight deciding the main. Long Island was the favorite at $100 to $75. The first battle was between two 4lb 9oz. birds, and after a sharp contest of seven minutes the Long Island champion was victorious. In the second battle two blackreds were shown, and again Long Island won in a short contest of four minutes. The next three battles were won by the New York party, but the sixth was won by Long Island, which made the scores equal. The seventh was also won by Long Island, and the eighth by New York, and again did they stand even. The ninth battle was given to Long Island, the New York bird being withdrawn, defeated after thirteen minutes. The tenth and last battle was the best of the main, both birds being dead game and good fighters. It was won by Long Island in seventeen minutes, who thus secured the main and money by a score of 6 battles to New York's 10.

THE TURF.

ENGAGEMENTS OF THE AMERICAN HORSES IN ENGLAND.—We learn by cable telegraph that the engagements of the American horses in England for the coming racing campaign, up to the present time, are as follows: Preakness is entered in the International Handicap at Newmarket, and the Ascot Cup, two miles and a half. The statement that he is entered, along with the Derby winner Galopin, in the Alexandra Plate at Ascot, three miles, is not confirmed, the latter horse having been sent to the stud, and will not run again. His withdrawal from the turf has caused great disappointment, for the English journals complain strongly that they have now no horses to compete with the American horses in cup races. Mate is entered for the Newmarket Handicap, a mile and a quarter, and the City and Suburban Handicap at Epsom, same distance. Bay Eagle, now three years old, is entered for the Prince of Wales Stakes at Epsom and the Bretby Plate at Newmarket; he is at present suffering from influenza. Bay Final, the four-year-old brother to Preakness, is in the City and Suburban and Great Metropolitan Handicaps at Epsom and the Alexandra Plate at Sandown Park, run May 27. Egotist, two years old, is entered in the New Stakes at Ascot. Brown Prince has no engagements, being reserved for the meetings later on in the Autumn. We also learn that Mr. Sanford's light-weight jockey Feakes, who was so successful here last season, will not return to this country, but remain with the stable in England.

BOB WOOLEY.—This famous racehorse has been purchased from Messrs. Robinson, Morgan & Co. of Lexington, Ky., who bred him, by Mr. James C. Murphy of Urbana, O., a well-known Western turfman and owner of War Jig, for the sum of $2,500. He is by Leamington out of Item by Lexington, and consequently combines the two richest strains of thoroughbred blood in the country. He proved himself at three years old a first-class racehorse, winning the Reynolds Stakes, mile heats, at Louisville, last Fall, in 1:44, 1:44¼, and at Lexington, Ky., in the mile-and-eighth dash, placed 1:54, the fastest time at that distance on record, the 1:56 of Fadladeen and Piccolo having previously stood unequaled. Bob Wooley will undoubtedly distinguish himself during the coming campaign.

LOUISVILLE JOCKEY CLUB.—At a meeting of the stockholders of the Louisville Jockey Club, held on Jan. 3at the Galt House, the following officers for the coming season were elected: President, Mr. Lewis Clark Jr.; first vice-president, D. Swigert; second do., J. W. Hunt Reynolds; secretary, W. Murphy; treasurer, I. R. Throckmorton. The executive committee is composed of Mr. Lewis Clark Jr., R. H. Johnson, J. Churchill, H. V. Newcomb, and J. Russ Butler. The Spring meeting commences May 15, and six last days. The Kentucky Derby closed with 34 entries, Kentucky Oaks with 23, and Clark Stakes with 28.

THE NEW SCALE OF RACING WEIGHTS.—The Monmouth Park Association announces that it will adopt the new weights fixed by the American Jockey Club in weight-for-age races, and in those for two-year-olds, three-year-olds, and four-year-olds exclusively. The Saratoga Race Association has also adopted the new scale of weights, and it is believed that the Maryland Jockey Club, at their next official meeting, will follow suit. The resolution of the American Jockey Club that in future no added money shall be given to any two-year-old race which is over a distance of three-quarters of a mile has not yet received the official sanction of the Monmouth Park Association.

THE ELECTION for officers of the Point Breeze Park Association of Philadelphia, Pa., was held Jan. 3, the following gentlemen being chosen: President, A. L. Snowden; secretary, Charles M. Town; directors George W. Johnes, Thomas S. Harrison, Frank H. Ellis, George H. Colket, Henry K. Kelley, Robert McCay, Samuel W. Groome, John Duffy, Jacob S. Bunting, Samuel B. Thomas, Henry P. Smith, James McMenamy. It is in contemplation to hold trotting meetings in May, June, July, August, September and October, one each month, with premiums ranging from $6,000 to $16,000, and perhaps two running meetings.

DEATH OF BLACK BESS.—This well-known trotting mare, famous on Southern tracks before the war broke out, recently broke her leg at the stable of her owner, Mr. Reilly of Gloucester City, and was obliged to be killed. She formerly belonged to Mr. William McDonald of Baltimore, a former owner of Flora Temple. She was 27 years old, and the dam of fourteen colts, some of which have distinguished themselves as trotters.

THE TRIGGER.

BOGARDUS REPLIES TO PAINE.—Captain A. H. Bogardus, in reply to the recent challenge of Ira H. Paine to shoot him a match at 100 birds, double or single rises, 21 to 30yds. rise, English or American rules to govern, and each to find one-half the birds, for $500 a side, accepts the proposal, and agrees to shoot at 50 single and 50 double birds, according to the Prairie Club rules of Chicago; at 21yds. rise for single birds and 18yds. rise for double birds.

SHOOTING AT DEERFOOT PARK.—On Thursday, Jan. 6, four pigeon-shooting matches were decided. The first was between Messrs. Kadin and Duffy, at five birds each, which the former won, killing all his birds, while his opponent only scored four. In the second match between the same parties with Mr. Blake, Duffy and Kadin tied on three birds each. Kadin winning in shooting off. A fourth match for $150, between Messrs. Duffy and White, was won by the latter.

WM. E. SCRANTON of Columbus, Kansas, defeated J. H. Carlisle of West Liberty, Iowa, in a pigeon match, eight singles each, for $25 a side, 21yds. rise, 80yds. fall, at the former place, Jan. 4; score, 8 to 5. They are to shoot Jan. 18 for $100.

AT A MEETING of the Amateur Rifle Club, held on the evening of Jan. 4, it was resolved to build a club-house at Creedmoor, L. I., and Messrs. R. Johnston George Crouch, W. G. Coughtry, A. Alford and G. S. Schemmerhorn were appointed a committee to confer with a committee from the National Rifle Association to arrange for Centennial matches.

THE FIRST SHOOT of the newly-organized Sportsmen's Club came off at the fair grounds, Canton, O., on New-Year's Day. The prize was an elegant gold badge and the club championship, and it was contested for by ten members, each to shoot at ten birds from a plunge trap, 21yds. rise and 80yds. boundary. The weather was very inauspicious, and the birds remarkably obstinate, and, besides, the contestants seemed "out of sorts," each one having done far better shooting on previous occasions. We append the score: G. Purney, 9; A. Wielandt, 5; A. Nunemaker, 8; Wm. Patton, 6; G. W. Dillon, retired; T. Thomas, 5; Geo. Smith, 8; A. Sborb, retired; L. Smith, 7; L. Baxter, retired. The badge was awarded to Purny.

PEDESTRIANISM.

CHAMPION WALKER DEFEATED.

The match for £50, in which William Perkins, champion walker of England, conceded to "Joe" Stockwell, ex-champion, a start of 50 seconds in four miles, was decided at the Lillie Bridge Grounds, London, Dec. 20, in presence of some two thousand spectators. Stockwell may be said to have seen his best day, for he is now thirty-one years of age, while Perkins is only twenty-four, and therefore just in his prime. The weather was all in favor of Stockwell, as there was considerable wind, and the path was a trifle sticky, owing to the recent rains. Half-past two was the time fixed for the start, and about that time a bit of a stir was made by the bookmaking division to get on a few bets. "5 to 4 I'll take" broke forth from a score of voices for some thirty minutes, without a single wager being laid, for the public fought very shy. However, about a quarter of an hour before the men peeled a few bets were made for even money, and then the odds quickly veered round from 6 to 4 to 2 to 1 on Stockwell. At twenty minutes past three o'clock the latter, accompanied by his trainer, Bob Rogers, emerged from the Pavilion, quickly followed by Perkins, who was attended by his old trainer, H. Boot, and five minutes afterwards Stockwell was sent upon his journey. He went away at a rare speed, covering about 280 yards in the alloted 50sec. Perkins, upon receiving the office to go, also made the pace very hot, gaining about eighty yards the first time round, and he crept up still further in the second, finishing the first mile about 140 yards behind. After this, however, he did not make such good progress, and at the finish of the second mile was still 100 yards to the bad, so that from the style in which Stockwell was going it looked considerable odds against Perkins. Indeed, in the tenth lap Stockwell actually gained about half a dozen yards. By repeated spurts, Perkins in the third mile at one time got within ninety yards; but he had all his work to maintain this position, and, when called upon for the final tussel in the last mile, it was evident that he had shot his bolt, and Stockwell ultimately won, hands down, by about eighty yards, Perkins pulling up on the home-stretch. The following are the times for each half-mile:

	Stockwell.		Perkins.	
	m.	s.	m.	s.
Half-mile	3m.	27s.	3m.	17s.
Mile	7	21	7	7
Mile and a half	11	13	10	56
Two miles	15	11	14	51
Two miles and a half	19	10	18	48
Three miles	23	12	22	49
Three miles and a half	27	8	26	40
Four miles	31	2		

J. Vandy filled the post of starter and referee, which was a sinecure on this occasion, as both men walked with the utmost fairness throughout.

THE COLLEGE SPORTS.—Amherst, Cornell, Columbia, Harvard, Trinity Union, Wesleyan, Williams, Princeton, Yale, Brown and Dartmouth were represented at the College Athletic Association, held at the Fifth-avenue Hotel, in this city, Jan. 5. A delegate was also present from the College of the City of New York, and, on motion, an application for admission was favorably acted upon. The Committee on Athletic Sports submitted their report, in which it was stated that a visit had been made to Saratoga, and the Citizens' Committee had promised to build a good quarter-mile track within a short distance of the hotels, and in other ways do all in their power to insure the success of the meeting. It also submitted a list of games for the meeting, as follows: For undergraduates—100, 440 and 880 yards, one and three mile runs, one and three mile walks, 120 yards hurdle race, running high and running long jumps, and throwing baseball. For graduates—one mile run and three-mile walk. The report was adopted, with the amendment that graduates walk one mile instead of three, and the addition to the undergraduates' games of a three-legged 200 yards run and putting the 16lb shot. It was also decided that the first prizes in each contest shall be of equal value, that the Committee on Sports shall prepare and have printed rules for the government of the games, and that the next meeting of the convention shall be held at the same place Dec. 4, 1876. D. M. Stern of the N. Y. A. C. was chosen referee.

THE ALL-AMERICAN 130-yard handicap, projected by Noah Mackinson and James Ledger, and which is to be run at the Centennial Baseball Grounds, Philadelphia, Jan. 24, 25, is attracting considerable attention among our professional runners and those who frequent the cinder-path. Prizes of $150, $50, $30 and $20 are offered, and we hear that a number of the fleet-of-foot have signified their intention to "go for" the notes. Entries close Jan. 12. Any person entering under a false name will be disqualified. See advertisement.

THE RING.

BENEFIT FOR COLLYER.—For the third time in a period of ten years, that game bit of stuff Sam Collyer, whose determined battles with Billy Edwards, Barney Aaron, Billy Kelly, Johnny McGlade and others have made his name familiar wherever the pugilistic art finds supporters, and stamp him as one of the most courageous fighters of his day, comes forward as a candidate for the financial suffrages of metropolitan admirers of fistic skill. Sam deserves well at their hands, and he should be greeted with a crowded auditory at Harry Hill's Theatre on Thursday afternoon, Jan. 13, commencing at three o'clock. The names of all the A 1 boxers of the city and neighborhood appear on the bills, and the beneficiary assures us that his oft-ring opponent Edwards will on this occasion meet him with the gloves on for the first time since they went for each other in earnest at Cherry Point, in 'Old Wirginny,' more than seven years ago. In addition to the numerous interesting boxing displays which may be confidently calculated upon, the variety corps will appear, and the female minstrel scene be given.

PATSY SHEPPARD was gratified by having an opportunity to shake hands and exchange the compliments of the season with a goodly number of his old friends at his benefit, at Harry Hill's, on Thursday afternoon, Jan. 6. Those fond of scientific head-punching were likewise gratified, for the performers were all good, and several couples the equal in skill of any in their line of business, the list embracing, in the order of appearance, Riley and Maginnis (not Pete), Billy Madden and Johnny Saunders, Sam Collyer and Patsy Hogan, Bill Field and Johnny McCarthy, Jim Kelly and Seddons' Mouse, and Sheppard and Mike Coburn. The performance by Hill's Company was varied, and evidently appreciated by the gay and festive on-lookers. Uncle Tovee was chief engineer.

BILLY EDWARDS and Arthur Chambers concluded a week's engagement at the Adelphia Theatre, Chicago, Ill., Jan. 8. Their nightly meetings with the gloves were a source of great pleasure to the audiences, and constituted the feature of the week at this first-class variety theatre. During the week preceding they added considerably to the receipts of the Metropolitan.

JOE HOLLAND AND DICK GOODWIN are to take a joint benefit at Harry Enochs' Variety Theatre, Philadelphia, on Tuesday evening, Jan. 25.

MESSRS. CHRISTOL & BAUER are notified of a letter addressed to them in our care.

THE BOWLING CHAMPIONSHIP.
Empire vs. Terpsichore.

The first game for the championship under the new rules and regulations of the National Bowling Association was played on Wednesday night, January 5, on the alley of the former club, in Third avenue, in this city. This alley is four feet short of the standard length, and it was some time before the Terpsichores got accustomed to the length and restricted size of the ball. The game was the first of the championship series, and was witnessed with great interest by players from other clubs. R. M. Hopps of the Athletics was selected umpire, Messrs. C. Eiseman captaining the Terpsichore bowlers and L. J. Moore the Empires. The former team has been recently reconstructed, and promises to become one of the strongest in the Association. In this match they labored under the disadvantage of playing in a strange alley, and at the commencement they bowled very indifferently, allowing the Empires to gain a lead of nearly 100 points in the score. Later on they improved considerably, reducing their opponents' lead on every frame, but eventually they were defeated by 74 points. It will be seen from the score that the players of the original team—H. Grob, Frank Sauer, and G. Kuhn—did very poorly, while the new bowlers—L. Kuhn, G. Schindhelm and E. C. Biel—made remarkably good scores for novices. Of the Empire players, Vossler and Carty were new men, and proved very efficient bowlers. The return match between these clubs will be played at the Germania Assembly Rooms, Bowery, on Friday evening, Jan. 14. After the above match was decided, the Empires entertained their guests in the most hospitable manner, having provided an elegant collation for the occasion. We give the scores:

EMPIRES.

	Frames 1	2	3	4	5	6	7	8	9	10
L. J. Moore	16	22	30	40	60	79	88	107	127	146
P. J. Carty	7	27	47	65	74	94	113	122	141	158
P. McEvoy	18	36	54	74	92	102	122	141	151	171
Al. Machier	9	18	38	67	87	105	118	128	148	168
G. P. Hayes	20	40	57	77	97	114	123	133	151	171
Tom O'Neil	18	26	43	50	70	90	110	129	139	149
M. J. Hayes	7	25	34	54	73	88	98	117	136	155
J. Wallace	19	29	49	69	89	106	124	143	163	182
P. Conn	10	18	28	37	55	65	85	105	125	144
H. Vossler	30	58	78	95	105	125	141	149	159	179
Totals	154	299	458	628	802	802	1122	1274	1440	1623

TERPSICHORE.

	Frames 1	2	3	4	5	6	7	8	9	10
C. Eiseman	18	28	42	62	81	96	116	143	162	172
I. Hahn	20	40	60	79	88	112	132	154	172	190
F. A. Sauer	17	27	37	5	60	76	84	100	119	135
H. Snell	10	27	37	54	63	83	102	111	130	150
S. Gerber	20	39	49	58	86	106	124	142	161	179
L. Kahn	18	27	47	65	84	101	111	131	160	179
G. Schindhelm	9	19	29	39	59	78	87	107	127	147
E. C. Biel	8	24	34	53	64	78	92	112	131	148
George Kuhn	8	25	35	52	62	82	100	117	126	136
Henry Groh	7	17	36	50	58	68	78	93	127	113
Totals	135	273	411	562	704	874	1026	1208	1391	1549

Strikes—Empire, 46; Terpsichore, 39. Spares—Empire, 44; Terpsichore, 45. Breaks—Empire, 30; Terpsichore, 36. Average—Empire, 162 2-10; Terpsichore, 154 9-10. Umpire, R. M. Hopps of the Athletics. Scorers, Messrs. M. E. Danebaum and J. H. Escher. Time, 2h. 20m.

THE "ROMAN" WRESTLERS continue to turn to good account the credulity of the public. After doing turns at Providence, R. I., and Springfield, Mass., to respectively bad and good houses, Bauer and Christol returned to Boston where, on Tuesday evening, Jan. 4, another so-called "match" was entered into between Bauer and Wm. Miller, who (as doubtless previously agreed upon) had followed the Frenchmen from this city. They got in their work to perfection at Music Hall on Saturday evening, Jan. 8, best three in five falls. Bauer had flattened out Miller twice, and the latter had laid out his opponent once when, ostensibly to avoid desecrating the Sabbath, a stoppage was announced, the referee ordering them to meet again during the current week and decide the affair, which, of course, means double receipts. Wonder how long the Bostonians will submit to this wool-pulling. While these men are operating in the New England States, Louis Carteron and Jacques Du Mortier have invaded New Jersey, and had a little job on hand at the Opera-house, Paterson, Jan. 8, the result of which, we understand, was a draw, also. No particulars.

HIS EXCELLENCY Earl Dufferin, Governor-general of Canada, defeated Allan Gilmour in a curling match for a barrel of flour for the orphans, at Rideau Hall, Toronto, Ont., Jan. 3; score, 15 to 13.

THE CHESS MATCH between Judd and Alberoni, at Cleveland, O., stood as follows on Saturday, Jan. 8: Judd, 3; Alberoni, 1; drawn, 2.

A NOVEL WAGER.—A very singular wager was decided Jan. 1 at Bedford, O., between C. H. Maxseiner and G. B. Wheelock, the former betting that he could throw a baseball with greater accuracy than the latter could shoot a rifle. The distance for each contestant was 45 yards; and the umpire, L. D. Bentley, decided in favor of the ball-tosser, he having hit the target twice out of three times with the baseball, while his opponent failed to touch the target, though each shot bordered on the "ragged edge" of it.

WRESTLING CHALLENGE.—Frank Robinson, formerly of England, but now residing at Lawrence, Mass., sends a challenge, accompanied by a deposit of $20, to wrestle any 125lb or 130lb man in America, Lancashire style, catch as catch can, for from $200 to $500 a side; to wrestle in six weeks from signing articles, a blank copy of which was inclosed in his communication. Will anybody tackle him?

THE PHILADELPHIA CHESS CLUB has elected Emerson Bennett, the well-known author, as its treasurer, in place of Samuel W. Walker, deceased, and L. D. Barker corresponding secretary, in place of B. M. Nead, who resigned to fill one of the vice-presidencies made vacant by the resignation of Mr. Bennett.

THE CLIPPER can be obtained at T. J. Lloyd's news-stands, in the Adams House and Belmont Hotel, Boston, Mass.

AMUSEMENTS.

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WILD BILL. LOOK OUT FOR THE BEAR.—TO MANAGERS.—As I said in a past issue of THE CLIPPER, "pay no attention to any cards published by W. F. Cody, Texas Jack or anybody else." In the Mercury of Jan. 2, among other things, Mr. Cody gives publicity to a letter, signed by Hiram Robins, of which the following is a part; "I assure you, Messrs. R. & S. have no liberty from me to play the piece—no right whatever." Now, what is Mr. Robins going to do with the following?

CINCINNATI, Oct. 28, 1875.
Received of S. J. Simmonds —— dollars on account of MS. copy of "Wild Bill, or Life on the Border."
(Signed) HIRAM ROBINS.

Another:
City and County of New York, ss.
Personally appeared before me this 10th day of January, 1876, the undersigned Julian Kent, who, after being duly sworn deposes and says: I was present during a conversation between Mr. Hiram Robins and S. J. Simmonds, in the city of Cincinnati, on or about the 30th day of Nov., 1875. During the conversation Mr. Robins said: "Buffalo Bill (W. F. Cody) does not own the right of the piece ('Life on the Border') he simply owns what you own, viz., a copy. I never sold him the copyright. I told Bill I would sell it to him if he did certain things. He has not done them, and now I will not sell him the exclusive right. Mr. Robins knew that we were to open in Baltimore on the 6th of December, and that we should leave Cincinnati the following day. When we parted, Mr. Robins said: "Go ahead, boys; do the best you can."
(Signed) JULIAN KENT.
Sworn to before me this 10th day of January, 1876.
SAMUEL G. BARNARD,
Commissioner of Deeds, New York City.

As I do not propose to bring Mr. Cody before the public at my expense, I shall take no further notice of his cards. So far as Mr. Julian Kent is concerned, his reputation as an artist is favorably established with the amusement-loving public. Managers desiring dates, apply to
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WASHINGTON,
The Continental Chief.
An American historical drama in five acts and six tableaux.
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A NOTEWORTHY OCCASION.
DURING THE ENGAGEMENT OF
HARRY ROBINSON'S
MINSTRELS,
IN
CLEVELAND, O.,
THE PROPRIETOR,
MR. HARRY ROBINSON,
GAVE A
MAGNIFICENT BANQUET
TO THE
MEMBERS OF HIS COMPANY
IN COMMEMORATION OF HIS
THIRTY-EIGHTH BIRTH-DAY.

An intimation of the event was made known a few days previous to its occurrence; but the gorgeous tout ensemble and lavish expenditure incurred was reserved as a complete surprise to the invited guests. Two large and handsomely-arranged tables were spread with all the dainties that could have been desired by the most capricious epicurean, while here and there, towering from amid the crowded array of delicacies, were huge clusters of delicious viands, temptingly arranged in gorgeous silver servers, each burying in its enticing contents a bottle of the choicest champagne, whose foiled nozzle peeped from amid a profusion of rare exotics, as if to lend Biminian enchantment to the scene. In addition to the profuse assemblage of choice eatables, each guest was notified to make his desire known to the corps of specially-provided attendants, whose instructions were to supply whatever was required. But notwithstanding the surprise manifested by all present upon beholding so beautiful an array and so lavish an expenditure, the tables were turned completely upon the worthy host, as his corteous and gentlemanly agent, Mr. Joseph Chenet, intercepted his preparations for the fierce onslaught, and, in a neatly-worded speech, presented Mr. Robinson, upon behalf of the company, with a magnificent SOLID SILVER URN, of a chaste and elegant design, together with SILVER GOBLETS, TRAY, and DRIPPING DISH, to match. As the mantle that concealed the souvenir was lifted, and as the soft haze of the chandelier above fell upon the dazzling heap of profusely-carved and bristling silver, a ripple of admiration echoed throughout the assembly, and peering eyes, with mouths agape brought about a stillness that lent a sublime effect to the occasion.

MR. CHENET spoke as follows:

MR. HARRY ROBINSON. It is with unspeakable pleasure that I now present you this beautiful gift. You are urged to accept it as a feeble mark of esteem from the members of your company. Inscribed upon this beautiful urn will be found the name of each member, and the date and place of this occasion. In after years, when you read the names engraven thereon, may it remind you of this present occasion, and when time seers the brow, and one by one those who now compose this little circle shall have passed "TO THAT BOURNE FROM WHENCE NO TRAVELER RETURNS," let memory, in her mystic flight, tread backward in the path of time and paint again upon your fancy this beautiful occasion. I am instructed to inform you that this beautiful gift is not intended SOLELY as commemorative of your birthday, but also as a token of regard for your merit as a gentleman and professional. In concluding, may I add, may you live to enjoy many succeeding birthdays, each marking in your life's history another swing around the circle, already studded with brilliant achievements, and at life's close may the curtain ring down upon a character well rendered.

MR. ROBINSON RESPONDED TO THE ABOVE AS FOLLOWS:

The members of my company have conferred a compliment upon me entirely unlooked for, and I am wholly unprepared to respond as I feel the occasion merits. I can but sincerely thank them, ONE and ALL, for their dearly-prized mark of esteem, and am proud in learning that I am considered worthy of so much distinction.

Here the party were invited to "INDULGE," and soon all was "MERRY AS A MARRIAGE BELL." To attempt to describe the hilarity of the occasion is beyond the power of word or pen—we of the profession only can imagine the odd sayings, the witticisms, the PUNS, etc., etc., as the bounteously spread tables grew thin and meagre with "THE CHARGE OF THE LIGHT BRIGADE." Such a picture—"WHEN GOOD DIGESTION WAITS ON ALL"—can only be appreciated by those of fanciful imaginations. After partaking of the proffered bounties, toasts and speeches were in demand, and were rendered by each member of the company with a surprising degree of Parliamentary "TECHNIQUE," during which interim the stentorian tones of Mr. Chas. Basset, the interlocutor of the troupe, was heard as the presiding genius. It was indeed a beautiful sight. Upon the RIGHT sat the hero of the occasion, grouped carelessly amid a feminine array of elegantly apparelled lady relatives, and striving, as if by a temporary resort to more than average self-control, to wear a composure befitting the trying ordeal. His face was as calm as when, with his peculiar nonchalence, he pockets a margin of HUNDREDS on his night's receipts, but the conspicuous diamond cluster on his bosom betrayed the nervous breathing that shook it into myriads of sparkling jets. It was a tell-tale that the occasion had struck a tender chord of sympathy, and awakened feelings describable only to those who have passed the fiery ordeal. Upon the other side were grouped—with all the beauty of an unstudied tableau—twenty-three brother professionals, neatly attired in their best presentables, as if more like the cabinet of some conspicuous notable, or an assembled body in honor of some renowned nobility. A very few were present who were special guests, among whom may be mentioned Mr. Edwin French of the Haverly organization, Mr. Williamson, merchant, of Sharon, Pa., and others, including representatives of the press, whose condiments of pencil and paper gave a pretentious and very august atmosphere to the occasion.

Want of space forbids a complete detail of all the sentiments offered, the general bearing of which was commendatory to the worthy recipient, and profuse with kind regards and best of heartfelt wishes, and a continuance of the same extraordinary prosperity that has greeted the present season up to the memorable 29th of December. Thus passed the mystic hours of night till the index of a stately clock recalled the rapid flight of time, and all began to turn attention towards a dissolution of the quorum. It being unanimously conceded that such a pleasing occasion should close its session in a befitting manner, some clear, firm voice rung out the name MR. HI HENRY, which was caught up and re-echoed amid a ceaseless din, like the Bedlam of "DANTE'S INFERNO," and thus, amid a shower of loquendus missiles, Mr. Henry arose, and, amid the most breathless silence, spoke as follows:

Allow me to drop the conventional forms of the parliamentary code, and address you as FRIENDS, for I feel a stronger attachment between us than those obligatory through custom. I feel that we are FRIENDS. Our past associations, coupled as they are with so many pleasing reminiscences, together with a fitting knowledge of our onward travel towards life's close, should make us FRIENDS. I have been listening this evening with an unspeakable satisfaction to the beautiful sentiments that have been uttered, and I feel quite sensitively my inability to entertain you, as some present are more capable of doing; yet I thank you for the distinction conferred upon me, and will add that, while I look upon this occasion as but a merited tribute to our worthy manager, I can see far greater, far nobler attributes, which thus far have escaped our attention. Let me take you by the hand, and lead you backward in the tread of time. I would lead you far away across the seas to a small, dingy and unpretentious room, where sits a little boy working at the bench, born of poor parents, and a stranger to all the comforts that make our childhood's days so dear to us; deprived of the opportunities we no doubt have all enjoyed in acquiring at least a fair education, and, as we might say, FRIENDLESS IN LONDON. It were but natural to suppose that such a neglected childhood would drift into the whirlpool of crime that floods the annals of that great city; and YET, there at the bench, from no compulsion but a natural element within, we find this little boy attempting to master a trade, TO GET AN HONEST LIVING. We watch his close application in his cheerless quarters through long dreary days and months, until we find a change comes over him as he stops his labor and leans his head upon his hand, while his restless brain ponders over some deep study. Then, rousing from his reverie, he plies his nimble fingers, then stops again and ponders. Picture the surprise upon his mother's face as he says: "Mother, get what few things I have together. I'm going away: I'm going to AMERICA to try my fortune." We next find him upon the vessel's deck, taking a last farewell of his native land—alone, friendless, bound for a foreign country, seeking a home among strangers. Let us pass over the history of his Barnum-like speculations upon his advent here among us and again take up his whereabouts in the capacity of a PROFESSIONAL, whither it seems force of circumstances had placed him, as is has many of us who are here to-night. Again we find him pondering over some deep study. What is it? "THE IDEA OF RUNNING A COMPANY WITHOUT DECOYING THE PUBLIC BY FLARING POSTERS AND HIGH-SOUNDING SELF-PRAISE."—APPLAUSE. Old battle-scarred and gray-haired showmen shook their heads at him, and called him A FOOL. No encouragement from any source. In fact, the very thought was but the signal for taunting ridicule and cutting sneers. Some called him CRAZY. Others told him he was mad to think of such a thing; but nothing could swerve his firm determination, and to-day we find this little boy grown to a man, whose name is common throughout our broad Union, as the one man that has met and slain the huge Goliah. We have him here before us to-night, surrounded by his relatives and friends, who have assembled here to do homage to his natal day, this 29th of December, eighteen hundred and seventy-five, being the fifth successive year of his career as one of the most successful managers in America, and "STILL NO PAPER ON THE WALL." (Loud applause.) I beg your indulgence for a moment while I address a few words to the members of this company, of which I am pleased in being a representative. As I stand here and gaze upon the familiar faces of you all, I experience emotions that I am incapable of describing—I think of YOU and MYSELF as representatives of a capacity that must sacrifice many of our finer feelings when we reflect on the standard given us by people of society, sectionally set apart as we are, and looked upon as human beings whose attributes deserve no social prominence—this reflection of itself binds me closer to you as comrades in this ordeal. HABIT may have educated us toward these feelings off; but there are times when a knowledge of our wrongs creeps in, and sours our finer feelings ere we are aware. Let us learn a lesson from this unpleasant circumstance. Let it teach us what course to pursue. Let it remind us of our duty to our manager, to each other, and to the public. To our manager, by a conscientious rendering of our professional obligations; to each other, by a brotherly indulgence of each other's little faults, giving each one every praise for every quality commendable, and never judging too harshly of the other's faults; to the public let us render our sacred duty by a frank and upright bearing, always fearless to look hungry impudence full in the face. Let us cure our hearts of all "RAGGED EDGES," and by our coming life, now unrevealed, fling back the lie to those that utter it. (Applause.) To the members of the press, who have honored us upon this occasion, I feel that I express the sentiments of our company when I say we are truly complimented by their presence. We recognize in THEM the plank that carries us over many a yawning chasm. Their kind encouragement greets our senses like the verdant Oasis in the Saharan Desert, and we feel them to be the ligament that communicates between US and the public, whom we strive to entertain. And now let me close by hoping that the pleasant moments we have passed together here may lend in future to lend an enduring influence, and to protect the harmony we have heretofore enjoyed and thereby make our membership of Mr. Robinson's Company a pride to HIM and a pleasure to OURSELVES. (Applause.)

At the conclusion of Mr. Henry's speech, Mr. Williamson of Sharon led off with "AULD LANG SYNE," the entire company joining in the good old melody with an intensity of feeling that was perceptibly effective. After which the party dispersed, leaving the event a thing of the past, to be looked back upon with pride by its constituents and an example to those at large—a living picture of that fraternal unity and whole-souled liberality for which the SHOW PEOPLE stand to-day pre-eminent and alone.

* * * * * * *

At a subsequent meeting of the members of the company the following was endorsed:

RESOLVED, That as a further tribute of respect to our worthy manager a copy of this report be forwarded for publication to THE NEW YORK CLIPPER.

(Signed)

MR. CHAS. BASSET,	MR. DELOS W. C. CLARK,
MR. JAMES GRAY,	MR. G. T. SEYMOUR,
MR. WM. YAGER,	MR. J. G. BALDWIN,
MR. GEO. YALE,	MR. HARRY GRAUL,
MR. HORACE RUSHBY,	MR. CHAS. DEARBORN,
MR. TOMMY SADLER,	MR. PETER OSWALD,
MR. J. ALLISTER,	MR. LEW GAVANNA,
MR. JAMES GREEN,	MR. HI HENRY,
MR. JERRY CAVANA,	MR. GEO. ROBINSON,

42-1t* MR. JOSEPH CHENET, Agent.

TONY PASTOR'S TROUPE.
NOW PERFORMING AT
TONY PASTOR'S NEW THEATRE,
585 AND 587 BROADWAY, NEW YORK,
OPPOSITE METROPOLITAN HOTEL,
WILL COMMENCE ITS SIXTH ANNUAL TOUR
On or about April 3, 1876.
ARTISTS WRITING FOR ENGAGEMENTS AND RECEIVING NO REPLY WILL PLEASE CONSIDER SILENCE A RESPECTFUL NEGATIVE. 39-tf

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SHOW-PAINTERS,
78 WALKER STREET, NEW YORK. 42-1t*

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FRANK AND JOE.
AMERICA'S GREATEST JUGGLERS,
AT TONY PASTOR'S NEW THEATRE.
CAN BE ENGAGED FOR THE TENTING SEASON. 42-1t*

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THE LARGEST, MOST COMPLETE AND REFINED ORGANIZATION ON THE FACE OF THE GLOBE.
An Entertainment without a flaw. Replete with new and original features, and catering for elite audiences. SIX GREAT COMEDIANS AND SPECIALTY ARTISTS. ALL SOLITAIRES.
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A MATCHLESS SEXTET OF VOCALISTS,
SURRIDGE, CLINTON, McGUCKEN, PALMER, WHITE AND BALL.
ENGAGED EXPRESSLY TO PRODUCE THE GREAT BURLESQUE OPERAS.
A GRAND ORCHESTRA,
composed of solo instrumentalists, and engaged to give full effect to KELLY & LEON'S Burlesques.
The printing is all entirely new, engraved by Baker & Co., Chicago, and printed by the Old Reliable Evening Journal, Chicago, the lithographs and inside advertising by W. J. Morgan & Co., Cleveland.
Managers having open dates, address
J. H. MACK, Sherman House, Chicago,
Stating sharing and rental terms. Company start traveling MONDAY, JAN. 10. 42-1t*

THE HIT OF THE SEASON AT THE HOWARD ATHENÆUM, BOSTON, OF
SAM MARTIN,
The Great One-legged Song-and-dance Artist and JIG DANCER.
OPINIONS OF THE BOSTON PRESS.
A large audience crowded the Howard to its utmost capacity. The entertainment began with a farce, after which Mr. Sam Martin, the wonderful one-legged dancer, made his appearance, receiving a very hearty greeting. His performance was exceedingly clever, and was deservedly applauded.—BOSTON DAILY GLOBE.
The new bill at the Howard Athenæum last night presented a long list of new artists, among whom was Sam Martin, the one-legged song-and-dance artist, whose dancing is really wonderful for time and execution. He was most heartily applauded all through his act.—BOSTON DAILY POST.
The Howard presented a long bill. There was a continuous round of good things. Everything received the heartiest encore. The dancing of Sam Martin, a one-legged man, is seldom surpassed by a man rejoicing in the possession of two legs.—BOSTON DAILY HERALD.
Managers wishing to engage, address SAM MARTIN,
1t* Care of Tony Pastor's New Theatre, New York City.

THE
NEW YORK AND PACIFIC
CIRCUS AND MENAGERIE
will take the road about the middle of April, 1876. Privileges to sell and performers wanted. Address G. W. BUSHNELL, Delavan, Wis. 42-1t*

BIG HIT! THIRD WEEK!
HARRY CLIFFORD
IN THE GREAT ONE-ACT LOCAL DRAMA
N. Y. MECHANIC.
THEATRE COMIQUE, CLEVELAND, O. 42-1t*

IMMENSE SUCCESS. THIRD WEEK.
LOTTIE GRANT,
THE HANDSOME LITTLE BLONDE VOCALIST.
THEATRE COMIQUE, CLEVELAND, O. 42-1t*

NOTICE.
PROPRIETOR,
F. HILBRUN
OF THE ROYAL PALACE, CHICAGO,
will open this theatre on or about the 20th inst.
GOOD SKETCH
AND SPECIALTY ARTISTS
WANTED AT ALL TIMES.
CAN SECURE GOOD ENGAGEMENTS
BY APPLYING AT ONCE TO
42-1t* CHAS. M. HILBRUN, Manager.

THE CENTENNIAL HIT.
CHAS. W. YOUNG,
the Ethiopian Comedian and Specialty Artist, has made the hit of the season at the Adelphia Theatre, Albany, N. Y. His acts and specialties are immense. Managers will find him a good card. JOHN J. KIRKPATRICK,
42-1t Proprietor.

HADJ HAMO,
PRINCIPAL LEAPER AND TUMBLER,
the only performer in this country who leaps from a stone over 14 men with fixed bayonets, firing as he leaps over them, and
CASSIM,
CONTORTIONIST, beg to inform circus managers that they sailed from San Francisco with Wilson's Circus for Australia Dec 10. 42-1t*

VENUS AND ADONIS
of the principal theatres of London, Paris, and Madrid, one year and six months at Olympic Theatre, Broadway, New York. NOW AT PITTSBURG. Philadelphia to follow. 42-1t*

PARK THEATRE, BROOKLYN.
SUCCESS. ENORMOUS SUCCESS OF
PROF. PARKER AND DOGS.
READ IT, EVERYBODY.
Prof. Harry Parker.—Dear Sir: I have managed variety and other theatres for the past fifteen years, and I take pleasure in saying that your troupe of performing dogs are the best trained I have ever had; and every troupe of this kind now before the public I have played under my management. Your dogs do tricks entirely new and never attempted by others, appear to be as intelligent as human beings, and are a sure card in any theatre or circus.
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WANTED.—LADIES AND GENTLEMEN that wish engagements in the dramatic and variety business, or any position on the stage, should communicate with us immediately. LADIES THAT CAN SING AND DANCE, and those that have musical talent, can be furnished with engagements at all times by DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, Ohio. 42-1t

CUT THIS OUT.
I have a fine Band-wagon, Ticket, Property and several other nice Wagons, Harness, Tents, Entree Dresses, Ring Trappings, etc.; also any quantity of other property adapted to circus, concert, sideshow and candy-stand business, that I will sell cheap or rent on easy terms. Send for a circular. Address WM. A. METCHEAR,
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E. B. A.
Members will please take notice that our annual election of officers will take place on Sunday evening, Feb. 6, 1876. JAMES COOKE, President.
BEN LUSBIE, Secretary 42-3t*

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with a seating capacity of over twelve hundred. Supplies the long-felt want of the combined towns of Newcastle and Damariscotta, which, lying on the line of the K. & L. R. R., between the cities of Bath and Rockland, offer unusual inducements to traveling troupes. The hall is splendidly lighted and warmed, with a stage 14x22. New drop-curtain; wood, street, parlor and kitchen scenes, and four well-furnished dressing-rooms. The best hall in the State of Maine. For terms, etc., address ABNER STETSON, Newcastle P. O., Maine. 42-4t

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Jule Keen and Sallie Adams
in the two great Musical Dramas
CHRIS AND LENA and THE CUT GLOVE.
Wood's Museum, New York, Jan. 10, 1876, Jersey City Theatre Jan. 17—re-engagement. Will then visit Cincinnati, Pittsburg, Cleveland, Chicago, Indianapolis, St. Louis, New Orleans and Baltimore. For open dates, address LUCIEN BARNES, 18 W. 12th st., New York. 42-1t

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are billed South by Mr. CHARLES SIVOLLS & CO.
The party consists of
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WM. G. MILES,
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Business as follows: Dare-devil Hurdle Act, Wild Comanche Indian Act; good leaper and tumbler.
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ESTABLISHED 1848,
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Take Court-street cars at Fulton Ferry (they pass the door, 321). A few minutes from ferry. 42-1t*

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THE DASHING SERIO-COMIC.
Fine Wardrobe. New Songs.
First open date Feb. 1. Address her sole agents,
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LEADER OF ORCHESTRA AND BRASS BAND, AND
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DANSEUSE AND SERIO-COMIC VOCALIST, desire an engagement with responsible managers. No objections to travel. Apply 440, West Twenty-fifth street, N. Y., or COL. T. ALLSTON BROWN. 42-1t*

W. H. BRINKWORTH
Late Musical Director, Wood's Museum, N. Y., can be engaged for Opera-bouffe, Burlesque, Dramatic, etc., for town or travel. Address 237 West 32d street, or SIMMONDS & WALL. 42-1t*

JOHN HAWLEY,
late of the firm Hawley Brothers, Song-and-dance, informs the public that the parties that opened at the Comique, St. Louis, Mo., Dec 7, were infringing on the name, as the Hawley Brothers dissolved partnership Oct. 5, 1875. 42-1t*

THE BELMONTS,
LOTINA and CHARLES,
can be engaged for the coming season. Business: Double Trapeze, Leaping and Tumbling. Also, LITTLE DAISIE, 4½ years old, in her beautiful carrying and tiny pony act. She also sings and dances. All three first-class for the concert. Address care of CLIPPER Office. 42-1t

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S. H. SWEET,
E-flat and B-flat cornet-player, will be at liberty after Jan. 22. Address care of CLIPPER. 42-1t*

MISS MINNIE RAINFORTH,
LIGHTNING-ZOUAVE DRILLIST
and serio-comic vocalist. First open date Feb. 14. Address METROPOLITAN THEATRE, Indianapolis, Ind. 42-1t

HARRISON'S
Union-square Two Orphans
COMBINATION
is now making a brief tour through the States of New Jersey, Pennsylvania and New York. The right to produce this remarkable play has been purchased from MESSRS. SHOOK & PALMER of the Union-square Theatre, New York. New and elaborate scenery painted expressly for this company from the original designs; original music, and a cast of unequaled excellence. Address
G. W. HARRISON, Manager, care of
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A. MONTPELLIER .... Proprietor and Manager
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ESTABLISHED 1865.
OPEN ALL THE YEAR ROUND.
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THEATRE ROYAL, SYDNEY, N. S. W.,
and the
THEATRE ROYAL, ADELAIDE, S. A.
SAMUEL LAZAR .... Manager
Stars and novelties treated with on the most liberal terms. First-class stock talent can secure A TWELVE MONTH'S ENGAGEMENT.
Only artists of acknowledged ability desired. All applications must be made personally or by letter to
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THE ONLY PAPER IN THE WEST
DEVOTED TO GENTLEMANLY SPORTS AND THEATRICAL MATTERS,
and the best medium for professionals and managers in which to advertise their wants.
In addition to the drama, it includes athletics of all kinds,
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FOR YOU. 1 Pack Trick Cards, 1 Pack Transparent, 1 Pack Joke Cards, Unique PUZZLE, 25 Recipes, 4 Motto Picture Cards Wonders, Secrets, Fire Jugglery, Black Art and the Pocket Prince. Send 25c. and get the lot. NOTION PRINTING CO., Putnam, Ct. 42-1t*

OUR OLD DOG JACK.

Old Jack! we scarce yet count him dead;
The unforgotten never dies!
Though mound of earth with primrose set,
'Neath hawthorn-tree shows where he lies.

A faithful friend for thirteen years,
Grateful for every kindness shown;
And were there any fault to find,
He ever held that fault his own.

No new friend came 'twixt us and him;
No fortune tried his fealty last;
Come weal or woe, whate'er might 'tide,
Old Jack was loyal to the last.

Had danger come, no thought of self;
No matter what the odds, a raid,
To guard his household friends from harm,
Upon a hundred he had made.

His gratitude, unswerving love,
His patience, trust, outstrip who can
His courteous ways to those he loved,
For Jack was quite a gentleman.

O Darwin! were thy theory true,
How great a race might walk the earth,
When dogs, to full perfection brought,
Had found Development's last birth—

Aye, whether pure, or mongrel cur,
Such qualities in them abound
Which in the prouder human race
Are, to our shame, oft lacking found.

Old Jack! I sometimes wondering muse
If that thy being can be o'er;
Or whether for the canine race
Some planet may not be in store,

Where dogs may have a little peace,
After rough life of kicks and blows,
Scant meals, hard words, and shelter poor;
Some compensation for their woes—

And where the vivisector's knife
May never meet their pleading eyes;
For Science, blest with finer sense,
Needs not the cruel sacrifice—

And though some scoff, and bid me drive
As wild, profane, the theory hence,
I ask, Why so? Why should there be
A waste of such intelligence?

Look all around—no atom lost—
Say, where do wonders cease—or lead?
How shall we fathom out the end
Who the beginning cannot read?

Aye, call it folly, if you will,
Such idle lines as these to pen;
But truer friend than poor old Jack
One finds not 'mongst our vaunted men—

Through love to him, the love I bore
To all his kind took deeper root,
And pleading dumb creation's rights,
Shall be of old Jack's life the fruit—

Yes; long as I a pen can hold
'Gainst cruelty a line to trace,
Old Jack shall live in every line
The benefactor of his race.

J. G.

VIOLET MILDMAY;
OR,
IN THE SPIDER'S WEB.
A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

CHAPTER VIII.

Smooth runs the water where the brook is deep,
And in his simple show he harbors treason.
SHAKESPEARE.

With the last of his stern, passionate words echoing in the air, Leicester turned and strode away. He had spoken out; he had heaped scorn, reproach and the bitterness of disregarded love upon the girl for whom his heart thirsted; but his passion and madness was not assuaged. On the contrary, so tempestuous were the feelings which battled for predominance within his breast that, when he left the utterly astounded and crushed Violet, he was blinded and completely unconscious of his whereabouts. He wanted air, however; so he bent his steps, fast and furious, towards the cliff. Not at a very great distance from the spot where the lovers were going through their stormy interview and farewell, the captain was waiting for Job to explain to him the danger of which he had given due notice.

The plot was thickening for the captain, and he was impatient of delay. He had requested Job to meet him there by the chapel ruin at sunset, and half an hour had elapsed since the king of day had sunk beneath the sea. Presently the captain halted in his impatient pacing to and fro, and listened. There was the sound of a man's footsteps. Another minute, and Job emerged cautiously from behind the laurels.

"Come," said the captain, glancing at the horizon, "you are late."

"Can't help it, cap'n," said Job with a shake of the head. "I've been hanging about here, waitin' for an opportunity for the last hour; somebody's been about, too close for me to get near you."

"Who?" asked the captain.

"Maester Leicester," replied Job.

"I thought so," said the captain, beckoning Job to come farther under the shadow of the ruined arches. "I thought so, Job; it was to speak of him I wanted you here."

He then recounted his adventures of the preceding night after parting from Job and Willie, concluding emphatically:

"So, if Leicester Dodson has not already discovered the secret, he will do so before many hours are past, be sure."

Job looked as grave as the captain could desire.

"It's an orkard thing," he muttered. "Who'd a-thought as Maester Leicester would a-taken the trouble to go looking about after anything? He's said to be so indolent and lazy-going. I'd sooner it 'ad a-been anyone else on the mortal globe."

"Ah," said the captain with a sneer. "Mr. Leicester Dodson seems to be a favorite with all you men."

"He is that," admitted Job; "but it aint on that account, captain. I'm a-grievin' 'cause it aint possible to come to no arrangements wi' Maester Leicester. You see, he is so firm and straightforward and bold, as one may say, that it ain't no manner o' use to try and get over him."

"You mean that Mr. Leicester would not wink at our little game, and join us in it?"

"Not he," said Job decisively. "If Maester Leicester thinks there be anything goin' on agen the laws like, and he finds it out, he'll make no terms wi' any on us. He be a kind young gen'leman, but he be what they calls just."

"Ah," said the captain; "and so I presume, from what you say, that you will relinquish the smuggling, and turn honest in reference to this just Mr. Leicester?"

Job looked up, and shook his head grimly.

"Don't you think that," he said. "Nobody must interfere, whether it be Maester Leicester or anyone else. What I'm grieved at is that it should be him."

"But being him—what then?" asked the captain.

"Why, we'll have to ——"

Job paused.

"What's that?" he asked, as a quick, firm step was heard near them.

"It is he, Leicester Dodson," said the captain, as Leicester's stalwart figure moved past the lane. "He is always hanging about on the watch. Rest assured that very few nights will pass before he has unearthed the secret. Remember his own words to me."

Job looked seaward, and a determined light came into his eyes.

"He is going up the cliffs at a good pace," he said. "Perhaps he is going up to the coast-guard now."

"Not unlikely," said the captain.

Job nodded grimly.

"He must be got rid of."

The captain's heart beat fast.

"What," he said, "you think it would be easy to tip Mr. Leicester over these cliffs?"

Job's face paled a little.

"Easy enough," he muttered; "but is there any occasion for such out-and-out work as that, cap'n? Look'ee here," and, drawing the captain closer, he whispered something in his ear.

Captain Howard Murpoint nodded.

"I see," he said musingly, his eyes fixed upon the figure of Leicester, which had dropped down upon the hot grass, with its face turned seaward. "I see. It is a good idea, and easily carried out."

"Well, let it go at that, cap'n," said Job, as if he had been striking a bargain. "Let it go at that. We meet here to-night, say at twelve. You'll work that part of the game, and leave the rest to me."

"Agreed," assented the captain, consulting his watch. And after a few more words the conspirators parted; Job stealing away down towards the beach, the captain carelessly passing through the wilderness of the ruined chapel to the trim-kept lawns of the park.

As he entered the hall, the servant brought him a note. It was from the solicitor, Mr. Thaxton, and indicated that the writer would be at the Park to-morrow.

"To-morrow," he muttered. "There is no time to lose."

With an air of careless serenity he entered the drawing-room, with the open letter in his hand. For the moment, seeing no one, he thought that the room was empty; but as he was about to leave it he caught a glimpse of a muslin dress in a corner, and, going nearer, found that it was Violet, and that Violet herself was lying crouched in the semi-darkness as if asleep.

"Strange," he muttered. "Why couldn't she lie on the sofa comfortably? Shall I rouse her?"

He shortened himself, and looked down at her, much as a surgeon might regard a subject he had been experimenting upon.

"She has not been looking well lately. What poor, miserable things women are at their best. Even this girl, whom I credited with some nerve and pluck, goes down like a lily before the first gust of that blast which they call love. I'll wake her."

He laid his hand upon her shoulder lightly, and called her. But the limp figure did not move, and, bending down, he saw that she was not asleep, but in a swoon.

"Phew!" he whistled, starting for the bell.

But he paused, with his hand upon it. Suppose he brought her to herself. In the moment of recovery she might say something that would give him a hold upon her, or, at least, compel her to confide in him.

He acted upon the idea at once. Stepping back to the door, he closed it softly, and sprinkled some water from a caraffe upon her forehead. It was some minutes before Violet's eyes opened, and when they did it was as if reluctant to return to the consciousness of her position. Her lips parted slightly, and murmured:

"Leicester! you will not leave me!"

"Soh," thought the captain; "there has been a scene, and my loving lass has given way. That accounted for the pace at which my Lord Leicester was striding up the cliffs." Then, aloud, he added:

"My dear Violet, the heat has been too much for you. Do you feel better now? Give me your hand," and with the greatest gentleness he raised her to a chair.

Violet struggled against the deadly confusion of mind and soul, and smiled faintly as she said wearily:

"Yes, it was the heat."

"Let me call Mrs. Mildmay," said the captain.

Violet rose with difficulty, and stopped him in his assumed eagerness.

"Captain Murpoint," she said, looking at him from the depths of her great, sad eyes, "do not call anyone." Then, with a louder tone and a closer scrutiny, she added: "How long have you been here in the room?"

"Some little time," said the captain; "but pray let me summon Mrs. Mildmay."

"No," said Violet. "'Some little time.' Tell me, truthfully, please, I implore you—have you heard me—have I said anything on any point that I would not have said had I been conscious?"

The captain saw the strength of his position, and, although every moment was precious, determined to speculate on it.

"Well," he said, "and if you have, no one pays any attention to the mutterings of unconsciousness."

"That's not an answer," she said calmly and almost sternly. "I ask you to repeat them, whatever they were."

The captain hesitated, as if reluctant. At last he said, toying with the wet handkerchief:

"I gathered from what you let slip—a few words merely—that you had seen and been talking to Mr. Leicester Dodson."

Violet flushed for a moment, then turned deadly pale.

"Yes," she said; "and is that all?"

"My dear young lady," said the captain, "why distress yourself so needlessly? Can you deem me so base, so dishonorable, as to be capable of repeating anything I may have heard? No," and he laid his hand upon his breast and turned his face, with a hurt expression on it; "no, I am incapable of such meanness towards anyone, least of all to the daughter of my old friend John Mildmay."

Violet's eyes moistened, and the captain, taking advantage of her weakness, instantly added:

"But, my dear Violet—if you will permit me to call you so?—why distress yourself at all? Nothing is so bad but it can be mended. Lovers' quarrels are proverbially bitter, only to turn sweet."

"Lovers' quarrels," interrupted Violet bitterly. "Do you think it was only that? Oh," she continued eagerly, "if I could but believe that he did not mean or think all he said! If I could persuade myself that he did not scorn and despise me!"

"Tush! tush!" said the captain with a gentle smile. "Leicester scorn, despise you? My dear young lady, he loves the very ground upon which you tread! Despise?—he worships you!"

Violet's face flushed, and her whole being thrilled. Was it really so, or did the captain only deceive her to give her false comfort?

"Trust me, a word would bring him to your feet again," continued the wily captain, reading the trembling girl's soul as plainly as if it were a book. "One little word—say two. 'Come back' will bring him here on the wings of love and repentance."

Violet sank into a chair.

"Shall I be the bearer of those words?" he asked, leaning over the back of the chair. "Shall I bring him? Only give me permission, incline your head the slightest, and I will be off to carry the welcome message!"

Violet shook her head, and the tears dropped upon her clasped hands.

"No," she murmured bitterly, as love struggled with pride. "No; the words should not come from me. I will not send them."

"Set him the example of that sweet virtue forgiveness," murmured the captain with the gravity of a fashionable preacher.

"It is too late," said Violet, hiding her face. "He has started for—Africa," here she broke down and sobbed aloud. "Gone—gone, thinking me all that he called me, heartless, vain, wicked—oh, so wicked!"

"Hush! hush!" said the captain, dreading that the girl's unusual excitement would result in a fit of hysterics, which would prove eminently inconvenient to him. "Hush! my dear girl; he has not gone. I saw him climbing the cliffs just now, looking as miserable as a starved jackal. There, let me go and fetch him back—you will thank me afterwards; but you will hate yourself, and me also, if you allow him to go. Africa is a fearful place!"

Violet looked up suddenly.

"I decide," she said; "I am a weak, foolish girl, but at least I would not have him go without hearing what I have to say. He—he may perhaps think less cruelly of me."

"I will go at once," said the captain with eagerness. "I will tell him that, and"—he looked at her dress—"can I not take something in the shape of credentials? Ah! give me that rose at your bosom—you wore it when he saw you?"

Violet nodded, and commenced to unfasten it.

"Ah, he will remember it without doubt," said the captain.

"Give him this," said Violet in a low voice, taking out a lily from her little bouquet. "It will mean no more than I would have it mean—peace."

"I will," said the captain, snatching up his hat; "and rely upon my haste."

He walked quickly out of the room, but a moment after returned, and, with the flower in his hand, said:

"You are tired and unwell, exhausted by the heat and excitement; why not go up to your own room and rest?"

Violet rose. In her present condition a less wily schemer could have moulded her to his will.

"That's right," said the captain approvingly. "Go and lie down quietly, and do not appear until I return."

Then, with an affectionate nod, full of refined sympathy, he departed on his mission of peacemaking. The lily he stuck into his button-hole, ready for use at the proper moment. As he left the house, the stable clock struck ten. Now, though he had started on his mission in such hot haste, he was, for sufficient reasons, in no great hurry to find Leicester and deliver the message of peace and good-will with which he was burdened. In fact, to be candid, the captain did not want to see Mr. Leicester for at least an hour and a half. He was also particularly anxious that the offended lovers should not meet in the meanwhile. Therefore he made a slight detour, and comfortably ensconced himself in the shrubbery, which commanded a view of the cliffs, the Cedars, the road therefrom, and a part of the beach. Leicester Dodson could not gain sight or speech of Violet without the captain's knowledge. With an exercise of restraint and patience highly commendable, the schemer sat and smoked until the clock struck eleven. Then he rose and left his post of observation. It was almost dark, and the lights in the village twinkled in the valley like so many fire-flies. Very cautiously, after inspecting Violet's window, and satisfying himself by the light which burned in the window that Violet was still upstairs, he descended the hill, and, keeping close to the hedge, gained the village. As it was positively necessary to the success of his plot that he should be seen by as few people as possible that evening, he diverged from the high street and approached the "Blue Lion" by a back way. As he had walked quickly thus far, he knew that Leicester could not have left the Cedars for his nightly promenade on the cliffs, or he, the captain, would have seen him. The task before him, then, was to crouch behind the cluster of out-buildings behind the "Blue Lion" and wait for him. By the noise and confusion inside the "Blue Lion" he could tell that Martha was preparing to turn "the boys" out, and he fancied that he could hear Jem's voice amongst the rest. If it should be so, and the collision could be brought about between the drunken ruffian and Leicester Dodson, how much trouble would be spared him! While he was listening and watching impatiently he saw the star—which Jem had seen shoot up from the sea, and which the captain knew for the signal from the smugglers' vessel—rise into the air.

"They'll come now," he muttered. "They'll come! and that young idiot not here yet!"

Even as he spoke, and raised his hand to wipe the perspiration which excitement had raised upon his forehead, Martha's shrill voice could be heard:

"Out with you! you've had enough to-night, and more than enough. As for you, Jem Starling, you're a disgrace to the house, and I wish that master o' yours had hunted you out o' the village."

"He's no master o' mine," hiccupped Jem's voice, as the small crowd poured out. "He's a nasty, mean sneak, as used me when he wanted me, and then turned me off! But he can't give me the sack so easily! I'll be even with him. I knows—I knows ——"

"Come on, and hold your tongue," cried two or three voices, and the captain knew that there were several hands dragging the drunken man away.

And at that moment Jem uttered a snarl, and the captain, peering out to ascertain the cause, saw that Leicester Dodson was striding down the path.

CHAPTER XXIX.

He that stands upon a slippery place
Makes nice of no vile hold to stay him up.
SHAKESPEARE.

Leicester came striding down, apparently unconscious of the scene and the actors. His face, seen by the light from the inn, was set hard and stern. Many of the men who looked upon it were called upon to describe it afterwards, and some spoke of it as looking like the face of a man who had determined to keep himself from flying into a passion. As he passed the group, who drew back to let him go by, he turned his head slightly and frowned at Jem, who had suddenly become sober, and stood, with hang-dog head, looking upwards from the corners of his evil little eyes.

"Seems cut up about summut," said one of the men.

"Crossed in love," said Job with a laugh. "But that's no business o' ours, lads, and no more's this fool o' a fellow," he added, giving Jem a push. "He seems able to take care o' himself."

"Aye," said a voice, which the captain knew to be Willie Sanderson's; "we must get down to the boats. It's a fine night for a cast."

"Aye," was the echo, and then there followed a volley of "good-nights," all fired at Jim, who snarled out a sullen "good-night" in answer and rolled on, but with a more sober gait.

The men, with Job and Willie at their head, ran down to the beach, and again the captain saw the signal fly out into the night.

"No time to lose," he muttered. "Now, will this drunken fellow get out of the way and let me get to work?"

As if he had heard the unspoken question, Jem stopped suddenly, and, after looking round cunningly, turned off to the right and commenced ascending the steep path which led to the cliff. He was following in the immediate wake of Leicester Dodson. The captain started, and drew himself upright. What did it mean? He strained his eyes and peered into the Summer darkness. Yes, Jem, sober and steady as a man could be, was walking up the path, his back half bent, as if to make himself as little conspicuous as possible. In an instant the problem was solved! The captain knew that Jem was on the track of his revenge, and was dogging Leicester Dodson with murderous intent!

A malicious, sardonic smile lit up his face.

"Soh!" he muttered, "that is it, is it? Well, let it be so. Jem will save us some ugly work, and do great service. Better still, if the two, rascal and fool, go over together!

"Such things have been," he muttered, pondering deeply. "They may struggle close to the edge, and so go over, locked in each other's arms! Would it do to leave it to chance? Suppose," and his eye flashed, "suppose Leicester Dodson should hear the assassin's footsteps, be prepared, and disarm without killing him? What would be the consequences? Jem—liver-hearted wretch—would make confession, peach upon the whole plot, and send us both back to that frightful stone-breaking. No, no! it must not be left to chance! Better that Leicester Dodson should be wiped out and Jem left."

Thus decided, the villain determined to help the assassin, who was stealing up after his prey.

"I'll make it sure!" and he felt in his breast as he spoke. "Armed with this, Jem can't fail. Leicester Dodson will trouble me no more, and I can frighten his murderer out of the way!"

Setting his hat on his head, the plotter started at a quick but hushed step in pursuit of the two men—the tracked and the tracker. It was a strange scene. The lover striding on with stern, set pace and aching heart; the assassin at his heels, thirsting for his blood; and the arch-plotter, who had pulled all the wires which had moved the passions of both men, softly and swiftly following up behind, to make the murderer's task easy and effective. Panting and breathless, the captain at last descried the thick-set figure of Jem crouching on the path. With a stealthy caution the captian crept up to him and whispered his name.

With a guilty start and a smothered oath the ruffian turned.

"Hush!" said the captain. "I've followed you ——"

Before he could proceed, the idea of treachery and capture had taken hold of Jem's mind, and, with a livid face, he sprang upon his late master. In an instant they were locked in each other's arms, and struggling for dear life, afraid to speak for fear of alarming their joint victim, who stood or lay on the grass farther up the cliff, and out of sight. With a fearful intensity they rocked to and fro, struggling each to get the upper hand of the other. Every instant they drew nearer and nearer the edge of the frightful precipice. Below them the dark sea roared sullenly as it beat against the jagged rocks. In a moment, one, perhaps both of them, would be lying torn and mangled and battered upon the rocks, with the salt sea washing over their dead bodies. Not a word was spoken, but both men knew what lay below them, and both knew that they were fighting to the death. Jem's arms, short, and strong as iron, pinned the long, lithe ones of the captain to his side.

A knife was in the captain's breast, unsheathed and ready for use, but he could not use it; he could only lock his arms round his adversary, and writhe and strain until the eyes were almost started from their sockets in the endeavor to force the sturdy convict to the ground. Nearer and nearer they approached the edge of the cliff. The captain's brain grew dizzy—he felt himself falling; but, by an effort gigantic and overwhelming, called up all his strength to play a feint. With a slight cry, he glared over Jem's shoulder, as if he saw someone or something. The feint took effect. For half an instant Jem relaxed his hold and turned his head. In that stroke of time the captain had freed one arm. Something bright flashed through the night, and buried itself in Jem's breast. With a muffled cry and a gasp, he threw up his arms, then fell like a log on the sward. Instantly the captain bent down, and, opening one thick, clammy hand, pressed into it the white, crushed lily which he wore in his button-hole. The dying man's hand closed on the flower, and his eyes opened with a glare of hate and distrust. Then, as the light died out of them, the captain dragged the body of his accomplice and tool to the edge and hurled it over. Then he leaned over and peered down, as if to watch the body as it fell, rose to his feet, and, with a long breath of relief, commenced to arrange his disordered attire. So short, though deadly, had been the struggle for the mastery that nothing, not a coat or collar, was torn, and, after passing his handkerchief over his brow, he was about to hurry on, when he remembered the knife, which in the excitement had slipped from his hand. He went on his hands and knees and searched carefully, but could not find it.

"It must have gone over with him," he muttered, and he decided, after a still more careful examination of the ground, that it had.

All further search for it was rendered impossible by the sound of footsteps. Looking up, he saw the stalwart figure of Leicester Dodson coming swiftly down towards him. Instantly he called out, and without anxiety:

"Is that you, Mr. Leicester?"

"It is," came back Leicester's deep, stern voice.

"I am so glad," replied the captain. "I have been looking for you everywhere!"

By this time Leicester had reached him, and stood with his hand in his breast, regarding him sternly and curiously.

"You have been looking for me?" he said.

"Yes," said the captain, "and for some time. I went up to the Cedars, but met an old man who told me that you had gone out. I at once concluded that you had gone on to the Park, and hurried back; but the servants assured me that you had not called, so I went on to the village. Well, to cut a long story short, I heard that you were not there, and actually ascended the hill again by the other road, only to find, when I had got to the top, that you had started for your usual nightly promenade upon the cliffs. I am so glad, so awfully glad, that I have found you!"

"What is the matter?" asked Leicester, still sternly, but with a suppressed eagerness in his voice, as if he entertained the shadow of a hope that he had been sent for, and that by Violet.

"Can you not guess?" said the captain. "Why should I be roving up and down the country at this time of night, if there were not some cogent reason for it?"

"I am in no humor for conundrums, and I beg you will not keep me in suspense," said Leicester. "Were you sent to find me?"

"I should not have come on my own account, much as I esteem your society," said the captain with a grave laugh. "You can perhaps guess from whom. I would prefer that you should get the information that way than more plainly from me. I think, and, when you can calmly consider the events of this night, I venture to believe that you will yourself think, that it should have been your place to plead for forgiveness, and not to wait until it was tendered."

Leicester regarded him in silence, stern and significant.

"Speak plainly," he said in a low voice. "Excuse me if I lack courtesy, Captain Murpoint. I have suffered, and am suffering a great deal, from, as I have believed, an unworthy cause. Do you come to tell me that—that ——"

"Pshaw, man," said the captain. "I have come from the woman to whom you have lost your heart, and whom you have lashed and tortured by your romantic upraidings and reproaches. Don't be offended with me. I have had my days of romance and sentiment, though I am not much older than you. Why, how much older am I? A few years only, if any."

Leicester moved impatiently.

"For Heaven's sake, do not keep me in suspense," he cried. "You say that Violet—Miss Mildmay—sent for me? Where is she?"

"Where should she be but in her own house?" said the captain banteringly. "Come, my dear fellow, you have made yourself and her quite miserable enough for one night, and I have come to make you both happy."

"You came from her?" said Leicester.

"Yes, to tell you that you are mistaken; that your reproaches were groundless; that she is not heartless; and, as from herself, she bade me tell you that she required your forgiveness and good-will. The word and the thing needed between you is 'Peace'—no more, mind!" he added, as Leicester wiped the perspiration from his brow. "No more! we do not say any warmer word! For the present it is only peace!"

Leicester held out his hand.

"Captain Murpoint," he said—and his voice struggled for calm—"I have wronged you. You are a good fellow, for no other than an honest, simple-hearted, good-natured gentleman would have taken so much trouble to bring happiness to an obstinate, wooden-headed, conceited young fool ——"

"No, no," said the captain disclaimingly, as he shook the hot hand cordially.

"And she sent for me!" continued Leicester in a rhapsody of gratitude and love. "Bless her gentle heart! What a brute I must have seemed to her! I said more than I meant, captain. I swear I did. I was mad at the time, mad with jealousy and love, and wounded vanity. But enough of that. Where is she?"

"Easy!" said the captain. "We must have more caution. You lovers are such impulsive creatures. It is well you have some stupid, foolish, soft-hearted Captain Murpoint to help you."

Leicester, as fully blinded by love as Violet had been two hours before, grasped his hand again—that hand which only a few minutes before had taken a fellow-creature's life!

"Come," said the captain. "I must be candid, I suppose, and execute my embassage properly. The fact is, I left Violet hiding snugly in the old chapel."

Leicester started, and a slight shadow of suspicion clouded his joy.

"Hiding in the old chapel? Why should she do that?" he asked.

"That she can best tell," said the captain. "Of course she does not expect to see you, and you are not compelled to come. The fact is, we were out for a walk, and, finding her low-spirited, I drew from her the cause. Indeed, she volunteered the confession that you had been using her cruelly, and had gone off in a mad fit of injustice to catch an African fever. I at once saw that I might help to arrange this lovers' quarrel, and offered—nay, insisted upon finding you and bringing you to your senses. Of course, the gentle creature, with true maidenly modesty, forbade me to do anything of the sort, and at last yielded to my entreaties so far as to permit me to come after you, and say that she hoped you would not go with any ill-feeling existing for her in your heart. That was enough for me, my dear fellow, and I started."

"But the chapel—why should she wait there?" asked Leicester, eager to be convinced, yet still suspicious.

"We were near there, and she said that she would wait until I returned. I left her seated on the old tomb, and there she sits now, depend on it, or I am much out in my estimate of a lover's endurance."

Leicester paused a second.

"You need not come so far," said the captain; "she may have gone on."

"I would go to the end of the world on the chance of seeing her to-night," said Leicester.

"Come along, then!" exclaimed the captain; "take my arm."

Leicester raised his arm, the captain at the same moment raised his, and, happening to stumble at the moment over a loose stone, his hand struck Leicester's hat off.

"Tut! tut!" he exclaimed with annoyance. "How stupid and clumsy of me! I thought you were going to take my arm, and I stumbled over a stone. I wonder whether I can get it?" and he neared the edge.

"No! no!" exclaimed Leicester impatiently. "Confound the hat! what does it matter? Come away, or you'll stumble again, perhaps, and pop over. It's death if you do."

"Ah, well, I'm afraid it has gone over," said the captain, apparently much vexed at his own carelessness. "I wish it had been my hat instead of yours."

"No matter," said Leicester. "Come on; remember that she is waiting there all alone. Much as I long to see her, I hope she has gone home."

The two proceeded arm-in-arm down the steep path, the river roaring hoarsely down below, where the dead, mangled body lay glaring upwards. On the captain's face came a sardonic grin of malicious, fiendish merriment. Leicester's heart beat fast with love and the excitement of hope. Suddenly he stopped.

"Lucky omen!" he cried. "Look back! You see the spot where we stood? There, that point?"

The captain paled.

"Ye-es."

"That's a blessed spot in my experience. There I first saw Violet Mildmay. I remember picking up her parasol and losing my hat. By Jove! it's a rare place for things to fall over at. Come along; do I walk too fast?"

TO BE CONTINUED.

A BROKEN-HEARTED ROOSTER.—Thomas Roach, keeper of a chicken ranch on the old San Jose road, purchased several months ago a lot of fine cropple crowns, which he kept aloof from his less aristocratic fowls in a small yard. The chief of this family was a large black bird of an exceedingly haughty disposition. He was monarch of all he surveyed till about a week since, when Roach procured a white bird of the same breed, and turned it into the yard of cropple-crowns. The two male birds immediately joined in battle, which, after a gallant display of courage by both contestants, resulted in the defeat of the black cropple. The unsuccessful bird took its defeat sorely to heart. In fact, life was no longer worth possessing since honor had departed. The bird was seen trying to kill itself with its own spurs. Not succeeding, it tried to jam its head under a gate, but again failed. It flew upon a barrel half filled with rain water, and, carefully surveying the situation, plunged into the cask. Roach ran out and found the bird with its wings closely folded to its sides, its beak open, and apparently endeavoring to repress the natural struggles of self-preservation. It was speedily rescued from its dangerous situation, but it refused to take any further interest in life, and, after a few days of mental torture and physical suffering, it died.—*San Francisco Bulletin.*

REMEDY FOR FROST-BITE.—The following treatment is highly recommended for frost-bite: Dissolve 460 grains of tannin in about 6½ ounces of water, add 46 grains of iodine dissolved in two fluid ounces of alcohol, and dilute the whole to about three pints. Use daily (best before going to bed) by placing the liquid in a porcelain or earthern vessel over a gentle fire, and holding the part affected in it as long as the heat can be endured, and then dry it over the fire. One application is said to produce decided alleviation, and four or five a complete cure. The amount of iodine should not be exceeded, especially if there are open sores.

IN GLASGOW, Scotland, there is a church on which, in a conspicuous place, is posted this notice: "Sermons for People in Working Clothes."

AGONE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY C. FAYE M.,
AND RESPECTFULLY INSCRIBED TO BESSIE DARLING.

Where are the roses you gave me to wear
Under that last June's glow?
Dead, as the rose in Beatrice's hair—
"A rose gleams in my hair, Claudio!"
Sepulchred ages ago!
Ages agone!
Naught of their bloom or their sweetness remains to me
Never so much as a thorn to give pain to me,
Save in my song.

Where are the days that ran golden and sweet
Under the Autumn's soft haze?
Lost like the print of Cleopatra's feet—
"I will overtake thee, Cleopatra, and
Weep for thy pardon,"
From the old Egyptian ways.
Ages agone!
Heart, earth or sky keeps no glory or grace of them—
Lost from my heart is all link and all trace of them,
Save in my song.

Where are the vows we gave each to each
Out in the Winter's-night gloom?
Gone, like the echo of Romeo's speech—
"Come, bitter conduct, come, unsavory guide,
Thou desperate pilot, now at once run on
The dashing rocks thy sea-sick, weary bark!
Here's to my love."
Wailing through Juliet's tomb!
Ages agone!
All of their blissful assurance is slain to me,
Hope brings no sun and memory no rain to me,
Save in my song.

Where are the tears that dropped on my head
Out in that wild March night?
Dried, like the blood King Henry shed
On Agincourt's height!
Ages agone!
"There is some soul of goodness in things evil,
Would men observingly distil it out."
Come, thou dark angel, and wave thy wing over me,
Come, O scythe-bearer! and let thy dust cover me,
Me and my song.

Dowagiac, Mich.

AN OLDEN-TIME SPORTING-HOUSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A GOTHAMITE.

Probably there is no portion of the city of New York more familiar to the passing generation than that section of the "Old Ward," as the second of our municipal subdivisions is affectionately designated, lying contiguous to the City Hall Park and extending to the borders of the "Swamp." Assuredly, it is a small district; nevertheless, within its confines have been born and nurtured individuals of distinction in every phase of life—plodding merchants, money-making mechanics, ambitious politicians, and not a few roystering sportsmen—all of whose names are remembered to the present day, although the scenes of their industry or revelry have undergone material changes.

Go to any distant portion of our continent—to California, to South America, or, perchance, even to Japan—and three chances to one that the native-born Gothamite you there encounter has either emerged from the Old Second or is well posted in its local history. Talk to him of a bygone day, and he will immediately revert to some well-remembered topic of local fame, or to some person of undying notoriety, known to have occurred or existed within sound of the City Hall's old fire-bell. A merchant, he is certain to discourse upon the manifold virtues of Stephen Allen and of his compatriots of a truly golden commercial age; a politician, he will descant upon the marvelous virtues of John Targee and his bucktails "swigging all the night long in Tammany Hall;" an epicurean, he must vaunt the merits of Sandy Welsh and of his incomparable Terrapin Lunch; or, if a man-about-town, he fails not to exhume singular reminiscences of the halcyon days of the old prize-ring, and of the prowess of Ned Sprague, Frank Speight, and their contemporaries.

The Second Ward boasted of its established hostelry as headquarters, formerly for man and beast, but during the later days of its existence for sporting-men, mainly turfmen residing upon the borders of Long Island Sound, beyond the outskirts of Brooklyn's farthermost limits, or hale, hearty agriculturists, dwellers near Jamaica plains, a locality then renowned for the breeding of racehorses, and for the preservation of rare game-chickens in their original strains. "Jones' Second Ward Hotel" undeniably was a sonorous title particularly when the hostelry bearing that appellation was located in so narrow a thoroughfare as Nassau street, a few doors below Fulton, and comprised simply an ordinary brick three-story dwelling, the basement floor, level with the sidewalk, being devoted mainly to public purposes.

In fact, although virtually retaining its designation as a hotel, Mr. Jones' establishment was, in its expiring hours, not calculated to accommodate transient guests, save upon emergencies of rare occurrence, and chiefly in consequence of the arrival of some well-known circus company or menagerie, the masculines attached to which invariably insisted upon airing themselves at this popular resort. Possibly they had acquired a predilection for the locality on account of its being almost daily haunted by a human curiosity, whose wit, humor and eccentricities had endeared him to the show-folk throughout the length and breadth of the land.

The proprietor of a hotel in the village of Jamaica, "Cale" Weeks, became a notoriety among visitors to the race-grounds of Long Island through possession of an unlimited store of practical jokes, generally of the coarser order, well adapted for appreciation and appropriation by a professional Mr. Merryman. His suburban hotel was the habitual sojourning-place for a number of retired naval officers, who there ate, drank, and were merry beneath Weeks' happy guidance, and at the expense of Uncle Sam's treasury, until the visitation of a circus-man with irresistible attractions would result in Cale's pilgrimage in search of habitual victims among the patrons of the "Second Ward."

To the first importation of giraffes into this country Mr. Weeks was indebted for a major part of his reputation as a voyager and traveler into the wilds of Africa. Thirty years ago the general mass of our population entertained very slim ideas as to the structure and habits of the cameleopard, as he was then designated by us, although a diminutive stuffed specimen of the animal occupied a place amid Barnum's zoological varieties. But before that period the indefatigable showman had manufactured a mermaid, said to be from the Feejee Islands, and exhibited it with commendable success until, in an evil hour, he was tempted to stock Minerva Hall in Broadway with an entire museum of nondescript marvels—fishes with birds' heads, snakes with lizards' tails, and a hundred similar unnatural combinations, whose construction was at once detected to have been the product of human art, although verified to be indigenous to Australian soil. Consequently, people were sagacious enough to believe the giraffe to be a creation of Barnum's genius, notwithstanding that a wonderful huntsman and Wesleyan missionary, the Rev. Mr. Steedman, had fully described the personnel and habits of this curious animal, which, by the way, is not more singular in conformation than the gnu, a natural counterfeit of the heraldic unicorn, first made known to us by the same sporting clergyman, whose extensive zoological collection, quite equal to the subsequent one of Gordon Cummings, destroyed at the burning of Barnum's last museum, was brought to this country and exhibited in the Bowery under the title of the "African Glen," until it likewise succumbed to a similar fate through presumptive incendiarism.

Conceiving that a real live giraffe—able, as one might say, to speak for himself—might not only demonstrate to sceptical Americans the reality of the animal, but prove a source of revenue to its owners, a couple of venturesome zoophilanthropists organized a party to take ship from this port, and landing at Cape Town, to penetrate into the heart of Africa, and there lay violent hands upon stray giraffes, vagrant gnus, sable-colored lions, and Nature's wild-stock generally. A far more enthusiastic taste for study of natural history, as illustrated in animated diagrams, pervaded our community in those days than appears to develop itself at present, while owners of valuable beasts took immense pains to commemorate their gratitude to the animals putting money in their purses. For instance, for more than half a century the pretty post-town of Somers, on the border of Westchester County, has been graced with a handsome country inn, in the midst of the extensive lawn before whose doors stands a tall granite obelisk, surmounted by the effigy of an elephant resplendent with burnished gilt. This plain but by no means inexpensive memorial chronicles the fact that, through exhibition of the first living elephant brought to this continent, a speculative son of the Knickerbockers was enabled to emerge from poverty to riches, to purchase broad acres in the county of his birth, and to erect the commodious caravansary wherein, amid jovial company, he beguiled the monotony of an easy life, never unmindful of his obligations to the noble animal whose existence he has commemorated in a quiet and praiseworthy manner.

The giraffe-hunters went forth to Africa, saw the objects of their pursuit and conquered, bringing back in triumph to our shores two live specimens of that apparently fabulous race of animals, which were duly exposed for public exhibition beneath a large canvas tent in a vacant lot upon Broadway, where the stately St. Nicholas Hotel now stands. Strange as may at this date appear, there were numerous lots upon Broadway above Canal, and one at the intersection of these arteries, occupied for a time as a menagerie, whose chief attraction was a huge black lion, the only one ever visiting America, and probably the largest in size in our time captured by mortal man. The giraffes for a season became a rage with sight-seekers until they sickened and died, while their captors could be justly regarded as the lions of the town, fairly hunted down by sporting men and writers desirous of gleaning information as to wild sports in Africa. It chanced that Cale Weeks had accompanied the expeditionists upon their sea-voyage, and, with natural garrulity he descanted freely upon the stupendous adventures attending the hunting of the giraffe, before which the terrors of lion-hunting or tiger-slaying faded into an insignificant shade. A half-score of energetic reporters dogged the great Nimrod's every step, and daily was the back room of the "Second Ward" thronged with anxious listeners, retailing to the press incidents causing the hair to stand upon the reader's head. For more than thrice seven days was the great giraffe-hunt the wonder of the town, when suddenly the excitement of the hour came to a premature end, and confidence in Cale Weeks as a vivacious sportsman vanished as it came to be known that the facetious expeditionist had never ventured beyond the confines of Cape Town, and his entire study of the wonderful beasts was limited to observation of their habits upon a homeward-bound voyage. Unfortunately, the veritable hunters were men of a practical turn of mind, venturing upon hardships for money-making purposes; otherwise their narrative, properly embellished, might have induced venturesome sportsmen, at that time hurrying to the Western prairies, to discard the native bison for a longernecked article.

The eccentric Cale Weeks is credited with the conception of one of the most ingenious jokes ever played off on a distinguished showman constantly on the alert to procure marvels in the way of extraordinary natural curiosities. At that period of time competition among exhibitionists ran high, and human credulity was decidedly weak, in fact, when the general mass of the people were inclined to place credence in any monstrosity supported by apparently scientific testimony. One day our indefatigable curiosity-hunter and enthusiastic caterer for popular entertainment was waited upon by a seemingly intelligent stranger, habited in the garb of a seafaring man, who craved the favor of a confidential interview with the distinguished showman. It being during the busiest hours of a busy day, and the applicant being disinclined to converse in presence of third parties, an interview was arranged to take place the following evening in the secluded parlor of a riverside hotel. Thither went the showman, and found his prior visitor surrounded by a group of undoubted sailors.

"What do you want with me?" inquired the curiosity-hunter.

The man placed his finger mysteriously to his lips, and, with numerous precautions, led the way to a remote sitting-room, carefully locking the door after him.

"I've the biggest thing out," observed the stranger.

"What is it?" inquired the showman.

"Just what I want to know," rejoined the sailor.

"What does it look like?" asked the exhibitionist.

"I tell you what it is," responded the other. "First it is a fish, and lives only in the water; then it undergoes a change, turns into a beast with four legs, and lives on land and water and feeds on flying animals."

"Wonderful!" ejaculated the showman enthusiastically. "Where did you get such a creature?"

"That's my secret," responded the man from the sea. "You see, I have just come from a voyage to Brazil, and have got one alive, and want to sell before going back."

"Let's see it," interposed the exhibitionist musingly.

"Can't be done," returned the sailor determinedly. "You see, some of my mates helped catch it, and we don't want it seen before we sell, and you've got the first chance to buy."

"First a fish?" said the showman in meditation.

"With a tail," interposed the seaman.

"Then a beast?" continued the speculator.

"Tail drops off, four legs sprout out," suggested the other.

"Lives on land and water?"

"All the days of his life."

"Lives long?"

"Somebody says a hundred years."

"Wonderful!" ejaculated the showman, pacing the room.

"It aint anything else," chimed in the vendor.

"The price?" inquired the curiosity-seeker carelessly.

"One thousand dollars," returned the sailor after calculation.

"Nonsense!"

"Not too much for this freak of nature."

A long discussion ensued, when it was arranged that, if two well-known named naturalists would endorse the seafaring man's remarkable statement, the wonderful fish should be the showman's upon payment of a cool one hundred.

A week elapsed, during which time the showman cogitated deeply upon acquiring possession of a creature gifted with such unnatural propensities, and presumed to be enabled to outlive the present generation, when again came the modern Sinbad, bearing the testimonials completely verifying his remarkable assertions, which were found to be satisfactorily authenticated. The delighted showman could scarcely sleep that night with the vision of a sure fortune staring him in the face. On the morrow the sailor presented himself, carrying in his hand a glass globe, enwrapt within a silken handkerchief, which he carefully placed on a table.

"It's rather small," observed the astonished showman.

"Yes; but it will grow to a good size."

The hundred was paid over, and the covering removed.

"Why, it's a tadpole!" shouted the showman frantically.

"Nothing else," calmly responded the vendor. "It will do all I say, and a bargain's a bargain."

There was that night a very jolly crowd assembled at the Second Ward Hotel, and immense hilarity expressed at the immense price paid for an embryo frog; still, it is but honest to say that, after the deduction of the price of a couple of bottles of wine, the remainder of the money was duly remitted to the victim of a professional joke.

This hotel deserves commemoration as the veritable cradle of the American trotting turf, as, anterior to the habitual congregation of horsemen within its hospitable walls, rules and regulations governing matches were loose and susceptible of fraudulent misconstruction. Here was located the betting exchange, with its settling-night, which rarely failed to produce some fresh matches upon conclusion of those of note. Although a thing of the past, as the sporting-houses of Woodruff, the Red House, and others of repute became scattered along the Third avenue and Bloomingdale road as the more convenient rendezvous of trotting men, generally owners and drivers of their teams, the Second Ward Hotel continues to live in memory of those remembering from how small a commencement originated the national trotting turf.

A DECEMBER DAISY.

Lone daisy dying in the Winter wind,
Did I not touch you in the early year?
Or was it one I may no longer find
That graced the gay green where you now appear?
About dead leaves were hanging young blue-bells,
The brook was singing in the wood, and oft
I heard the cuckoo call from distant dells
To small birds learning carols in the croft.

But now old men, that in the Summer day
Sat sunning on the ale-bench by the wall,
Are shut indoors to nod dark hours away,
And listen to the bits of snow that fall
Down the short cottage-chimney. Summer's fire
That warmed the heart is out; her flowers are lost,
And crushed with moorland moss to moorland mire,
And burnt with coals or chilled to death with frost.

But you are left, though what were sighing trees
Are now black fiends, and shake down ghostly songs
That withering winds bring from the Winter seas,
Where ships go down and mortals die in throngs.
Why are you here, when all your mates are gone
To that bright "londe of faery" whence they came?
Are you a failing and forgotten one
That may not have a place nor yet a name?

It may be so, for I remember well
You brought to mind a sweet and healthy child
When you were young; but now you seem to tell
Of some poor girl forgotten and defiled.
When winds came lightly on you from the South
Your petals all were fresh from core to end,
And full of honey for the spoiler's mouth,
But in your need you cannot gain a friend.

And why should I stand in the misty rain,
And talk to you that cannot give reply?
Why should I, with a sicken'd soul, complain,
Because a little daisy will not die?
The next cart-wheel that meets you with a groan
May crush you to a grave beneath the rut;
Then why should I stand here and make a moan,
As though the senses of my eyes were shut?

It is because I may not lose the past,
And quite forget the sweet things that have been;
'Tis true, the Winter gloom has overcast
The land, and blacken'd branches that were green;
But I must still remember Summer lanes,
And think with thanks of birds that used to sing;
And you are dearer, brighter for your stains,
Amongst the happy mem'ries of the Spring.

You cannot die, and you have not enough
Of fairness left to tempt a truant hand
To pluck you from the daddock in the clough,
And give your spirit to the Summer land:
Come, I will free you from your prison-tree,
And for old days will bless you as I bow:
When there is nothing left on earth for me,
May I be taken as I take you now.

THE LOST BRIDE OF LA GUILLOTIERE

Raoul de St. Victor de la Guillotiere in the days of Louis XII built himself a castle on a rocky height in one of the southern provinces of France. He called to his counsels an eminent Italian named Lodovico Stresa, famous in engineering and in the skillful application of his art to his undertakings. Raoul was a morose and saturnine man, feared, but not loved; a brave knight, a trusty soldier, but cursed with a temper never known to gain a friend or forgive an enemy. Rumors, after a while, began to circulate amongst the peasants of the estate that, in the centre of the pile of towers, frowning keep, and buttressed and embattled walls, a chamber was being constructed whence those who should be introduced, the door being once closed, would never be able to find the outlet, but would, so these worthies averred, perish miserably in a forgotten solitude.

Be this as it may, nothing was ever discovered of the interior arrangements of the gloomy castle; no object of the Count's enmity was ever known to disappear, and the story descended as a fireside legacy, handed from one gossip to another to frighten the children withal, by a vague and mysterious threat of giving them to the Count, to be put away so securely in his hiding-place that their own mother should never be able to find them again.

Raoul de St. Victor died, however, and was gathered to his fathers. The secret of the castle, if there was one, perished with him, or was hidden in his grave. The castle and its demesne lapsed to a distant kinsman, in whose line it continued, till, not long before the outbreak of the first French revolution, the lord of La Guillotiere, a handsome, blithe, and charming youth, lived alone with his mother, a hospitable pair, in the old gray walls, and chiefly delighted to assemble around them the young and gay of all the country-side, to hold high revel, and to frolic through the formal gardens and the dark pine woods throughout the unwearied Summer days.

On one such day as this, amongst the guests, Albert de St. Victor might have been observed bending with greatest interest over the dark head of Athenais de Brelancourt, the single beautiful and beloved daughter of her mother, whose chateau adjourned La Guillotiere at no great distance. The youthful chatelaine's countenance, at once arch and dreamy, spoke of an enthusiastic and romantic soul; her lovely face, lit up with the ardent warmth and passion of the South, glanced like a ray of sunshine through the gloomy halls. Her lithe limbs, buoyant steps, and graceful movements enchanted the young man, and before many weeks had expired a brilliant company met again to celebrate the marriage of the youthful pair. The ceremony ended at the little church of the hamlet, the bride, a shade paler than her wont, and the bridegroom, flushed with exultant gayety, re-entered the bannered hall where the wedding banquet was prepared. It was noticed that, during the feast, a portrait detached itself from the wall and fell with a sudden crash; the bride started and turned pale, nor was she reassured by observing that it was the founder's picture, ill-favored and saturnine, which had caused her the momentary alarm. As the feast went on, however, the untoward accident was forgotten, and the gayety and mirth increased as the generous wines began to circulate freely. The guests arose at length from the table, and wandered by twos and threes into the gardens amongst the clipped yew hedges and sun-dials, and stone flights of steps which adorned the stately pleasure-grounds of the olden time. The splendid attire of the wedding company lent to the dark background of the scene a special charm. Their silks and satins shimmered in the water of the formal basins and canals, and glittered brightly in the sunlight, as the lords and ladies strolled and sauntered, or arranged themselves in Watteau-like groups at the foot of some statue or antique vase, adorned with cactus and stiff-leaved aloes. But several hours must still elapse before supper; many games were discussed and proposed to while away the lagging flight of time. Hide-and-seek at length secured a majority, and in a few minutes the bride disappeared like her of the "Mistletoe Bough." At a signal given, the company dispersed in search of her with joyous cries of mirth and merriment.

The bridegroom, who had joined somewhat languidly in their amusement, as one after another came back unsuccessful from their search, threw himself with energy into the game. Accompanied by two of his friends, they re-entered the castle. They separated in the great hall, and agreed to meet there again at the expiration of half an hour. They flew into one room after another on the ground floor, looked behind the hangings of every window, lifted up each fold of the heavy tapestry which draped the walls, opened every buffet, every cabinet, every cupboard; they dived into the cellars, explored the buttery, the kitchen, the dairy, even the stabling and the rambling old coach-houses; at the half-hour's end each one reappeared unsuccessful and alone. Edouard and Aime, his two companions, noticed with secret apprehension the pallor that had replaced the bridegroom's ruddy hue, and the ill-repressed excitement of his manner. "No luck yet," he cried as they approached. "Now let us take the next story, and meet again as before in the corridor above the hall." They explored the sleeping-rooms; Albert even rushed into that of his mother and that prepared for his bride, and into all those occupied by the servants. His friends did the same, and in the ardor of their search opened every clothes-press, every chest, every wardrobe, moved every piece of furniture which could conceal a living form, and presently met again, fatigued and discouraged, to report each his lack of success. By degrees the rest of the company, wearied with their efforts, joined them one by one. Madame de St. Victor beheld them return with ill-concealed alarm. The mother of Athenais made no attempt to dissemble her agitation. The bridegroom in vain attempted to smile, and reassure them by suggesting they had scarcely yet been two hours at their pastime. Athenais might have fallen asleep in some alcove or shady spot, and forgotten the lapse of time. The company all redispersed for the third time, and cries were heard in the long galleries by way of signal that the game was over. The echoes seemed to multiply the sounds, and then to cause the silence to be more deeply felt. Presently they all returned to the great saloon, and indulged in speculations, which, as the day wore on, assumed a darker cast. The evening was falling of the long Summer's day, when Albert returned from another and closer examination of every corner of the house. The servants were now dispatched in every direction with torches and flambeaux through all the woods and gardens. She might, it was thought, have wandered beyond the precincts, or perhaps got lost in the forest stretching far beyond the domain. The half-dried-up moat was jealously examined. Night was close on them, and every effort proved fruitless. The joyous mirth of the morning had vanished. Who could suggest any word of comfort to the bridegroom on his very nuptial night? Who could frame any words of consolation to the mother of the bride?—who, as if half stupefied, sat silently wringing her hands and vainly trying to bring words to her parched lips, which refused to articulate.

It was getting late, and the wedding guests, overpowered by fatigue, dropped off to bed. But Albert, restless, passionate, despairing, continued his anxious movements without a moment's rest. Moment by moment he started up to explore some suddenly-remembered spot, some half-forgotten corner—to lift up, for the hundredth time, the heavy arras of the banqueting-room, and to utter cries of anguished longing as he passed up and down the passages like a spectral apparition. The night was wearing on: servants returned at intervals without tidings. The blank, cold dawn stole in on pale faces unrefreshed by sleep and sharpened by anxiety. Morning came—no Athenais. The dreadful suspense grew almost unbearable as the long, slow morning came and went without tidings. The interminable day dragged through its weary length. The ponds were searched; the forest far and near explored; the moat was re-examined; the castle again pried into from garret to basement; not a nook remained into which jealous eyes had not made inquisition or anxious feet explored. Words fail to describe the horrors of that unavailing seeking, as a blank despair settled down to a deeply-rooted conviction that some frightful, unknown doom or mischance had overtaken the bride. Besides, many hours had now elapsed. If she were living, she must be exhausted with want of food. Madame de Brelancourt gave herself up to bursts of lamentation inexpressibly heart-rending, for no comfort seemed at hand for such an unforeseen calamity; while of Albert, who shall depict the despair? Lost!—it seemed a doom too dreadful!

People muttered together of the ill-omened fall of Raoul's picture; and gossips shook their heads over dark tales of murder and misadventure, which, doubtless, seemed to them to have some special relation to the matter in hand. A silence chill as the grave, an appalling maze, in which imagination wandered and was lost, fell upon and surrounded the inhabitants of the castle, of which the dark-eyed Athenais was never to be the mistress. Nor have we here space to relate how conviction slowly changed into certainty of absolute loss; nor how the blithe and blooming youth of Albert withered and pined into haggard and premature old age. He seemed alike unable to quit the scene of his calamity, or divert his mind from what became at length a brooding mania, beneath the blight of which his mind gradually gave way. With what eyes, with what heart-pangs, his mother watched this slow decay may better be imagined than described! He died, not many years after, a haggard spectre of his once bright self, a restless shadow of his charming youth, a broken-hearted, haunted, miserable man.

His mother followed him to the grave. The mother of Athenais hid herself and her woes in the neighboring convent of Our Lady of the Seven Sorrows. The castle, disused and partly dismantled, was shut up, and fell into the hands of an ex-farmer-general, who, disturbed by the Revolution, never ventured to either survey or explore his new possession. The great towers were fired by the peasantry on a night which saw half the castles of Provence in a blaze. Nettles grew over the blackened ruins; the moat was choked with the broken stones and beams which fell into it; bats and owls wheeled in solitary circles about the deserted battlements, or woke dreary echoes as they flapped against the broken casements, or nested in the ivy which grew dark and dense upon the time-worn walls. A bad mystery shrouded the house; an evil reputation clung around it. The story of Athenais—traditions of her beauty and her grace—lingered long about the hamlet. A figure resembling hers was said to haunt the battlements at night, attired in a robe of filmy white, and recognized by the diamond glitter on neck and brow—the marriage gifts of Albert de St. Victor. By degrees even this tale died away, and a sombre blackness of decay enveloped all that remained of the mouldering turrets of La Guillotiere. The rusty doors seldom creaked upon their hinges to admit a visitant, and a wholesome dread of *les revenants* scared the village youth from pilfering or overmuch prying about the dusty magnificence of the state-rooms, where the arras still clung to the walls (which had escaped the fires of the Revolution), and the goblinesque array of old portraits still looked down with portentious frown and stony gravity on any rash intruder upon their mouldering calm.

CHAPTER II.

My readers will, I foresee, instantly accuse me of rewriting the well-worn tale of "The mistletoe Bough," so exquisitely told. I can only say in self-defense that the present narrative is strictly founded on the real history of a French family—names and dates, of course, being altered—which some time ago reached my hands, and of which I saw no reason to doubt the authenticity.

It was a bright Spring day in the April of 186- when a party of young travelers from Germany visited La Guillotiere. Bertha, a flaxen-haired and discreet maiden, Max and Fritz from the University of Bonn, an elderly and spectacled aunt, and little Hans, brother of Bertha—a gay and joyous company. They scattered themselves about the ruined walls, and sought to scare each other, as they went, by repeating the castle legend with that sort of vague belief which the scene of the occurrence never fails to inspire in the least imaginative of minds.

"Wert thou lost thus, Bertha mine," says Max of the yellow moustache, looking tenderly into his cousin's blue eyes. "I should have pulled the castle down stone by stone, but left it never till thou wert rediscovered."

But Bertha responded with a merry laugh, and declined to place herself, even in imagination, in the place of the lost bride.

"Let us two play at hide-and-seek; 'tis the very place," said little Hans. "Perhaps we may find the white lady herself;" and the child's eyes grew wider at the supposition thus conjured up.

"Go hide, thou little fool," said the grave Max, "and in five minutes or so we will seek for thee." And he drew his cousin's hand under his arm as he spoke.

But little Hans stoutly declined to be the first victim, and Max himself, goaded thereto by the tongue of Bertha, was bidden himself to disappear. He vanished into the castle, and went up the somewhat dangerous staircase to the picture-gallery above. There, hidden behind some mouldering tapestry, he heard his companions pass the place of his concealment with loud exclamations of wonderment at not finding him. He came out again as they passed, and noticed in a corner of the saloon an ancient, worm-eaten cabinet, curiously carved, but too perished to be worth removal. He pulled out a drawer or two with a young man's vague curiosity. They were empty—having, indeed, been many times ransacked by idlers as curious as himself. He managed, prompted by a sudden impulse, to push it a little from the wall, and, as he did so, sounded the wainscot with his hand. A piece of the panel detached itself and fell dustily upon the ground, and behind—yes, there could be no manner of doubt—was a door, so accurately made and fitted into the wall that nothing but a tiny metallic knob betrayed the secret so long unrevealed. This, then—so it suddenly flashed across him—must be the entry to the secret chamber. He, Max, would be the first to enter—the first to discover whatever that chamber might reveal. He trembled with excitement, the dew stood in great beads on his brow. He pressed the steel spring with faltering hand. It yielded to his touch. He found himself in a tiny, narrow, dark passage leading into a large vaulted apartment. A dusty and obscure atmosphere, foul and oppressive with the close air of centuries, stifled him as he entered and stood on the threshold in the doubtful light. Great heavens! what was this?—*this*, which petrified his gaze, and sent the blood from his heart as he shaded his eyes, and peered beneath their cover into the blinding atmosphere. At the table in the centre of the room, seated in a faded arm-chair, a figure confronted him—a figure blackened, fleshless, awful, but preserving enough of the semblance of humanity to convince him that the lost bride of La Guillotiere was she whose stiffened stare from ghastly orbits had almost turned him into stone. The bones were just held in some sort together by the remnants of the dress—once, evidently, white satin, but now darkly powdered with awful dust. Masses of rich dark hair were tumbled in splendid profusion over the withered, fleshless frame. Diamonds flashing and glittering with dreadful lustre from the neck, the wrists, the head of the apparition, added, if anything could add, to the intensity of the horror before him. He drew nearer, though his tongue, parched and dry, cleaved to his mouth, and the dew burst out on his forehead. On the skeleton hand a ring; on the table a morsel of paper—something in dim red characters scrawled on it with a jeweled pin; on the feet high-pointed shoes with glittering buckles: round the withered throat pearls, whose exquisite shimmer of soft beauty lent an indescribable touch of dismay to the sickening dread with which the young man faced the spectacle before him.

His first impulse was to rush in headlong hurry back along the little passage, to find—that the door had sprung and locked, and that the fate of Athenais de Brelancourt had overtaken him! Imprisoned was he too truly, past mortal succor, in this living tomb, already tenanted by this ghastly remnant of mortality!

It was evident that, in his impatient eagerness, he had allowed the door to close, which it had done on noiseless hinges, without attracting his observation; and his mind woke to the conviction that he was lost as surely, as certainly, and as hopelessly as Athenais, whose stony stare seemed to wither him as he stood. To his excited imagination, suddenly overwrought by the dreadful discovery he had made, it seemed as if the tenant of the chair were bending forward as if to speak. What would she say? Should he listen and become the depository of a secret which something in the disposition of the wasted and shriveled limbs had suggested to his mind, viz., that hunger and the slow torments of starvation had caused her to *gnaw her arm*? The blood surged madly in his brain as the new terror seized upon him, and Max, utterly unnerved, fell upon the floor in a swoon. When after an interval his senses returned, the closeness and oppression of the death-laden atmosphere, the smothering dust and stifling air, almost prevented his breathing. He again tried the door, shook, beat, and clamored with all his remaining force. He bent his ear anxiously to the panel: no sound reached it. He became assured that in the great saloon the walls had been so constructed, by a fiendish ingenuity, that nothing should ever betray the existence of that dreary chamber to the rest of the castle. He again entered the chamber, and, becoming gradually accustomed to the uncertain light, began cautiously to grope about the apartment. It appeared furnished in some sort with a dim and faded magnificence; carved chairs and tables of antique workmanship were ranged against the wall; some rare glass goblets, one or two of them broken; a bureau of ebony, from the drawers of which a few gold pieces fell chinking out; a dim mirror, clouded with dust, which reflected, as he passed it, a face so haggard, peaked and worn, that it gave him a fresh throb of apprehension. Like a spectral apparition he beheld it meet his gaze—could this be himself?

The room was lighted by a window near the vaulted ceiling. With a sudden impulse he flung his stick up, and, after many efforts, succeeded in breaking a pane of glass, which fell in with a little crash. A waft of fresher air coming in roused him somewhat, and he began to consider more calmly if any possibilities of escape lay before him. Gradually overcoming his shrinking horror of the figure in the chair, he drew another seat nearer to the table, and endeavored to read the scrawled lines on the scrap of paper he had noticed before. They were scarcely decipherable, but he fancied he could make out *Hunger, thirst*, and *My God, have mercy on me!*

It was evident they had been written with a drop of blood by the jeweled and blackened and shriveled hand which yet rested upon the paper—written by the last effort of expiring life before Death seized upon his prey. His eyes remained riveted upon the figure with a horrible fascination. Conceive his dismay when, by a slight movement having shaken the room a little, a bone of the grizzly arm detached itself from the mouldering sleeve, and fell abhorrently upon the floor!—the glittering stones of the costly bracelet flashing resplendently as it lay at his feet. A cold sweat broke out anew on the young man's forehead; trembling in every limb in spite of himself, he fled to the farthest corner of the apartment, hiding his face, as he did so, in an agony of uncontrollable dread. His watch pointed to eight o'clock, and a keen sensation of hunger began to make itself felt, over and above the nervous excitement which had hitherto strung his limbs and stimulated his brain. From time to time he roused himself to beat at the panel, and raised his voice in loud outcries—or what he fancied were such, for his throat was dried and parched. No sound came; no echo, even, still less reply. The silence deepened—became intense, appalling, as the dim light gradually faded—and in the gathering gloom the horror in the chair seemed to take larger proportions, and put on a more repellent ghastliness. Night came on—utter darkness! A nameless terror seized him that the thing would rise, and come across the room and touch him where he had flung himself upon the floor. But at last, overcome by hunger and faintness, he slept the restless slumber of exhaustion, perturbed by hideous dreams.

He awoke with the morning sun streaming through the broken pane, and turned his pockets inside out. Nothing but a few crumbs of biscuit rewarded his search, and in his flask a few drops of wine remained—not enough, indeed, to allay or satisfy his thirst; and with this phantom of a meal he strove to forget the gnawing hunger which in reality overmastered every other feeling of which he was conscious. Morning passed, hour by hour—noon; the intensity of the silence and the oppression of the atmosphere seemed alike to deepen and increase. He was growing sick and faint. He sat cowering in a corner of the room, as far off as possible from the white and diamonded figure in the chair—from which nevertheless his eyes never wandered, drawn by an irresistible fascination. A vague, fantastic wonder, bordering on delirium, took possession of his mind as to whether it would speak and break the haunting silence; and if so, how well it would beguile the heavy time to know the real history of that long-passed bridal. Then, starting up, he would ever and again exhaust his failing strength in efforts to detach or break the paneling, and by that means aid his escape. Towards evening he felt himself becoming unconscious; but after a long interval he fancied he heard a slight rustle in the apartment. Rallying his senses with a great effort, he gazed about him with starting eyes. It was a cat, which had apparently leapt through the broken pane and was now rushing hurriedly about the room. What if she should spring on that chair, and cause the occupant to move? The idea paralyzed his enfeebled brain. Rousing himself to call her, she at length approached him; but, after a while enduring his caresses, she sprang from his arms, and, leaping from the furniture to the cornice, gained the broken hole again and vanished. His whole and only hope now was, would she return, and by her return excite or awaken suspicion as to his whereabouts? Night came, and, utterly exhausted, he again lay down and fell into the deep slumber that accompanies utter prostration of body and mind.

In the early dawn he was roused by something nestling soft and warm against his breast. His brain stung to action by a sudden thought, he fastened his neckerchief round the creature's neck. It leapt away, and vanished as before. His senses now quite dulled by faintness, he again sank upon the floor, and was dimly conscious, through the vague delirium whirling in his mind, of being closely watched by the phantom figure in the chair.

* * * * * * *

My tale is nearly ended. Beset with a dreadful agony of apprehension, our travelers had consumed the day with unavailing efforts to discover their companion. A sleepless night ensued, and they rose early next morning to renew their anxious search. Bertha was first to perceive the cat springing about the battlements, and to discover, with a frantic heart-beat, its unwonted adornment. She entreated the shy, wild creature, with every wile of endearment, to approach her. Little Hans at last, with a sudden dart, succeeded in seizing it. They tore the handkerchief off. It bore the well-known initials of the lost Max; but where, in Heaven's name, they asked each other with eager hope, was he? Would the creature which had thus, as it were, brought tidings, return to the place of the lost one's concealment? The cat, however, watched by an anxiety so poignant, entreated, adjured, caressed, appeared solely occupied for the rest of the day in chasing butterflies, lapping milk, and dozing peacefully in the midday sun. As the evening approached, the creature became distractingly lively, bounding hither and thither, and at last, followed by the whole party, it sprang away on a rampant and apparently aimless career about the crumbling walls. The broken aperture through which it at last disappeared betrayed the secret. Scaling laddders and ropes were hastily procured. Leaping down with their assistance, Fritz found himself in the chamber, and stumbled over his brother's prostrate and, to all appearance, insensible figure.

The suffocation and oppression of the room affected him strangely—the horror of the situation, the doubtful light, and the delay which ensued before further assistance could arrive. At last, startled by an oath and an exclamation, he turned round as a young peasant descended the ladder, and saw by the light he carried the secret of the chamber revealed. It seemed to his excited and overwrought imagination as if the grave had suddenly opened before him, as all that was mortal of Athenais de Brelancourt confronted their gaze. And even as they were gazing, riveted with horror, upon the spectacle before them, the figure, shaken by the shock of their rude entry, slowly collapsed, and fell in one dreadful heap of ruin upon the floor.

The dress, which had hitherto, in the undisturbed state of the atmosphere, sufficed to hold together the perishing ligaments, crumbled into dust; the glittering diamonds' costly spoil, and the mouldering remnants of decay, lay ghastly confused together; while the fleshless skull, with its dark tresses, rolled a little farther towards them. They started back with a loud outcry, appalled by an indescribable terror; nor was it for several seconds that they could rouse themselves sufficiently to support the sufferer's limbs and steady themselves with their burden, so as to gain the summit of the ladder.

How long an interval elapsed before the dreadful swoon passed away—how long before reason, shaken on her throne, resumed her sway—how long before the limbs, wasted and worn by that terrific ordeal of hunger, regained their vigor, we have left ourselves no space to relate. Suffice it to say that, though years have rolled away, and Max and Bertha have long been happy in the uneventful calm of married peace, no persuasion, no entreaty, no caresses will ever unseal his lips, even to the children on his knee, to tell the story of the Lost Bride of La Guillotiere, and those terrific hours spent in the awful company of the dead.

The village authorities, it is said, entered the castle, and with some solemnity caused the sad remnants of Athenais to be gathered together and laid with the ancestors of her husband in the little church of La Guillotiere. Funeral masses were sung for the repose of her soul with pious care. Whilst a vivid curiosity, stung to shuddering pity, leads the stranger to the tomb wherein her ashes lie, the withered crone who conducts his footsteps chills him to the bone by her sybilline recital of that sad tale of love and beauty, and its fierce contrast of despair and anguish and lingering death.

A single line is her epitaph:

"SPES PERDITA."

She Was a Kind Wife.

She was an athletic and deeply religious woman, and "Here I raise my Ebenezer" she always sang softly, as she lifted her husband, Ebenezer Johnson, off the stoop with an application of her foot to his coat-tail, when he came home a little inebriated.

Yes, and at such times Ebenezer would always reply:

"Hither by thy help I come."

When his irate wife would answer with a frown of derision: "Yes; and no doubt you would go on and say:

'And I hope, by thy good pleasure,
Safely to arrive at home.'

But you won't do it, not nary a time, till you sober up, you good-for-nothing whiskey sponge, not as long as I've got a hand or foot to raise you out."

And then Ebenezer, turning over in the gutter, cast a supplicating look at Grace, the wife of his bosom, as much as to say "I have known better days," but, seeing in her face no signs of relenting, he draws a flask from his side-pocket and begins at the commencement:

"Come, thou fount of every blessing," but before he had finished "Strains of mercy never ceasing" a well-directed missile scatters the fragments of the flask over the shirt-bosom of Ebenezer, and enables him to absorb the care-destroying whiskey through the pores of his skin.

Ebenezer only succeeds in drawing out "Prone to wander," when Grace tells him to "git up and go, and if you get farther than a pumpkin could roll up hill it will be a wonder," says Grace.

Then by a struggle he raises himself to something like a sitting posture, and addresses himself to his sober half in a tone mellow enough to soften the banquet in front of him.

"I'm a bad man, but (hic) I'm penitent; I'm on her road t' ruin. 'F adn't been f'r you'd been ruined long ago." Then he tries to sing the best he can in his peculiar condition:

"Oh, to Grace how great a debtor
Daily I'm constrained to be;
Let thy goodness, like a fetter,
Bind my wandering heart to thee."

And Grace goes right out into the street, picks him from the gutter, brushes his hat and clothes, wipes his face with her apron after dampening it with her tears, and when she gets him straightened up in front of the door she gives him a kick that sends him sprawling inside.

As she follows after she remarks: "It's a real sin to be so tender with him, but I always was chicken-hearted."

AN OLD DOLL.—*The Newport News* has this account of a venerable and notable doll: "Among the relics contributed by Newport to the Centennial Fair, which the ladies of Providence are carrying on, is a doll believed to be the oldest in the country. It is of wax, about ten inches high, and has grown yellow with age until it looks frightfully like a corpse. It boasts the following history: It was imported from Paris as a model of the fashions of the day, and was bought in Philadelphia by Hon. Benjamin Bourne of Bristol, who was a member of Congress from 1790 to 1796. The doll was given to his niece Miss Lillie E. Turner, daughter of Dr. Peter Turner, a surgeon in the Revolutionary army. Miss Lilian was born in 1792. The doll's eyes still move, and it still wears the finery in which it crossed the ocean to show the ambitious dames of the young Republic how their Parisian sisters dressed."

NOVELTIES ON THE EUROPEAN STAGE

"TOTTLE'S"

is the name of a new comic drama which has added another to the many dramatic successes of H. J. Byron. It was written for J. L. Toole, and was first introduced to the London, Eng., public at the Gaiety Theatre Dec. 22. *The Era* says of it: "The drama takes its name from a certain Sam Tottle, described in the bills as 'late of Tottle's Refreshment-rooms, Strand: Tottie's Eating-house, Bucklersbury; and Tottle's *a-la-mode* Beef Shop, Borough road. Not that we are introduced to Tottle's as indicated by these respective titles. By no means. Tottle is far above all that. He has made his money, has retired from business, and when we make his acquaintance he is staying at a fashionable hotel 'at the Spa,' is assuming the airs and graces of a fine gentleman, and is aspiring to the hand of the haughty Julia Lilfold, who has an admirer in a certain *roue* named Captain Raffler, a companion of her brother, the latter only favoring the suit of the retired tradesman on account of his money. Tottle's son Horace does a little courting on his own account, the object of his affection being Mary Brown, and decidedly the best portion of the opening act is that in which the father and son 'beat about the bush' in their endeavors to reveal the secret of their respective matrimonial intentions, a mutual misunderstanding causing infinite amusement. But the secrets are out at last, and Horace, who has desired to see his father married to the despised Kate Trenchard, the poor cousin who has been his playmate in childhood, and who has ever entertained for him an affectionate regard, finds his hopes frustrated and his father presently married to a haughty beauty, who accepts him for his wealth alone. Poor Tottle very quickly discovers what a mistake he has made. His wife and his wife's relations, while accepting his hospitality, sitting at his table, and helping themselves, as it were, from his purse, sneer at his low breeding and laugh at his want of education. Worse than this, his wife encourages the visits of her former admirer, Captain Raffler, and, taking advantage of an interview between Tottle and his cousin, makes this the pretext for leaving the house; poor Tottle's misery being completed by the announcement that the scheme in which the bulk of his fortune is invested has come to grief. When next we encounter him, it is in the house of Cobham Brown, the father of the damsel upon whom young Horace has set his affections. It is the wedding morning of the loving couple. Bride, bridegroom, papa and the bridesmaids have gone to church to complete the ceremony. A sumptuous breakfast, laid by Bungs, an old fellow-servant of Tottle's, subsequently his valet, and now butler to Brown, awaits their return, when our hero enters. From him we learn that he has secured a divorce, and that he is again a free man. The news of the wedding somewhat upsets him. He conceives the idea that the breakfast is to celebrate the marriage of Cobham Brown and Kate Trenchard. He determines to watch their doings, and to have his revenge by serving them with the most indigestible articles the kitchen will supply. He borrows the coat and white tie of Bungs; he bribes the perruquier's boy to let him have the wig intended for Brown; he further completes his disguise by moustache and whiskers; and for the moment seems inclined to rejoice at the prospect of once more following his old occupation. With the return of the wedding-party, however, his mental agony revives. He has come to the conviction—or rather the conviction has come to him—that he ought to have married Kate Trenchard. He glares upon the couple he supposes to have been united with an air of frenzy. He interrupts the speakers and pours the champagne into the pigeon-pie, putting a climax to his blunders, when he learns the truth, by upsetting the lobster-salad into the bosom of a gray-headed and inoffensive old gentleman who forms one of the party; the curtain falling upon a scene of general congratulation, and leaving us to imagine that the day is not far distant when there will be another Mrs. Tottle, and that her maiden name will be Kate Trenchard. It is in the last act, as will readily be imagined from the foregoing, that the farcical element abounds. But this, while detracting from the merits of the drama strictly considered, served only to enhance its success." The cast embraces J. L. Toole as Sam Tottle, Miss L. Henderson as Julia, Mr. De Belleville as Raffler, Mlle. Camille as Mary Brown, Mrs. Leigh as Kate Trenchard, Miss E. Farren as Horace, Clifford Cooper as Cobham Brown, and R. Souter as Bungs.

"LA PETITE MARIEE,"

a new three-act opera-bouffe, by Lecocq, words by MM. Leterrier and Vanloo, was first produced at the Renaissance, Paris, France, Dec. 21, and a correspondent writes as follows about it: "'Wait until you are married, and revenge shall be mine,' sings the Podesta of Bergamo to his favorite San Carlo, 'for I shall deceive you with your wife in the same way that you have tricked me with mine.' Such, in a line or two, is the gist of the story on which the plot turns. The favorite admits so thoroughly the justice of this enforcement of the *lex talionis* that he resolves to remain a bachelor, but his hasty vow is forgotten when he sees the charming Graziella. He falls over head and ears in love with the girl, resolves to marry her, but determines to keep their union a secret. Unluckily, however, the Podesta arrives just as the ceremony has been concluded, and no other resource occurs to the husband than to make his spouse pass for the bride of one of his friends, Raphael de Montefiasco. A hazardous device, and all the more dangerous because Raphael is already married to a buxom dame, with no taste for practical joking, and who is a decided expert in the use of her cutting whip. The ruse, however, clever as it is, does not prevent the Podesta from falling in love with Graziella, and he confides to the unhappy San Carlo the secret of his passion. Becoming at last aware of the truth, he throws his quondam favorite into prison; but the little bride supplicates so gently and effectively on behalf of her husband that he agrees to render the latter his liberty, and asks in return nothing more from Graziella than the cession of a little cottage that formed part of her dowry. One condition is, however, added as the price of this clemency, and that is that the young wife is to preserve the most absolute silence as to the terms by which she has purchased San Carlo's liberty. The rest may be easily surmised. The husband wants to have nothing more to do with his wife, whom he fancies faithless, and her reticence as to how she had obtained his release only serves to make San Carlo more furious against her. At last the Podesta acquaints him with the truth, and all ends most happily. Such is a very brief sketch of an extremely lively plot, full of gayety, and sparkling frequently by the wit of its dialogue. Here and there a situation occurs to remind us somewhat too strongly, perhaps, of a prototype in 'Girofle-Girofla,' and it seems as if MM. Leterrier and Vanloo remembered too often that they were the authors of that work. But the 'Petite Mariee,' if not intensely interesting, contains real comic elements, and supplies the composer numerous opportunities for manifesting his powers. M. Lecocq has been somewhat sparing in availing himself of these occasions. The score, though overflowing with morceaux, contains only a few of unmistakable originality."

"ANTARCTIC, OR THE POLE AND THE TRACKS."

This is the title of a new bouffonnerie musicale by H. B. Farnie, and which constitutes the Christmas novelty at the Strand, London. In the first scene we find Old Bastille, an ex-detective of the Fouche and Vidocq type, busily engaged in marrying his daughter, Madeleine Bastille, to an ethereal tailor of the Worth stamp, Paletot. The bride is ultra-romantic, and insists upon having her husband's "first love." This scarce commodity she believes to have found in Paletot. But there is a skeleton in the tailor's cupboard; for, in a conversation with an old friend, Amadis de Batignolles, who accidentally comes to the house in his character of insurance agent, to estimate the damage of a slight fire one evening before. Paletot confesses that he dreads the discovery by Madeleine and her detective parent of a certain episode in his life. It appears that, sixteen years before, a nautical friend, Ultramarine, had sailed on a voyage to the South Pole, confiding to Paletot's care his infant daughter. To avoid questions, Paletot had assumed in the village of Pommes Frites, where the girlhood of Mamselle Flo had been passed, the style and title of Ultramarine himself. The gallant explorer had not returned, and was not likely to turn up again; how was Paletot to explain his dual existence to his exacting bride? Amadis advises a written confession that Flo is, in reality, his daughter, in preference to attempting an explanation which will be treated as a fabrication; and Paletot accordingly pens the letter, which Amadis, acting as his friend's ambassador, delivers. Unfortunately, Madeleine recognizes in Amadis an old suitor whom she has dismissed, and, indignantly tearing up the letter without reading it, as she believes it to be a renewal of his own suit, orders him out of the house. Old Bastille carefully collects all the fragments—save one—and the worthy pair go off to be married. It is only an after discovery for Paletot to find that his confiding bride is as unsuspicious as ever of the Antarctic episode. However, one remedy remains, and to that he at once turns. He has arranged a match between Flo and an honest yokel, Verpillon, who supplies the Seminary at Pommes Frites with eggs. But unfortunately Paletot is not aware that this same Verpillon is a tenant of Old Bastille's, that ex-detective keeping his private affairs a profound secret from his son-in-law. The consequence is that when Paletot, in the uniform of the French Marine, goes down to see Flo at school, he finds himself confronted by Madeleine and Bastille, very anxious to meet the Antarctic explorer Ultramarine. This complication is further thickened by the appearance of Amadis in the peruke and habiliments of Professor of Geography. He has come in pursuit of a pretty girl he has accidentally seen in his insurance rambles, and is electrified by the discovery that his unknown beauty is Paletot's adopted child, and is on the eve of her marriage with Verpillon. Discovering himself to Paletot, Amadis offers his assistance on condition that he gets Flo as bride; and the miserable Paletot finds himself compelled to a double crime—getting rid of Bastille and Verpillon. This twofold atrocity is soon forced upon him. Bastille, seeking everywhere for Ultramarine, unawares enters a dark closet where Paletot is concealed—a struggle ensues—and the unhappy tailor enters minus a sleeve—and alone! Verpillon happens to be a witness of the deed, and in desperation Paletot topples over him into the river which flows beneath. Scarcely has he informed Amadis that Flo may be his, than Bastille enters in tatters and bruises. He has not recognized the features of his opponent, but he has his sleeve. He is on the track. Paletot has ingeniously managed to conceal his torn coat, and a bustling scene concludes with Madeleine inviting Flo, to Paletot's horror, to stay with her in Paris until Verpillon, for whose extraordinary non-appearance no one can account, should turn up again. In the fourth scene, Bastille, by laborious detective skill, has, of course, arrived at an utterly wrong conclusion, and when Amadis arrives to claim Flo, he is denounced, on the most overwhelming evidence, as that young lady's father. This is the climax of the mystery, and Amadis is forced to explain, and by so doing to implicate the unhappy Paletot. The arrival in France, however, of the real Ultramarine, who has been iced for sixteen years, puts matters all straight, and in the merrymaking that follows Verpillon, who had tumbled headlong into a barge full of grain, reappears to reassure Paletot and condole the fickleness of Mlle. Flo.

FRENCH LEATHER GLOVES.—The annual production of leather gloves in France is estimated at about 2,500,000 dozens of pairs of first, second and third sorts, the average price ranging from thirty-five to forty francs per dozen. We may value the production approximately at 100,000,000 of francs ($20,000,000). Three-fourths of this production go to foreign countries, a circumstance due to the elegance and good quality of the products. The number of persons employed in the business of manufacturing is about 90,000.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

FICKLE AS THE WIND.

Beneath the shade of waving boughs
The gallant clasped the maiden's hand,
And urged her, with impassioned vows,
To fly to some far-distant land.
Where ev'ry joy their love would bless:
The maiden blushed, and faltered "Yes."

The soft breeze sighed around the tree,
And whispered to the flutt'ring leaf:
Come, soar, my dainty love, with me,
Beyond the realms of care and grief.
And straight—so well his suit he prest—
The leaf lay smiling on his breast.

But soon the breeze his arms unwound;
For leaves more lovely caught his eye,
And on the cold, polluted ground
He left his love to weep and sigh.
Then men with harsh, unthinking tread,
Passed o'er the leaf and crushed it dead.

Two moons within his false embrace
The gallant held the trusting maid,
Then cast her on the world, to face
The fate of innocence betrayed.
Ah, maid and leaf! too late ye find
What fickle things are man and wind.

ROMANCE, LOVE, AND PROBABLE SUICIDE.

Within the past two days the daily papers have commented upon the probable murder of a man discovered dead on the hillside, northwest of the railroad machine shops in Saucelito. The dead man was found with a knife-wound in the breast, over which his overcoat was buttoned tightly. The sheath of a long dagger was in the belt of his pantaloons, but the blade could not be found in the vicinity. Whether it is a case of murder or suicide has not yet been settled, though a number of Italians believe, from the description given, that it is a man named Catalani, who has been missing for several days, and one of them furnishes the following narrative: Not many years ago there lived in the city of Naples, Italy, a wealthy gentleman who bore the name of Catalani. He was young, rich and handsome, and unburthened with the cares of a family. He had passed his majority, and bethought himself of taking a wife. He looked about him in the circle in which he moved, and finding no helpmate to suit his fancy, cast his eyes among the Bohemians. There he found the "de Bermardi," a lady whose voice was only excelled by her handsome features, whose form was equal to Juno's, and whose charms were not surpassed by the fabled Venus. Catalani became enamored of the beautiful songstress, and married her against the wishes of his family. Home was therefore rendered a Hades, and Catalani, disgusted with the treatment received at the hands of his relatives, gathered together what money he could, and shaking the dust of Italy from his feet, forgetting her cloudless skies, her genial climate, started for the New World. Eventually he settled in this city with his bride. For a time he prospered—as long as his money lasted. His money gone, there was but one resort: work. His wife, in the meantime, had taught him in the art of singing, and Catalani obtained a situation in the Metropolitan Theatre. His voice, however, didn't please the public taste, and he resigned. To support the family, his devoted wife gave music lessons, and by her exertions they managed to subsist for some time. At length the crisis came. Crushed in spirit, Catalani wandered amongst his countrymen; but on Saturday last, unable longer to "suffer the slings and arrows of outrageous fortune," he bade his affectionate wife and children a last farewell, and, embracing them, said they would never again behold him on this earth alive. Since that time he has not been seen, and it is feared by many of his friends that he has ended his existence. A party went from San Francisco to Saucelito to view the body and confirm their suspicions, but at a late hour last evening they had not been heard from. Catalani was a man greatly beloved by his countrymen, and should his prove to be the body found in Saucelito, there will be many a silent tear dropped on his bier.—*San Francisco* (Cal.) *Alta*, Dec. 26.

INTERESTING DIVORCE CASE.

In August last A. A. Bergstrom filed a complaint in the Twelfth District Court against Anna C. Bergstrom to annul a marriage on the ground of fraud. The case was recently referred to Mr. Rhodes, the Court Commissioner. Mr. Bergstrom testified before the Commissioner that he is thirty-eight years old, and married the defendant on the 23d of March, 1862, at Kariskrona, Sweden. He separated in August following, because he ascertained that she had been unchaste before marriage. On making full inquiry he learned that she had been the mistress of Charles XV, King of Sweden, and had borne a son to him. He is now about eighteen years of age, and bears the name of Charles Ludwig, the Christian name of the king. He saw the boy in New York about two years ago, and he informed him that his mother took him to the present King and brother of the deceased Charles XV, and solicited a continuance of the pension that she had received from Charles XV during that monarch's lifetime for the support of the child. The pension was 600 Swedish dollars per annum. The present King refused to continue the pension. He mentioned this conversation with the boy to the defendant, and she did not deny it. Bergstrom further testified that he saw King Charles XV several times, and that there was a strong resemblance between the boy and him. The defendant concealed from him the paternity of the boy. Edna M. Price, who resided in New York City, testified that she knows the boy, Karl Ludwig Bergstrom. He spent his last birthday at her house in New York. He told her that he was seventeen years old, and he looked fully as old as he represented himself to be. The boy told her that he was the child of the defendant, and the defendant also told her husband that the boy was her child. Mrs. Price further testified that the boy resembled the King of Sweden, Charles XV, judging from the pictures of the deceased monarch. The boy was reputed to be his son. Mr. Bergstrom and Mrs. Price were the only witnesses examined before the Court Commissioner. Judge Sharpstein said the evidence in the case was principally hearsays. A divorce could not be granted alone on the admissions and confessions of the mother. There was another fatal defect. It is alleged that the fraud was discovered in 1862, and the action was not brought until 1875. The code provides that an action to annul a marriage on the ground of fraud must be brought within four years after the discovery of the fraud; therefore judgment would be rendered for the defendant.—*San Francisco* (Cal.) *Call*, Dec. 22.

OUT IN THE COLD—A YOUNG WOMAN'S SAD HISTORY.

Another chapter in the history of crime in this city was brought to light recently. About 2 o'clock, when the streets were deserted except by the bluecoated guardians of our city, and in the midst of the damp and heavy snow-storm, a figure dressed in white and spectral in appearance made its appearance on Washington street. The half-clad form was seen by a couple of officers, who, upon investigation, discovered it to be that of a prepossessing young woman, who, with disheveled hair, moved aimlessly about, as if bewildered which way to go. She wore only an underskirt, and when approached by one of the officers could hardly articulate a syllable, being chilled to the bone by the cold atmosphere and the wet and sticky snow. All she could say was, "I want my Will." The officer took her at once to Station 4, where she was made as comfortable as possible until the arrival of Dr. Green, the city physician. Upon examination it was found that she was delirious, and was suffering from the effects of a recent abortion. She failed to recover her reason, and was at once sent to the City Hospital. Subsequently her identity became known, by parties residing on Carver street calling at the station, inquiring after a sick woman who in her delirium left her bed to go into the street in the storm. The woman's name, for various reasons, at the present time is suppressed. From these parties enough was learned of the poor young woman's history to show that she was the victim of two classes of fiends that have disgraced mankind and humanity generally. Her story is a sad one. First the victim of the lecherous passion of an unprincipled man, after a season of blind faith and innocent happiness, ignorant of the intentions of the man she adored, she succumbed to his vile arts. In course of time she learned the true nature of the man. She found herself soon to become a mother, and begged and prayed the man she loved to cover her disgrace by making her his wife. The recreant lover, with an oily tongue, told how honorable his intentions were, but, not being in a position to marry, he proposed, as many other men have done, to do what he considered the next best thing, to save the woman from public disgrace by procuring an abortion, and after considerable argument obtained his victim's consent. Accordingly, about three weeks ago the operation was performed by a so-called "doctor," who flourishes a shingle not a thousand miles away from Temple place. Soon after the poor girl became so ill at her room on Carver street as to cause fears in the minds of friends that she would not recover. Another doctor was called in to attend her, and she was apparently getting along well until Friday, when she became delirious. In her wandering mind she rehearsed the interviews between herself and her unprincipled lover, and then, realizing that he was gone, called for him repeatedly, and in frenzied words appealed to him to save her from shame. He had for some time previous kept away from his victim, who, maddened and despairing, at length gave up the idea of seeing him at her home. In a fit of despair and partially deranged, it seems, when unattended, she left her bed to search the streets for her recreant lover, and was wandering in the storm when found as described. She is now, as previously stated, at the City Hospital, in a serious condition, caused by her exposure to the cold. There is something further connected with this sad story, which will be brought out in a short time, as officers are now working up the case; and it is not improbable that one or more men may yet peer behind prison-bars to atone for the sufferings of the poor girl.—*Boston* (Mass.) *Herald*.

A NEWLY-WEDDED COUPLE'S TROUBLES.—George W. Pratt of Pittsford, Monroe County, and his wife were made one just before Christmas, and, like most people, started on a wedding trip. Port Henry was their destination, and they reached Saratoga in safety. Here the groom found it necessary to "see a man" just opposite the depot, and he left his blooming bride in the car. He "would be back in a minute," but while he was looking through the bottom of a tumbler the train started off and left him. The bride continued her journey alone, while the groom went dashing around Saratoga like a madman to get somebody to stop that train and bring back his bride. He finally burst into tears and fell prostrate on the street. Captain J. W. Gilbert volunteered to assist the man in his trouble. A dispatch was sent to Port Henry for the bride. She, sensible woman that she was, got on the down train to come back after her husband. The up-train and the down met at Saratoga. When the former came into the station the bridegroom boarded it and was whirled away northward, just as the down train drew up to the station having on board the wife. The situation was now reversed, and Mr. Gilbert felt embarrassed with a new bride on his hands instead of the groom. More dispatches to Port Henry followed. The wife took the next train south from where he was. Half-way between Saratoga and Port Henry the trains pass, one standing on a siding, the other not stopping. At this particular point the husband and wife passed 'unbeknownst' to each other. When the groom reached Saratoga he found his wife had left for the north on the last train, and ditto wife when she reached Port Henry. Finally an order was sent to Port Henry peremptorily requiring the wife to stay where she was till the husband should come. By obeying this order the two got together at last, and everybody was happy, including Officer Gilbert.—*Troy* (N. Y.) *Press*.

GOOD BREEDING.—It is remarked by some writer that "excess of ceremony shows want of good breeding." This is true. There is nothing so troublesome as overdone politeness. A truly well-bred man makes every person around him feel at ease; he does not throw civilities about him with a shovel, nor toss compliments in a bundle as he would hay with a pitchfork. There is no evil under the sun more intolerable than ultra-politeness.

BASEBALL.

THE CENTENNIAL RULES.
SEVENTH ARTICLE.

The last rule of the code is the seventh, the subject of which is "The Umpire and His Duties," and the first section refers to the selection of a person to act in that capacity. The rule for last year was as follows:

SELECTING AN UMPIRE.

SECTION 1. In selecting an umpire for a match game the visiting club shall submit the names of five persons competent to act, who are not members of the visiting club. From this list the local club shall select two or more names, and answer not later than the following day, if within five days of the day of the game. Should the visiting club be unable to secure the services of either of the two persons selected, then two more names shall be submitted to the local club to complete the list for them to select from, as hereinbefore named. In case of the failure of the local club to select two of the five names within forty-eight hours after said names have been telegraphed by the visiting club—if within five days of the day of the game—then the visiting club shall be empowered to select one of the five names sent, who shall act as umpire. All correspondence in relation to the above shall be by telegraph.

This section is not so clearly worded as it might be, and we understand that it has not worked so satisfactorily as expected. As far as professional clubs are concerned, selecting an umpire is a matter in which they are specially interested; and we therefore leave this section to the consideration of the Convention, without offering any special suggestion in regard to it. The section of the amateur code of rules governing the selection of an umpire is very simple, as will be seen below:

SECTION 1. The umpire shall be chosen by the captains or officers of the two contesting clubs, and he shall determine all disputes and differences between the contesting players which may occur during the game.

It will be seen that the section of the professional code states that the names of five persons "competent to act" shall be submitted for choice; but nowhere in the rule does it describe what constitutes such competency—whether the umpire shall or not be a professional or an amateur, etc. It also says that the names submitted shall not be those of members of "the visiting club," while it does not exclude members of the home club from acting. Certainly, if one club's members are excluded, the others should be. The rule should exclude both or neither. This business of selecting an umpire is an important matter, and the rule applicable to it should be carefully worded. If managers of clubs, and others who are likely to be delegates at the Convention to be held in New Haven in March, 1876, will only take the trouble to prepare their amendments to rules before the time appointed, there will not be so much likelihood of crude rules being adopted as was the case at the last convention, when no sort of justice was given the subject, owing to the fuss made over the questions involving the action of players signing double contracts.

The second section of the rule governing the action of the umpire is as follows:

THE UMPIRE THE SOLE JUDGE.

2. The umpire in a match shall be the sole judge of fair and unfair play, and there shall be no appeal from his decision, except through the Judiciary Committee of the National Association of Professional Players.

By this section the umpire is empowered to render a decision on every point of play which occurs in a match game, whether specially referred to in the rules or not, he applying the rule of equity in all cases not named in the code of laws of the game. It is perfectly useless to select a man as a referee in any contest unless the rule of entire obedience to his decision is enforced. The principle to be observed in preparing this rule—viz., that bearing upon the duties of the umpire—is to take as much responsibility from the umpire as possible, and to throw it upon the rules themselves, leaving the umpire no option but to enforce them. In the early history of the game a great deal of arbitrary power was given the umpire, and the result was partial decisions and constant disputes. This has been remedied by each season's amendments to a considerable extent, but there is yet room for improvement. There is no questioning the fact that the game could not possibly be played without an umpire, nor could it be unless he was made sole judge of the play and the only man to settle all disputes occurring in which the rules of play are concerned. It is equally certain that, after two contesting clubs have mutually agreed upon an umpire, his every decision should be acquiesced in as that of the only judge of the play empowered to render a decision.

THE UMPIRE'S SPECIAL DUTIES.

3. Before the commencement of a match, the umpire shall see that the rules governing the materials of the game, and also those applicable to the positions of batsman and pitcher, are strictly observed; and also that the fence in the rear of the catcher's position is distant not less than ninety feet from the home base, except it mark the boundary line of the field, in which case the umpire, for every ball passing the catcher and touching the fence, shall give each base-runner one base without his being put out.

He shall also require the ball to be supplied by the visiting club, and see that it have the figures indicating its size and weight, as also the name of the maker stamped upon it.

Before calling "play," the umpire shall ask the captain of the players on whose ground the match is played whether or not there are any special ground rules to be enforced; and if there are, he shall take note of such rules and see that they are duly enforced, provided they do not unfairly conflict with any of the regular rules of the game.

Should the umpire not be so notified of the existence of any special ground rules, then such rules shall not be enforced.

He shall also require a scorer to be appointed for the match for each of the contesting clubs to record the runs made in the game.

The amendment to this section is one that should never have been left out. A game cannot be fairly proceeded with, in our opinion, unless each club has a scorer present, to record the runs made. Such scorer should be one competent to record, too, all the play in the game—such as the runs and base-hits made, the players put out how and by whom, and the assistance rendered in putting them out; as also the runs earned off the pitching, etc. These details have become essential parts of the game, and they should be duly recorded in every match. *No professional player knows his business properly if he cannot score a match, or—from his knowledge of the rules—be able to act as umpire in a match.* The fact is, each professional club ought to have a regular salaried scorer, to record the details of every match, and to make out an annual statistical review of the club's season's play.

ENTERING THE FIELD.

4. The umpire shall not enter the infield while the ball is in play, during a match, to judge of any point of play in the game, unless called upon to do so by either of the captains of the contesting nines.

This is simply the embodiment of a portion of section 11 of last year's rules in a section by itself. Umpires last season frequently violated this rule at the risk of interfering with the work of the fielders. In judging of the play in putting out players at first or third base, the umpire can just as easily run forward towards the base on the foul-ground side as to enter the infield to get a nearer view of the play. The section simply prevents the umpire from running forward in the infield to judge of any particular play, unless called upon to do so by the captain, as in the case of the pitcher stepping outside of his lines, etc.

APPEALING TO THE UMPIRE.

5. The umpire shall render no decision in the game except when appealed to by a player, unless expressly required to do so by the rules of the game, as in calling "balls," "fouls," etc.

Unless prevented by a rule of this kind, umpires would frequently render decisions unasked, by which they might materially assist one side at the expense of the other.

We now come to the subject of reversing decisions, and the section bearing upon this point requires revision. There are several cases in which the umpire should be empowered—if not actually required—to reverse a decision. For instance, in the case of catches made which he may not be able to see on account of a crowd; or in hastily calling a "ball" on a ball which the batsman strikes at; or in the case of judging of foul and fair balls; or in rendering an illegal decision in misinterpreting any particular section of the rules. But in all cases of decisions rendered in the case of base-running he should be expressly prohibited from reversing a decision; as also in the case requiring testimony at the hands of either of the players of two contesting nines in reference to any point of play. Testimony given by players in a match is, as a general thing, either unreliable from its partiality or from its great tendency to inaccuracy in judging. In cases of base-running one player will honestly declare he was not touched, while another will just as honestly swear that he *did* touch him. Such testimony ought to be ruled out.

The reworded section governing this point is as follows:

REVERSING DECISIONS.

6. No decision rendered by the umpire in a match game shall be reversed on the testimony of any player of either of the contesting nines, except in the case of a catch made which the umpire was unable to see—in which case the testimony of the player making the catch may guide his decision; and also except the captain of either of the contesting sides plainly shows that he has misinterpreted an express rule of play. But the umpire may reverse a decision which he himself promptly sees has been illegal.

The application of this rule is as follows: Suppose a base-runner is running to second, and the fielder at that base attempts to put him out by touching him with the ball, and then calls out for judgment, and the umpire says "Out," that decision given, no reversal can be had under any circumstances—"that settles it." The base-runner may be willing to take his oath that he was not touched, and others may be ready to give evidence to the same effect—the umpire must disregard even the testimony of the fielder who appealed for judgment, if it should be offered to the same effect, no testimony from a player being admissible under such circumstances. But suppose a fly-ball is hit to long field, and the outfielder catches it on the fly, but so close to the ground as to render it doubtful, in the umpire's judgment, whether it was caught or not—in such case the umpire is empowered to take the word of the fielder if he finds it well supported by lookers-on who stand nearer to the player. Also, in case the umpire calls "One ball" too quickly, and the batsman strikes at it, he is required to reverse such decision, and to call "One strike" instead. Also in case a high ball is hit foul, but is taken by the wind into fair ground, at right or left field, after the umpire has called "Foul," he is required to reverse such decision, it being a plain misinterpretation of the rules. Also in case he should decide a point of play by the wording of a rule superseded by an amended rule with which he was not acquainted, on the error being pointed out to him, he is required to reverse his incorrect decision.

INTERFERING WITH THE UMPIRE.

7. No person not engaged in the game shall be permitted to occupy any position within the lines of the field of contest, or in any way interrupt the umpire during the progress of the game; and no player shall be permitted to converse with the umpire during any part of the contest, except to make a legal appeal from his decision in giving a player out.

The umpire has no right to make any remark upon a point of play with a view of reminding players to appeal, or to hold converse with players, or to give them advice, except when appealed to on a point of law which is disputed. This rule is one which should be more generally observed than it is. It is impossible for an umpire to properly discharge his duties while players are talking to him, or to each other while standing near the umpire.

CALLING FOUL BALLS.

8. The umpire shall not call "balls" until the ball has passed the batsman. He shall call all foul balls the moment they are seen to be falling outside the foul-ball lines, *and in a loud tone of voice, so that all the players may hear the call.* But he shall call no fair ball unless appealed to for a decision.

CALLING "PLAY" AND "TIME."

9. When the umpire calls "play," the game must at once be proceeded with; and when he calls "time," all play shall be suspended, and the ball shall be considered dead until he calls "play," again. And either of the contesting clubs causing unnecessary and unfair delay shall forfeit the game by a score of nine runs to none.

The terms "play" and "time" are merely technical ones employed to fix the opening of a game and its suspension or resumption. There must be a legal starting-point as well as an ending, in order to avoid disputes.

CALLING A GAME.

10. When the umpire "calls" a game, it shall end; but when he simply suspends play for a stated period, the game can be resumed at the point at which it was suspended, provided such suspension does not extend beyond the day of the match.

A game being called, it is ended, and cannot be resumed. In stopping the play for any cause, the umpire should simply say: "I suspend the game" for such and such a time, as the case may be.

FORFEITED GAMES.

12. Any match game in which the umpire shall declare any section of this code of rules to have been willfully violated shall at once be declared by the umpire to have been forfeited by the club so violating the rules; and all such games, as also all forfeited games, shall be declared by the umpire as forfeited by a score of nine runs to none.

It will be seen that the umpire is empowered to declare games forfeited whenever he becomes cognizant of the violation of any of the rules by either of the contesting clubs. Of course, reference is made only to willful violations, where any section of the rules is openly neglected or ignored.

COMPENSATING THE UMPIRE.

16. The umpire in a match game shall be privileged to accept such compensation for his services as the contesting clubs shall deem advisable, provided he receives from each club the same amount of compensation, but not otherwise.

CHANGING AN UMPIRE.

3. The umpire shall not be changed during the progress of a match, unless for reasons of illness or injury, or by the consent of the captains of the two contesting nines; and, in the latter case, not even then, unless he shall have willfully violated the written rules of the game.

This changing umpires in a game is something which ought not to occur more than once in a single season. By the rule in question, it can only be legally done where the umpire is plainly proved to be incompetent for the position by reason of his lack of knowledge of the rules of play, or by glaringly unfair rulings; and as to these latter it must be made plain to both the captains that he has disregarded the meaning of the rules.

MISINTERPRETING THE RULES.

17. Should the umpire refuse to enforce any special section of this code of rules, or should he interpret the same except by the express letter of the rule, he shall cease to be eligible to act in the position, and shall at once be dismissed.

The umpire has no right to give a decision in a match except in accordance with the express wording of the rule applicable to the point of play in question. He has no right to decide whether the application of any special rule is right or wrong, fair or unfair. He must decide according to the reading of the rule. We used to hear, some years ago, umpires ask clubs whether they wanted this or that rule strictly enforced or not—as if it were optional with the umpire to do anything of the kind. Now he can only decide according to the express wording of the rules.

THE SEASON OF 1875.
Championship Club Averages and Professional Players' Record.

EXPLANATION OF ABBREVIATIONS.—Av., average; R., runs; B H., base-hits; P. O., put out; A. or Ass., assisted; F., fielding; T. at B., times at bat; G., game; E., errors.

We this week commence the publication of a complete and exhaustive record of the past season's professional playing, compiled expressly for THE CLIPPER. The record will include the batting and fielding averages of the thirteen clubs that appeared in the championship arena; runs made by each club; runs earned by each club; base-hits made by each club; pitching averages in earned runs and base-hits; complete batting averages of players against each pitcher in order of rank; fielding averages of all catchers, pitchers, first-basemen, second-basemen, third-basemen, short-stops, left-fielders, centre-fielders and right-fielders. The averages of the Boston, Athletic and Hartford Clubs will be found below:

Boston Club's Championship Record.

	No. of Games.	Boston R.	Op. R.
Boston vs. Athletic	12	121	63
Boston vs. Atlantic	6	74	22
Boston vs. Centennial	5	58	20
Boston vs. Chicago	10	109	56
Boston vs. Hartford	10	68	26
Boston vs. Mutual	10	102	41
Boston vs. New Haven	6	59	23
Boston vs. Philadelphia	7	60	36
Boston vs. Red Stockings	1	10	5
Boston vs. St. Louis	9	78	35
Boston vs. Washington	5	87	17
Boston vs. Western	1	6	4
Totals	82	832	348
Average per game		10.14	4.24

TIE GAMES.

May 27, Boston vs. Athletic, at Philadelphia	3 to	3
June 28, Boston vs. Athletic, at Philadelphia	10	10
Sept. 3, Boston vs. Philadelphia, at Philadelphia	8	8

AVERAGES IN GAMES WITH CLUBS THAT FINISHED THE SEASON.

	Av. R.	Av. B. H.	Av. P. O.	Av. A.	Av. F.
White, c	1.05	1.62	3.94	0.66	4.60
Spalding, p	1.12	1.71	0.62	1.91	2.53
McVey, 1st b	1.28	1.87	—	—	—
Barnes, 2d b	1.41	1.84	3.00	3.31	6.31
Schafer, 3d	1.00	1.19	1.91	2.50	4.41
G. Wright, s. s.	1.25	1.83	1.56	3.21	4.77
Leonard, l. f.	1.00	1.67	2 10	0.15	2.25
O'Rourke, c. f.	1.14	1.64	—	—	—
Manning, r. f.	0.86	1.20	—	—	—

The substitutes in 1875 were Beals, who averaged 1.05 in base-hits, and Heifert and Latham, who played in a few games only.

BATTING AVERAGES.

	Games.	T. at B.	Runs.	B. H.	R. to T. at B.	B. H. to T. at B.	Runs to G.	B. H. to G.
Barnes, 2d b	78	398	116	148	.291	.371	1.48	1.89
White, c	80	383	77	136	.202	.355	0.96	1.70
McVey, 1st b	82	392	90	138	.230	.352	1.09	1.68
Geo. Wright, s s	79	407	105	137	.257	.336	1.32	1.73
Heifert, 1st b	11	48	11	16	.229	.333	1.00	1.45
Leonard, l f	80	396	87	128	.219	.323	1.08	1.60
Latham, 1st b	16	78	23	25	.298	.320	1.43	1.56
Spalding, p	74	352	67	112	.190	.318	0.90	1.51
Schafer, 3d b	51	224	50	66	.223	.294	0.98	1.29
Beals, c f and r f	35	157	38	46	.242	.292	1.08	1.31
O'Rourke, c f	75	374	96	108	.256	.288	1.28	1.44
Manning, r f	77	351	71	100	.202	.284	0.92	1.29

FIELDING AVERAGES.

	Games.	P. O.	A.	Av. P. O.	Av. A.	Av. F.
Barnes, 2d b	78	252	255	3.23	3.27	6.50
White, c	69	345	81	5.00	1.20	6.20
McVey, 1st b	51	521	14	10.20	0 27	10.47
Geo. Wright, s s	79	90	253	1.13	3.20	4.33
Heifert, 1st b	5	42	0	8 40	0.00	8.40
Leonard, l f	73	122	13	1.67	0.17	1.84
Latham, 1st b	16	187	5	11.68	0.32	12.00
Spalding, p	63	65	118	1.03	1.69	2.72
Schafer, 3d b	51	76	112	1.29	2.19	3.48
Beals, c f and r f	28	75	18	2.60	0.29	2.89
O'Rourke, c f	43	79	9	1.83	0.21	2.05
Manning, r f	55	56	18	1.01	0.33	1.34

Athletic Club's Championship Record.

	No. of Games.	Athletic Runs.	Op. Runs.
Athletic vs. Atlantic	7	103	14
Athletic vs. Boston	12	63	121
Athletic vs. Centennial	3	36	17
Athletic vs. Chicago	9	66	41
Athletic vs. Hartford	8	42	67
Athletic vs. Mutual	9	71	31
Athletic vs. New Haven	7	90	21
Athletic vs. Philadelphia	10	93	51
Athletic vs. Red Sock	—	—	—
Athletic vs. St. Louis	7	42	22
Athletic vs. Washington	5	93	17
Athletic vs. Western	—	—	—
Totals	77	699	402
Average per game		9.08	

TIE GAMES.

May 27, Athletic vs. Boston, at Philadelphia	3 to	3
June 28, Athletic vs. Boston, at Philadelphia	10	10
Oct. 14, Athletic vs. Boston, at Hartford	10	10
Oct. 19, Athletic vs. Chicago, at Philadelphia	1	1

AVERAGES IN GAMES WITH CLUBS THAT FINISHED THE SEASON.

	Av. R.	Av. B H.	Av. P. O.	Av. A.	Av. F.
Fisler, 1st b	0.70	1.81	7.70	0.98	8.68
*Anson, r. f.	0.92	1.78	—	—	—
Craver, 2d b	1.38	1.78	3.38	2.50	5 88
Eggler, c. f.	1.29	1.60	2.41	0.11	2.52
Sutton, 3d b	0.96	1.54	1.79	2.09	3.88
Force, s. s.	0.80	1.46	2.00	2.88	4.88
Clapp, c	1.18	1.43	4.70	0.85	5.55
Hall, l. f.	1.23	1.42	1.72	0.11	1.83
McBride, p	0.54	1.30	0.38	1.06	1.44

* Did not play in enough games at right field to make any average.

The substitutes were Bechtel, r. f., whose average base-hits were 1.24; Reach, r. f., whose average base-hits were 0.52; Gilroy, c.; Richmond, 2d b.; Rocap, r. f.; Knight, p.; and Coons, c. The five latter did not play in enough games to make an average.

BATTING AVERAGES.

	Games.	T. at B.	Runs.	Base H.	Av. Ru's per G.	Av. B. H. to G'me.	R. to T. at B.	B. H. to T. at B.
Sutton, 3d b	75	357	82	117	1.09	1.56	.229	.327
Anson, 1st b	69	330	83	105	1.20	1.52	.251	.318
Craver, 2d b	54	264	71	83	1.31	1.53	.269	.314
Force, s s	77	396	78	122	1.01	1.58	.197	.308
Hall, l f	77	362	81	108	1.05	1.40	.223	.298
Bechtel, r f	34	154	31	45	0.91	1.32	.201	.294
Eggler, c f	66	302	66	87	1.00	1.31	.217	.288
Fisler, 1st b	57	272	54	75	0.94	1.31	.198	.275
McBride, p	60	275	42	73	0.70	1.21	.152	.265
Clapp, c	59	298	65	74	1.10	1.25	.218	.248
Richmond, 2d b	27	122	28	26	1.03	0.96	.229	.213
Rocap, r f	16	70	13	12	0.81	0.75	.185	.170
Knight, p	13	51	5	6	0.39	0.46	.098	.117
Reach, r f	3	14	4	5	1.33	1.66	.285	.357
Gilroy, c	2	8	0	2	0.00	1.00	.050	.250
Coons, c	3	14	1	2	0.33	0.66	.071	.143

FIELDING AVERAGES.

	Games.	P. O.	Ass.	E.	Av. P. O.	Av. Ass.	Av. F.
Sutton, 3d b	73	134	169	83	1.83	2.31	4.14
Anson, 1st b	32	273	14	32	8.80	0.42	9.22
Craver, 2d b	53	137	148	49	2.68	2.90	5.58
Force, s s	77	121	261	47	1.57	3.39	4.96
Hall, l f	77	167	9	26	2.17	0.11	2.28
Bechtel, r f	30	51	4	15	1.70	0.13	1.83
Eggler, c f	66	135	8	13	2.04	0.12	2.16
Fisler, 1st b	45	450	8	18	10.00	0.17	10.17
McBride, p	60	27	70	16	0.45	1.16	1.61
Clapp, c	59	307	61	75	5.21	1.04	6.25
Richmond, 2d b	15	44	34	31	2.93	2.26	5.19
Rocap, r f	13	22	3	7	1.69	0.23	1.92
Knight, p	13	10	28	11	0.77	2.15	2.92
Reach, r f	2	1	1	0	0.50	0.50	1.00
Gilroy, c	1	5	0	4	5.00	0.00	5.00
Coons, c	3	14	4	13	4.66	1.33	5.99

Hartford Club's Championship Record.

	No of Games.	Hartford Runs.	Opp. Runs.
Hartford vs. Athletic	8	67	42
Hartford vs. Atlantic	10	92	24
Hartford vs. Boston	10	26	63
Hartford vs. Centennial	1	13	4
Hartford vs. Chicago	11	63	47
Hartford vs. Mutual	12	45	29
Hartford vs. New Haven	9	82	17
Hartford vs. Philadelphia	8	53	44
Hartford vs. Red Sock	3	28	7
Hartford vs. St. Louis	10	48	52
Hartford vs. Washington	4	39	8
Hartford vs. Western	—	—	—
Totals	86	556	342
Average per game		6.58	3.97

TIE GAMES

Aug. 5, Hartford vs. Mutual, at Brooklyn	1 to	1
Aug. 12, Hartford vs. Mutual, at Hartford	1	1
Sept. 14, Hartford vs. Chicago, at Chicago	1	1
Oct. 14, Hartford vs. Athletic, at Hartford	10	10

AVERAGE IN GAMES WITH CLUBS THAT FINISHED THE SEASON.

	Av. R.	Av. B. H.	Av. P. O.	Av. A.	Av. F.
D. Allison, c	1.00	1.37	5.72	1.04	6.76
Cummings, p	0.61	0.92	0.44	1.47	1.91
Mills, 1st b	0.75	1.32	9.92	0.13	10.05
Burdock, 2d b	0.79	1.29	3.22	3.16	6.38
Ferguson, 3d b	0.55	1.13	1 57	3.04	4.61
Carey, s s	0.89	1.23	0.90	2.62	3.52
York, l f	0.71	1.02	3.12	0.18	3.30
Remsen, c f	0.78	1.06	2.15	0.20	2.35
Bond, r f	0.43	0.97	....	....	....

Substitutes, A. Allison, r f; Harbidge, c.

BATTING AVERAGES.

	G.	R.	B. H.	Av. R.	Av. B. H.
Burdock, 2d b	74	71	101	0.96	1.36
York, l f	86	67	111	0.77	1.29
Carey, s s	86	63	100	0.73	1.16
D. Allison, c	60	41	69	0.68	1.15
Mills, 1st b	79	59	94	0.75	1.13
Remsen, c f	86	71	95	0.82	1.10
Bond, p	72	32	77	0.44	1.07
A. Allison, r f	37	24	39	0.65	1.05
Ferguson, 3d b	85	66	88	0.78	1.03
Harbidge, c	51	32	50	0.62	0.94
Cummings, p	52	30	44	0.57	0.84

FIELDING AVERAGES.

	Games.	P. O.	Ass.	Av. PO.	Av. Ass.	Av. F.
Burdock, 2d b	73	207	183	2.83	2.50	5.33
York, l f	86	197	11	2.29	0.12	2.41
Carey, s s	86	88	238	1.02	2.76	3.78
D. Allison, c	60	329	58	5.48	0.96	6.44
Mills, 1st b	79	723	15	9.15	0.19	9.34
Remsen, c f	86	162	9	1.88	0.10	1.98
Bond, p	39	36	93	0.92	2.38	3.30
A. Allison, r f	22	16	12	0.72	0.54	1.26
Ferguson, 3d b	85	167	156	1.96	1.82	3.78
Harbidge, c	24	131	20	5.46	0.83	6.29
Cummings, p	47	28	94	0.59	2.00	2.59

"TAKE a walk upon an empty stomach," said the doctor to Sidney Smith. "Upon whose?" asked the dean. That is wit. So is Tom Hood's description of a fellow whose height of folly constituted his own monument:

"A column of fop;
A lighthouse, without any light a-top."

So was Sidney Smith's reply to the churchwardens, when they wanted a wood pavement round St. Paul's: "Lay your heads together, and the thing is done."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

TAMBO AS A JEWELER.

BY JOHN M. MACDONALD.

INT.—Well, Tambo, what business are you engaged in at present?

TAMBO.—Oh, I'se in de jewelry biz, Mr. Johnsing.

BONES.—If you worked for me I'd *watch* you close, for I t'ink, if dere was an extra big *diamond* lyin' around loose, you'd *carat* off.

INT.—Oh, *chain* that sarcastic tongue of yours, Bones. You are always waiting for an opportunity to *ring* in some of your bad jokes.

TAMBO.—Oh, never mind him, Mr. Johnsing; he always *studs* his conversation wif vile slang.

BONES.—Give us a rest, Tam, or you may get a *carbuncle* placed ober dat eye ob yours; jist stick a *pin* dar, will yer?

INT.—Come, come, gentlemen, don't be hasty. But say, Tambo, are you not afraid that your safe will be robbed some of these fine nights?

TAMBO.—*Onyx*, Mr. Johnsing—we always *lock-et*. Dere was a coon tried it de odder night, but he made sich a noise dat de cops ketched him and clapped de *bracelets* on him mighty quick. But say, Mr. Johnsing, let us *brooch* some odder subjec.

INT.—Very well. Our *silver*-voiced tenor from the *Emerald* Isle will now ope his *ruby* lips and sing

JOSIE'S SECRET.

RESPECTFULLY INSCRIBED TO MRS. JAS. E. CARTON (LITTLE JOSIE).

BY ROBERT MCKAY.

Oh, my true love is tall and strong,
His sinewy limbs are straight;
Of all the men he moves among
Not one is there his mate.
His smiles are brighter than the buds
That from the dark earth spring—
I'd rather listen to his words
Than hear the blackbird sing.
Chorus.—[*Repeat last two lines.*]

In Summer days, when nature decks
The fields with blossoms fair,
My hand in his he loving takes
And leads me everywhere—
Whether by the silv'ry tide
Or in the woodland glade,
If I am only by his side
I never am afraid
Chorus.—[*Repeat last two lines.*]

Last night we sought our favorite seat
Beneath the hawthorn tree,
And "I love you!" he whispered sweet
To me—yes, unto me.
So, ere the buds again shall blow
O'er all the country side,
The bells shall ring, the world shall know
That I am Robin's bride.
Chorus.—[*Repeat last two lines.*]
[*Author's right reserved*].

ANOTHER PERFORMANCE of "Richard II" in Philadelphia, Pa.

Mr. Aug. Toedteberg of Brooklyn, L. I., contributes the bill of which the appended is a copy. By reference therein made, it will be seen that the tragedy had also been represented some four years prior to the date now recorded. Of those in the cast, J. B. Booth (the father of Edwin) died on board the steamship J. W. Chenoworth, en route from New Orleans, La., to Cincinnati, O., Nov. 23, 1852; Robert Campbell Maywood died of paralysis in the Marshall Infirmary, Troy, N. Y., Nov. 27, 1856; William B. Wood died in Philadelphia, Pa., Sept. 23, 1861; Mr. Rowbotham also died there Feb. 14, 1837; Francis Courtney Wemyss died in New York Jan. 5, 1859; Mr. McDougal is dead; Miss Waring, now Mrs. J. W. Wallack Jr., is living in retirement; Mr. Hathwell died in Philadelphia some years ago; Charles Watson died in Springfield, Ill., in August, 1851. It is difficult to trace the persons filling the minor parts, owing to the lack of their given names. Mrs. W. B. Wood died in Philadelphia, Pa., Nov. 12, 1836; Mrs. Roper died there in 1835; Mrs. Turner retired from the stage, and took up her residence in Frankford, near Philadelphia, where she probably died some years ago.

THEATRE, CHESTNUT STREET.
Boxes, 75 cents; Pit, 37½ cents; Gallery, 25 cents.
The public is respectfully informed that
MR. BOOTH,
having perfectly recovered from his late severe indisposition, will perform this evening.
WEDNESDAY EVENING, JANUARY 13, 1830,
will be performed (first time these four years) Shakespeare's tragedy of
RICHARD THE SECOND.

King Richard.....Mr. Booth | Bishop of Carlisle, Mr. Johnson
Duke of York..Mr. Maywood | Lord Willoughby...Mr. Hart
Bolingbroke.........Mr. Wood | Sir Stephen Scroop, Mr. Young
Duke of Norfolk, Mr. Rowbotham | Sir Pierce of Exton, Mr. Forrest
Duke of Northumberland, Mr. Wemyss | Bushy..........Mr. Jackson
Earl of Aumerle, Mr. McDougal | Green..........Mr. Mears
Harry Percy....Miss Waring | Bagot..........Mr. Kneass
Earl of Salisbury, Mr. Hathwell | Captain..........Mr. Hansen
 | First Gardener......Mr. White
Lord Ross..........Mr. Watson | Second Gardener..Mr. Abel
Lord Berkely, Mr. Thompson | Keeper..........Mr. Moore
 | Groom..........Mr. Colville
Officers, Soldiers, etc.
Queen.............Mrs. Wood | Blanche..........Mrs. Rosser

To conclude with the laughable farce of
RAISING THE WIND.

Plainway......Mr. Hathwell | Plainway's Servant, Mr. Kneass
Fainwould..........Mr. Henry |
Diddler..........Mr. Wemyss | Miss Plainway..Miss Waring
Sam..........Mr. Hart | Miss Laurelia Durable, Mrs. Turner
Richard..........Mr. McDougal |
Walter..........Mr. Keyser |

To-morrow evening the comedy of
SPEED THE PLOUGH,
with other entertainments.
MR. BOOTH'S SECOND APPEARANCE ON FRIDAY.
In preparation, a new drama of a peculiar nature, founded on the memoirs of one of the most celebrated characters of modern history.
Also, THE DEFORMED, written by R. P. Smith, Esq.
Stage-manager..........Mr. Rowbotham
Doors open at 6 o'clock, and the curtain rises at a quarter before 7, precisely.
Tickets and places for the boxes to be taken of Mr. P. Warren, at the box-office, from 10 to 4 o'clock. Nightly tickets to be had of T. Desilver Jr., 247 Market street. Checks not transferable.

AN EVENING'S PROMENADE.

TO W. HAMILTON, BARITONE, KELLOGG TROUPE,
BY G. B. HARCOURT.

I've often heard folks speak and sing
Of walking through the park,
And of a stroll on starry nights,
Or evenings after dark.
The latter plan is always best,
For pleasures I discard,
Excepting what the ladies call
An evening's promenade.

Spoken.—Speaking of picnics, yachting trips, etc., they're very enjoyable, but still
Chorus.—I love to roam through street or park
With a lady on my arm,
For in an evening's promenade
I cannot see the harm.

To rest beneath some shady boughs,
Upon a rustic seat,
A fair companion, too, I think,
Makes happiness complete.
We speak of things we do not mean—
It seems so awful hard
To tell them that we love them so
On an evening's promenade

Spoken.—But what can a fellow do? We must say something, and how ridiculous it would be to simply state that
Chorus.—I love, etc.

Perhaps I've let the secret out—
But do not say a word,
For what I've said in confidence
Should not be overheard;
For, when I walk next Sunday night,
The pleasure can't be marred
By having people follow me
On my evening's promenade.

Spoken.—Imagine numerous unwashed urchins in my wake, and saying to one another: "Say, Phil! Stag the swell. Who's dat girl he's got along?" Wouldn't I feel mortified? Not for myself—oh, no; but what would my friend say? To soliloquize on the probabilities of such an occurrence is simply preposterous. But still
Chorus.—I love, etc.

NIBLO'S GARDEN IN 1828.

A retired professional sends us a bill of the above place of amusement at the time when the first theatre was opened there. A little theatre called the Sans Souci was opened in the garden on July 4, 1828, under the management of Charles Gilfert, who was the first manager of the Bowery Theatre, and who died in this city July 30, 1829. The opening bill consisted of "The Hundred-pound Note," with George Barrett, W. B. Chapman, Anderson, Stone, Mrs. G. Barrett, Mrs. Jones and Mrs. Stevenson in the cast. Herr Cline followed on the tight-rope, and M. Barbiere, Mme. Labasse and Mlle. Rosalie gave a pas de trois. Dramatic performances were given only occasionally, the theatre being occupied at times for concerts, etc. Mme. Feron last sang in New York at Niblo's Garden in 1833. She died in London, Eng., in 1853. Signor Rosich was a buffo-singer, who came over with the Garcia Italian-opera Troupe, who made their American debut at the Park Theatre, in this city, Nov. 29, 1825. He was for several years a resident of this city, and was a great favorite as a concert-singer. George Holland, the well-known comedian, made his debut on the American stage at the Bowery Theatre Sept. 12, 1827, and died in this city Dec. 20, 1870. The circumstances attending his funeral caused the Church of the Transfiguration in this city to be thereafter widely known as "The Little Church Around the Corner." Herr Cline, who made his American debut at the Bowery Theatre May 12, 1828, and was then considered the most daring and dextrous performer on the tight-rope that had been seen, is now residing in this city in retirement. By his professional labors he amassed a fortune, the bulk of which was swept away by the failure of the United States Bank.

NIBLO'S GARDEN.
UNPARALLELED ATTRACTION.
MONDAY EVENING, AUGUST 24, 1828.
At the request of many families who could not attend the last grand concert, and in compliance with the wishes of hundreds for one more, it is respectfully announced that, not to disappoint the numerous friends and patrons of the Gardens,
MADAME FERON
will appear for this night only, previous to her tour, and will again sing "YANKEE DOODLE," which was received with the most rapturous applause at her benefit concert.
SIG. ROSICH
will also sing his best comic songs. Positively his last appearance.
MR. HOLLAND
will appear for this night only.
THE GRAND CONCERT
will commence precisely at 8 o'clock, in the splendid saloon, with the following superior talent:
MADAME FERON, MR. JONES,
SIGNOR ROSICH, and
MR. BOYLE, MR. HOLLAND.
MR. W. TAYLOR will lead the band.
MR. MILON, MR. MORAZZI,
MR. BOMMAN, MR. HOLLOWAY,
MR. KYLE, MR. GEISNECKER,
MR. NEWATNEY, MR. PLANE,
MR. BLONDEAU, MR. GEER, etc.
PART I.
Overture..........Rossini
Song—Mr. Jones, "I Love Thee Ever Dearly,"....T. Cooke
Song—Mme. Feron, "What Delight the Soldier Knows,"..........Boildieu
Song—Mr. Holland, "Miss Grizzle" (by request)
Song—Mr. Jones, "The Trumpet Sounds"..........Jones
Duet—Mme. Feron and Sig. Rosich, "A, B, C" (as sung by them at Mme. Feron's benefit with the greatest applause)..........Parry
PART II.
Overture..........Boildieu
Song—Mme. Feron, "Trifles Light as Air,"..........Horn
Song—Sig. Rosich, "Buffa"..........Meyerbeer
Song—Mr. Jones, "Blue Bonnets" (by desire)..........Lee
Song—Mr. Holland, "Wedlock is a Ticklish Thing,"..........Old Melody
Song—Mme. Feron, "Yankee Doodle," which was received with enthusiasm at the last concert..National Air
In order that this may be the most splendid fete ever given in America,
HERR CLINE
is engaged, and will make a grand ascension on the elastic cord nearly a perpendicular height of 250 feet, surrounded by magnificent fireworks, and enveloped in flames of the burning element. This is the most surprising feat ever performed, and was the admiration of the million at the coronation of Napoleon Bonaparte, and was repeated 200 nights at Vauxhall, London, by Madame Saechi.
THE GRECIAN TEMPLE
will be displayed in all its magnificence at half-past 8 o'clock.
PETER THE HERMIT
will receive visitors during the evening.
Jones' beautiful picture of
A FAIRY LAKE
will appear in the West Garden.
THOUSANDS OF VARIEGATED LAMPS
will illuminate the bowers, arbors and colonnades. Chinese lanterns adorn the temples and balustrades. 500 extra odoriferous shrubs are placed in various parts of the garden.
THE MILITARY BAND,
whose excellent performances nightly delight the audience, will play, between the first and second parts of the concert, national and other airs.
THE GRAND ASCENSION BY HERR CLINE
will take place immediately after the concert.

PEOPLE WILL TALK.

BY FLORA WESTON (OF WESTON SISTERS).

We may go through the world, but 'twill be very slow
If we listen to all that is said as we go;
We'll be worried and fretted and kept in a stew,
For meddlesome tongues must have something to do—
For people will talk.

If quiet and modest, 'twill then be presumed
That your humble position is only assumed—
You're a wolf in sheep's clothing, or else you're a fool;
But don't get excited, keep perfectly cool—
For people will talk.

If generous and noble, they'll vent out their spleen—
You'll hear some loud hints that you're selfish and mean;
If upright and honest, and fair as the day,
They'll call you a rogue in a sly, sneaking way—
For people will talk.

Then, if you show the least boldness of heart,
Or a slight inclination to take your own part,
They'll call you an upstart, conceited and vain;
But keep straight ahead, don't stop to complain—
For people will talk.

If threadbare your coat, or old-fashioned your hat,
Someone, of course, will take notice of that,
And hint rather close that you can't pay your way;
But don't get excited, whatever they say—
For people will talk.

They'll talk fine before you, but then at your back
Of venom and spite there is never a lack;
How kind and polite in all that they say,
But bitter as gall when you're out of the way—
For people will talk.

Good friends, be advised, and do as you please,
For your mind (if you have one) will then be at ease;
Through life you will meet with all sorts of abuse,
But don't think to stop them, 'twill be of no use—
For people will talk.

THE UNITED STATES THEATRE, Washington, D. C., in 1800.

William W. Long, a widely-known gentleman of Philadelphia, Pa., contributes a bill of the period above referred to. Thomas Abthorp Cooper, who had made his debut upon the American stage in Philadelphia, Pa., Nov. 9, 1796, as Macbeth, died at his country residence in Bristol, Pa., April 21, 1849, at the age of nearly 73 years. William B. Wood took a formal leave of the stage at the Walnut-street Theatre, Philadelphia, Pa., Nov. 18, 1846, acting Sergt. Austerlitz in "The Old Guard." He died in that city Sept. 21, 1861, in the eighty-third year of his age. Mr. L'Estrange returned to England, where he died. Owen Morris died in New York in November, 1809, and his age was variously reported as being 84 or 90 years. John Bernard died in London, Eng., Nov. 29, 1828, at the age of 72 years. He was the father of William Bayle Bernard, a celebrated dramatic author, who died in Brighton, Eng., Aug. 9, 1875. Thomas Wignell, who was the son of an old London actor contemporary with Garrick, died unexpectedly in Philadelphia, Pa., Feb. 23, 1803, from the inflammation of a vein which had been opened a few days prior to check a flow of blood to the head. He was about 50 years of age. William Francis also died in that city of gout in 1826, aged 69 years. William Warren, who had made his American debut in Philadelphia, Pa., in 1796, acting Friar Lawrence and Bundle (in "The Waterman"), died in Baltimore, Md., Oct. 19, 1832, aged 66 years. Mr. Milbourne was a scenic artist whom Wignell brought from England in 1792 for his theatre in Philadelphia. He acted only occasionally. Mr. Blissett returned to England in 1822, and some few years thereafter he inherited property upon which he retired, to lead a life of ease and independence. Mrs. Merry was a very celebrated actress, who had achieved much distinction in England under her maiden name—Miss Brunton. In 1792 she married Robert Merry, a gentleman well known in the literary world, and retired from the stage. Impecuniosity and the offer of high terms induced them to visit America, and Mrs. Merry reappeared upon the stage in Philadelphia Dec. 5, 1796, acting Juliet. Mr. Merry died suddenly in 1798, and on Jan. 1, 1803, she married Mr. Wignell, who died seven weeks thereafter. On Aug. 15, 1806, she married William Warren, above referred to. She died in an epileptic fit during her confinement, at Alexandria, Va., June 28, 1808. Mrs. Francis died in 1834 at the age of 68 years. Attention is directed to the longevity of nearly all of the above-named artists.

The public are respectfully informed that, for the remainder of the season, the doors of the theatre will be open at half past 5, and the curtain will rise at half past 6 o'clock precisely.

UNITED STATES THEATRE,
City of Washington.
ON FRIDAY EVENING, SEPT. 5, 1800,
will be presented a tragedy called
ROMEO AND JULIET.

Romeo..........Mr. Cooper | Balthazar......Miss Solomon
Paris..........Mr. Wood | Apothecary....Mr. Milbourne
Montague....Mr. L'Estrange | Peter..........Mr. Blissett
Capulet..........Mr. Morris | Page..........Master Harris
Mercutio..........Mr. Bernard | Juliet..........Mrs. Merry
Benvolio..........Mr. Wignell | Lady Capulet...Mrs. Solomon
Tybalt..........Mr. Francis | Nurse..........Mrs. Francis
Friar Lawrence...Mr. Warren |

IN ACT I.—A masquerade, in which will be introduced the Minuet de la Cour and a new gavot, by Master Harris and Miss Arnold. IN ACT V.—A funeral procession and solemn dirge. The vocal parts by Messrs. Darley, Francis, Blissett, Robins, Miss Arnold, Miss Solomon, Mrs. Warren, Mrs. Stewart, etc.
To which will be added a farce (in two acts) called
THE VILLAGE LAWYER.

Scout..........Mr. Warren | Sheep Face......Mr. Blissett
Snarl..........Mr. Francis | Kate..........Mrs. Stuart
Charles..........Mr. Hopkins | Mrs. Scout......Mrs. Francis
Justice Mittimus..Milbourne |

Admittance, one dollar. Places in the boxes to be taken at the theatre from 10 to 2 o'clock on the days of performance.
Tickets to be had at the office in the theatre, at Way & Groff's printing-office, and at McLaughlin's tavern, Georgetown.
Days of performance, Monday, Wednesday, Friday, and Saturday.
On Saturday next the comedy of "The Road to Ruin," with "Harlequin Hurry Scurry, or the Rural Rumpus."

THE BLOOM IS ON THE CLOVER.

TO MISS BERTHA FOY OF THE FOY SISTERS.
BY SAMUEL N. MITCHELL.

The bloom is on the clover,
And the blush is on the rose;
The smiling fields are teeming
With the daisy's yellow glows;
The buttercups are shining,
And the lilies nod their heads;
The violets are sleeping
In their dark and mossy beds.
Chorus.—The Summer is delightful—
I love its balmy air,
For then the sweetest flowers
Are blooming everywhere.

The bloom is on the clover,
And the sun is warm and bright;
The butterflies are perching
On the scented leaflets light;
The meadows are resounding
With the songsters' merry glees,
And gentle breezes murmur
Thro' the branches of the trees.
Chorus.—The Summer is delightful, etc.

The bloom is on the clover,
And the brooklet softly sighs;
The echoes of the forest
In their doleful tones arise;
The laughing girls are dancing
On the em'rald-coated lea;
Oh, Summer is delightful,
For it has such charms for me.
Chorus.—The Summer is delightful, etc.

JOICE HETH IN PHILADELPHIA.

This venerable colored lady was on exhibition at Masonic Hall, Philadelphia, in the Summer of 1835, as per the subjoined advertisement, clipped from *The Pennsylvania Inquirer* of July 15 of that year. Her owner was then R. W. Lindsay of Jefferson County, Ky., and he it was who was exhibiting her, and also a bill of her sale, dated Feb. 5, 1727, and conveying her from Augustine Washington, county of Westmoreland, Va., to Elizabeth Atwood, it being represented in that document that she was then fifty-four years old, and had been the nurse of George Washington. Selling out his grocery business, and buying Joice Heth for $1,000, P. T. Barnum began life as a showman, exhibiting her in New York, Philadelphia, Boston, Albany, and other cities. She died in February, 1836, and at her post-mortem examination the physicians questioned that her age was quite so great.

CURIOSITY.—The citizens of Philadelphia and its vicinity have an opportunity of witnessing at the Masonic Hall one of the greatest natural curiosities ever witnessed, viz., JOICE HETH, a negress, aged 161 years, who formerly belonged to the father of General Washington. She has been a member of the Baptist Church one hundred and sixteen years, and can rehearse many hymns, and sing them according to former custom. She was born near the old Potomac River, in Virginia, and has for ninety or one hundred years lived in Paris, Kentucky, with the Bowling family.

All who have seen this extraordinary woman are satisfied of the truth of the account of her age. The evidence of the Bowling family, which is respectable, is strong; but the original bill of sale of Augustine Washington, in his own handwriting, and other evidences which the proprietor has in his possession, will satisfy even the most incredulous.

A lady will attend at the hall during the afternoon and evening, for the accommodation of those ladies who may call.

SWEET NORAH MAHONE.

BY HARRY BENNETT.

Wilt thou meet me at evening, sweet Norah Mahone,
When Luna has brightened the dell?
Ah! I come with the old-loving light in thine eyes,
And words of affection I'll tell.
O keep me not waiting thy coming, my love,
I'm longing thy dear face to see;
The round, laughing moon shines in splendor above,
As if she were welcoming thee.
Chorus.—Then say thou wilt meet me when stars they are bright,
O meet me, my jewel—my own!
I'm loving thee fondly, though far from thy sight,
My darling, sweet Norah Mahone.

O hie to me, love, ere the moonbeams have flown,
And darkness o'ershadows the night;
I've something to tell thee, sweet Norah Mahone—
'Twill fill thee with joy and delight.
Then hasten adown to the old wicket-gate,
And there I'll be waiting for thee;
The night is enchanting—O tarry not late!
But quicken thy footsteps to me.
Chorus.—Then say thou wilt meet me, etc.

A "LOFTY" SOMERSAULT in Boston, Mass., in 1810.

In the appended copy of a bill of the Boston Circus it will be seen that Mr. Bell is announced to turn a "lofty" somersault while riding a horse at full speed. Of course we are unable to determine whether it was a forward or a backward somersault, but presume that it was the former. Levi J. North has generally been credited with performing at the Bowery Theatre, New York, in 1840, the first backward somersault ever accomplished in this country. He had previously performed the same feat in England. Some few months ago we published a series of articles in THE CLIPPER entitled "Old London Fairs," in which we found described nearly every feat which has been performed in more recent times in our circuses. It will also be seen that Mr. Davis performed at the Boston Circus a feat which has been recently been reproduced as a novelty under the title of "The Bounding Jockey" act.

BOSTON CIRCUS.
Bottom of the Mall.
THIS EVENING, JAN. 30, 1810.
Mr. Davis and his company will endeavor to please the Publick during the short stay in this town, and the Evenings of Performance will be Tuesdays and Thursdays.
The evening's amusement will commence with
GRAND MILITARY EVOLUTIONS BY SIX RIDERS.
Master Tatnal will RIDE WITH HIS HEAD TO THE GROUND, and perform other difficult attitudes.
Mr. Ricketts, the Clown, will execute
MANY NEW FEATS ON THE JACKASS.
Mr. Bell will execute many different attitudes, and will jump over ribbons, and terminate with a Lofty Sommerset, the Horse in full speed, and many other extraordinary attitudes.
The laughable and
COMICK SCENE OF THE CLOWN,
with feats of Buffoonery, by Mr. Ricketts.
Mr. Davis will execute many extraordinary feats (for the sixth time), in which he vaults from the ground to his horse on his feet, standing erect, and rides round on his toes.
Mr. Bell will
DANCE A HORNPIPE UPON HIS HEAD AND FEET.
The Horse of Knowledge will leap through an artificial Blazing Sun, will lay down and sit up, and partake of a collation at the table with his master.
Tumbling by the company.
The whole to conclude with the laughable and entertaining scene of
THE COBBLER'S FROLICKS.
Doors opened at half-past five; performance to commence at half-past six o'clock. Tickets may be had on the days of performance at Dorrett & Fairbanks', No. 14 Marlboro street, and at the Circus Box-office. Box Tickets, 75 cents; pit, 37 cents; children, half-price.
Mr. Ricketts respectfully informs the publick that his benefit is fixed for Thursday evening next, when he hopes to experience that publick support which it has been his unceasing endeavor to merit. His captivity and suffering in a foreign service for five years since he first performed in Boston with his brother may superadd a strong plea in his favour, particularly a community so much celebrated for its attention and benevolence to strangers. To the proficient in Horsemanship he submits his fame as an Equestrian; and to the publick generally, his necessities as an unfortunate sojourner.

CORRECTION.—In the bill of performances during which President Lincoln was assassinated at Ford's Theatre, Washington, D. C., published in our past issue, errors occurred in the cast of "Our American Cousin." The bill was framed and was sent in that condition to the composing-room, where it was copied, and in the copying the mistakes occurred. Asa Trenchard was acted by Harry Hawk, whose name was omitted; and T. C. Gourlay, who was credited with acting that character, impersonated Sir Edward Trenchard, the name of which part was omitted.

THE GAME OF CHESS.

To Correspondents.

I. D. J. S.—There was no mistake—at worst, only a little delay. It is all right.

DANIEL JAEGER.—We may as well own up; in the press of business your errand was laid over one mail, and forgotten two more.

FRANK CROMWELL.—If you'll send that diagram and analysis to Mr. Shinkman, you'll get an authoritative answer.

JOS. N. BABSON.—At date of closing this copy the suggested letter had not arrived.

JAS. BARKER.—The games are very welcome, thank you. We will look at the question raised.

DR. (JUN.) J. P. Q.—Thank you for the item—it is very acceptable.

THAT TEXAN GAME.—We have been shown a letter from Mr. Steffens, giving a full history of our unfortunate Game No. 985. Mr. S. says he picked it up in Germany, years ago; did not know the author—much less did he ever think of claiming it as his own. He sent or showed it to our contributor as a brilliant specimen, who, in the press of other matters, not scrutinizing Mr. S.'s imperfect English very closely, took it to be a specimen recently played in Texas, and so, willing to secure THE CLIPPER a brilliant item, sent it on, without, perhaps, due attention. So, as that matter is cleared up, we should be glad to see some of Mr. S.'s *bona-fide* efforts.

THE KEOKUK PHILIDORIANS.—In sending us a brace of games from this vigorous club, Mr. Barker writes: "Our club flourishes first-rate. The tables are always all occupied on club nights, and lately the attendance runs up to fifty or more."

Enigma No. 997.

The Chess Record says that the author considers this his greatest problem.

BY S. LOYD.

White to play and give mate in four moves.

Problem No. 997.

BY HERR E. SAHLBERG.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 997.
The Mason-Bird Contest—The American Wins.

The trial of strength between those celebrated players, Mr. Bird, who arrived in this country from England a short time ago, and James Mason, one of the chess lights of the metropolis, for a purse of $100, was decided at the rooms of the Down-town Chess Club on Wednesday, Jan. 5. The conditions were that the winner of the first eleven games was to take the money; and, at the close of the nineteenth, victory was proclaimed in favor of the New Yorker, who has overcome his opponent in the 3d, 5th, 6th, 9th, 10th, 12, 14th, 15th, 16th, 18th and 19th. Bird won the 2d, 8th, 11th and 13th, the other four being drawn. This decisive victory is very creditable to Mason, who is now the lion of the hour among the down-town chessites. We append scores of two of the best games—the 15th and 16th:

In the fifteenth game Mr. Bird chose for his *debut* the

RUY LOPEZ.

	Bird.	Mason.		Bird.	Mason.
1	P to K 4	P to K 4	25	P tks K R P	P tks K R P
2	Kt to K B 3	Kt to Q B 3	26	P tks Q Kt P	P to Q B 3
3	B to Q Kt 5	P to Q R 3	27	P to Q Kt 7	Q takes Kt P
4	B to Q R 4	Kt to K B 3	28	Kt to Kt 2	Kt tks Kt ch
5	Q to K 2	P to Q Kt 4	29	R takes Kt	Q to Q B 2
6	B to Q Kt 3	B to Q B 4	30	Q R to B sq	P to Q 4
7	P to B 3	B to R 2	31	R takes P	B takes P
8	P to Q 3	P to K R 3	32	Q to K 3	R to K sq
9	Q B to K 3	B to Q Kt 3	33	Q to K 3	Q to Q 3
10	B takes B	P takes B	34	Q R to K Kt sq	R to K 3
11	Q Kt to Q 2	Castles	35	Kt to K Kt 7ch	K to R sq
12	Q Kt to K B sq	Kt to K R 4	36	Kt to K Kt 5 (a)	P takes Kt
13	Q Kt to K Kt 3	Kt to K B 5	37	Q takes P	R to K Kt 3
14	Q to Q 2	P to Q 3	38	P takes R (b)	K takes P
15	P to K R 4	Q to Q sq	39	P tks P dis ch	K takes P
16	P to K Kt 3	Kt to K R 4	40	Q to Kt 7 ch	K to K sq
17	B to Q 5	Q to K sq	41	R to Kt 6	K to K 3
18	P to K Kt 4	B to K B 5	42	Q to Q R 7	Q to Q 4
19	P to K R 5	B to K 3	43	Q to Kt 8 ch	K to B 2
20	P to K Kt 5	R to Q B sq	44	R to B 6 ch	K takes R
21	P to K Kt sq	K to R 2	45	Q takes R ch	K to B 2
22	P to Q R 3	Kt to Q R 4	46	Q to R 6 ch	K to B 3
23	P to Q Kt 4	B takes B	47	Q to K R 4ch	K to B 2
24	P takes Kt	B to K 3	48	P to Q 4	Q to R 7 ch
	Time, 3h. 20m.			and Mr. B. resigns.	

NOTES.

(a) Mr. Bird has now a won game. (b) An unaccountable error to occur in an important match game. By playing 38—R takes R—Mr. Bird would have scored an easy victory.

Game No. 998.

The sixteenth game was a

BISHOP'S GAMBIT.

	Mason.	Bird.		Mason.	Bird.
1	P to K 4	P to K 4	14	P to K Kt 4	Q to K Kt sq
2	P to K B 4	P takes P	15	Q B to Kt 3	Q B takes Kt
3	B to Q B 4	P to K B 4	16	Q takes B	Q to Q Kt 5
4	Q to K 2	Q to K R 5 ch	17	Q to K 3	Q tks Q Kt P
5	K to Q sq	P takes K P	18	R to Q B sq	Q to Q B 3
6	Kt to Q B 3	K to Q sq	19	R to K R 4	P to Q B 4
7	Kt takes K P	P to Q 3	20	Kt to K B 7ch	Kt takes Kt
8	K Kt to B 3	Q to K R 4	21	B takes Kt	Q to Q B 2
9	Q Kt to K Kt 5	B to Q 2	22	P takes P	P to Q Kt 3
10	R to K sq	B to Q 2	23	R to K 2	P to Q Kt 3
11	P to Q 4	Q Kt to B 3	24	R to Q 2	R to Q Kt sq
12	Q B takes P	Q Kt to K B 3	25	R to Q 2 ch	Resigns.
13	B to K 6	B to Q B 3		Time, 2h.	

CHEQUERS.

To Correspondents.

RUDOLPH HOFMAN AND T. M. O'NEIL.—You are correct regarding Position No. 40.

J. R. JOHNSON.—Thanks for position and game.

W. M. BALDWIN.—In your positions the White men are placed upon the wrong side of the board. Please reverse them, and we will then examine your revised copy.

G. W. DEARBORN.—Analysis of Game No. 39 received, and will be examined.

GEORGE WELLS.—We agree with you—it *is* a good one, and shall appear.

W. E. WELLINGTON.—It may be owing to a natural aptitude that draught positions are disposed of so readily by you. If so, you will easily perceive that, should we give something which would "stick" you each week, our army of learners would drop back in despair. Suppose you favor us with a specimen which you consider "tough." If it should prove sound, we will give it a place. Solution of No. 39 O. K.

G. V. CORL.—"Sound."

FRANK CROMWELL.—Yes; a White King will be correct. Solution of enigma right.

H. LINDSAY.—Analysis received, and will be attended to.

W. A. R.—The player whose turn it is to move, not being able to do so, simply loses the game. Whoever claims that he loses more than one game, or "*double*," is not correctly informed. For a work on games in general address Ed. James.

H. LINDSAY.—Your analysis of Game No. 38 appears to be up to the mark.

G. W. DEARBORN.—Your analysis will be next in order.

LUTHER BRADLEY.—We forgive you. See correction elsewhere.

Analysis of Game No. 30, Vol. 23.

ED. D. D.—*Dear Sir:* In Game No. 30, Vol. 23, Mr. Upham might have "done things up brown" by moving from 20 to 24 at the 16th move, followed by 24 to 27. Thus:

Mr. Upham.	Mr. Fuller.	Mr. Upham.	Mr. Fuller.
16..20 to 24	23 to 16	21..31 to 22	10 to 1
17..24 27	31 24	22..22 18	15 10
18..7 10	14 7	23..13 17	21 14
19..2 27	18 14	24..18	9, Black wins.
20..27 31	14 10		

Also, in Game No. 39, Vol 23, had Mr. Hofman moved from 8 to 12 at his 19th move, he would have won the game.
Yours truly, J. R. JOHNSON.

Game No. 42.—Vol. 23.

Communicated by J. R. Johnson. Played between Messrs. Johnson and Black.

"BRISTOL."

Black. Mr. Johnson.	White. Mr. Black.	Black. Mr. Johnson.	White. Mr. Black.
1..11 to 16	24 to 20	8..8 to 12	25 to 22
2..16 19	23 16	9..11 15	27 22
3..12 19	22 18	10..1 5	23 16
4..9 14	18 9	11..12 19	26 23
5..5 14	25 22	12..19 26	30 23
6..8 11 (a)	29 25	13..14 18	23 14
7..4 8	22 17 (b)	14..6	9 (c), Black finally wins.

NOTES BY EDITOR.

(a) Up to this point the moves on both sides are identical with Anderson's model. (b) Here Anderson plays 27-23, see 2d Edition, Variation 1st. "The American Draught-player" gives 22-17 for a draw-game. Drummond gives 22-18, and draws. (c) Suppose White now plays 17-13—should Black jump 10-26, it appears like a draw, but 9-25 is "sudden death" to Mr. Black's white army. Mr. Johnson's play at this juncture appears alike neat and decisive.

Solution of Position No. 41.—Vol. 23.

BY HENRY HARRISON.

Black.	White.	Black.	White.
1..2 to 6	5 to 14	4..6 to 10	14 to 7
2..7 2	16 7	5..2	11, Black wins.
3..3 17	21 14		

Solution of Enigma No. 41.—Vol. 23.

BY ANDY JONES.

White.	Black.	White.	Black.
1..21 to 17	13 to 22	3..32 to 27	31 to 24
2..31 26	22 31	4..28	3, White wins.

Enigma No. 42.—Vol. 23.

BY GEORGE WELLS.

Black men on 2, 5 and 16. Black Kings on 21, 23, 24 and 29. White men on 10, 13, 15, 19, 22 and 30. White King on 12. White to move and win. A novelty.

Position No. 42.—Vol. 23.

BY J. R. JOHNSON.

BLACK.

WHITE.

Black to move and win.
Practical and instructive to examiners.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, JAN. 10.

LADIES' LIST.

Armond, Arzena
Arnold, Ella
Antonio, Martha (of Cole's Cir.)
Atkins, Miss (jiggist)
Arnett, Lottie
Antonino, Teresa
Angello, Clara
Alden, Mrs. Emelie
Alquist, Georgie
Bowman, Laura
Boltens, Mrs. Tillie
Bowers, Mrs. D. P.
Bailey, Ella
Ber-ard, Mrs. M.
Beltram, Celia
Bennett, Eva
Cammara, Marie H.
Carroll, Jennie
Collins, Mrs. Kate (with Wildman)
Clinton, Kittie
Carlton Sisters
Clarke, Mrs H. G.
Coventry, Julie
Carle, Leslie
Coleman, Mrs. D. W.
Clifton, Emma (actress)
Coleman, Helene
Clifton, Minnie (p. o. m. Brooklyn)
De Yon, Adele
Drury, Nellie
Daly, Polly
Dargon, Augusta L.
De Granville, M'lle (2)
De Forest, Zoe
Donnelly, Annie E.
Drew, Mrs. Frank
De Forrest, Mrs. (late of Baltimore)
Davis, Laura
Doyle, Minnie
Den, Laura
Durand, Kittie
Dearden, Fannie
Ellis, Hattie
Elbert, Daisy
Elmo, Frankie
Ellis, Lillie (2)
Everett, Ella
Freeman, Lizzie
Forrest, Lillian
Frawley, Flora
Foster, Kate
Geary, Mary (with L. Powers)
Gragery, Lou
Herman, Letha
Hurbert, Ada
Hubsch, Mrs. Johanna
Hale, Alice W.
Howard, Jessie
Howes, Mrs. Mary E.
Howett, Belle
Henderson, Louise 6c.
Herrmann, Mrs. A.
Heflin, Ella
Jaschen, Mrs.
Kellogg, Alice
Le Fevre, Alice
Lewis, Fannie
Loder, Minnie (3)
Le Roy, Kittie
Lotus, Miss Sidney "Little Dot"
McAllister, Phosa (4) 6c.
Monzert, Belle & Fannie
Madison, May
Montague, Winnetta
Monzert, Belle
Montague, Fannie
Mayhew, Kate
Monzert, Fannie
Moriacchi, Mad. G.
May, Georgie 6c.
Montello, May
Montague, Miss F. S.
Murray, Mrs. Henrietta
May, Georgie
Morris, Clara
Miller, Adelaide
Morgan, Nellie (of Two Orphans Co.)
Miacco, Mrs. Thos.
Nash, Mrs. S. A.
Nelson, Annie
Oates, Mrs. J. A. (2)
Phillips, Emma F. (2)
Parker, Lizzie
Peak, Fannie
Parker, Lizzie (of Parker Sisters)
Rentz's Minstrels, Madame (2)
Ross, Pattie
Raymond, Ida (of K. Putnam Co.)
Rogers, Hattie
Sutherland, Agnes
Saintclair, Sallie
Stanley, Maude
Sheldon, Ella
Swinburne, Marie
Stevenson, Mrs. L. H.
Stivano, Mrs. E. M.
Selwin, Blanche
Sanford, Lou
Stuart, Adelaide
Sweatnam, Sallie
Schell, Emma
Turnour, Mrs. Hepsey
Taylor, Marion
Thayer, Ella C.
Urso Concert Co., Man. of Camilla)
Williams, May
Westfall, Fannie
Watson, Mrs. Louisa A.
Whitney, Nellie (vocalist)
Warren, Mrs. Y.
Waddell, Louisa
Wilman's Com. Co., Clara
Washburn, Mrs. Leon
Wentworth, Lu-lu

GENTLEMEN'S LIST.

Aiken, Frank E. (2)
Andrews, Chas. (circus "biz") (2)
Ala,—(gymnast)
Abrendt, Carl (2)
Allen, Dr., Jos. E.
Almonta Brothers (acrobats)
Aubrey, Robt.
Atwood, Capt. J. B.
Almont, Jas.
Arizono, Chas.
Burr, A. L.
Barnum, H. (of Howe's Cir.)
Boyd, Clarance
Brown, T.
Booth, L. M. (musician)
Bush, I. T.
Brennan, R. A.
Barnum, P. T.
Boyd, Chas.
Barney, Master
Bryant, Wm.
Bisbee, Frank
Bagley, Wm.
Baldwin, Ed. (gymnast)
Barlow Bros.
Brand, T. H.
Bryant, H. (with Barnum)
Bray, Walter
Buchannan, R. (with Plunket)
Bennett, Wallace
Baker, Thos. (mus director)
Bennard, Ed. S.
Bryan, A. (violinist)
Baker, David
Barlow, Wm.
Burgess, Neil (2)
Barry's Comedy Co.
Burke, J. M. (with Tableaux of Erin)
Bush, I. T. (2)
Bronson, Geo. R.
Blitz, Frank R.
Barnes, Lucien
Basye, E. E.
Barnabee Opera Co.
Burnett, Frank
Bates, Robt. M.
Barcome, Jno. T. 6c.
Colvin, Ed.
Cody, W. F. (2)
Collins, Wm.
Coleman, J. A.
Colville, Saml.
Carroll, Chas.
Cohan, Jerry
Clarke "Kit" (2)
Clark, Prof. Jas G.
Crouse, Fenton
Curtis, Ollie
Clark, Prof. Geo C.
Crofutt, Ed. F.
Cross, Jno. Jas.
Cook, Woods
Cook, Ed. (with Wagner)
Clark, S. G.
Closo, Geo. N.
Corey, Jas. (manager)
Connors & Kelly
Carson, Jr., "Kit"
Callender's Georgia Minstrels
Crane, R. Mills
Curry, The Great
Dingess, R. S. (agent)
Daveau, I.
Dickenson, Chas (treasurer)
Duffhues, Ed. (of English Op. Co.)
Drake, S. M.
Ducher, Wm.
Duffy, Ed. S.
Driver, W. J.
Drew, Chas. (of Oates' Co.)
Delanie, Charles (minst. "biz")
Donohue, Hughe
Donniker, J. B.
De Haven, Claude
Dobson, Frank B. 3c.
Dingess, Jno. A.
De Haven, Geo. W.
De Bar, Benj.
Dickson, Andrew
Engle, Jno.
Edwards, Robert (show "biz")
Ellis, Ed. C.
Ehleider, Geo. W.
Epstein, J.
Eckert, Prof. Jno. (2)
Edwards, G. G.
Emerson, Jas. (of Shay's Co.)
Elbrich, Robt.
Enos, Albert 3c.
Emerson & Clark
Edman, A.
Eckert, J.
Franks, Prof. (of Forepaugh's Cir.)
French, A. B.
Frayne, Robt. E.
Forepaugh, Adam
Frazer, R. (of Hump. Dump. Co.)
Franklin, H. (late with Courtney)
Fleury, Fernando
France, Sidney C.
Fox, Jos. E. (of Dup. & Bened.)
Felix,—(with Langlois Bros.)
French, A. B.
Frayne, I. Frank
Forester, Bruce
Fowler, W. W.
Griffin, Jas.
Gorton, Jos.
Gessley, Ed.
Gaston, Albert
Gardner, Charles (Dutch "biz")
Gaylord, Jos.
Giammons, Antonino
Glenn, S. W.
George, Benjamin (with La Rue)
Gosche, Jacob
Gomez, Jos. Bernard)
Glassford, or Glassford Sisters, A.
Gaynor, Jas.
Gibbons, F.
Gerry, D. S. (2) 6c.
Girard, Emile
Gaylord, Wm. (contortion.)
Grismer, J. R.
Greenwood, F. L.
Grayson, Mark
Griste, Chas. B.
Gaylord, Low
Good, Prof. A D. (2)
Hernandez, Arthur
Hammond, Jno.
Harcourt, Geo. B.
Howes, F. J. (of Howes' Cir.)
Heywood Bros.
Harris, Fred.
Hainn, A. W.
Hatch, C. A. H.
Huston, Ed.
Hewes, Ralph
Hine, Walter
Hamilton, H. (circus "biz")
Harris, Wm. D.
Hamilton, Theo.
Herman, Prof. W. H.
Hennessey Bros.
Harkins, W. S.
Hume, Rich'd
Hammond, Jno. H.
Hardy, Mr. (with Whitmore & Clarke)
Henderson, Jas. B.
Humkins, O. L.
Hyde, Geo. W.
Homer, Prof. Chas
Hart, C. P.
Habelmann, Theo.
Hodges, D. B.
Hall, C. W.
Holly, Jas.
Hoier, E.
Heywood, J. (of Heywood Bros.)
Howell, V. N.
Hawkins, W. B.
Hawley, Frank (song-and dance)
Henri Family
Heywood, Thos.
Hengler, T. M. (2)
Heywood Brother's Combination 3c.
Holmes, E. B. (2)
Huggins, Col. A. Z
Heywood Bros.
Hoey, — ("Musical Moke")
Hubbard, Saml. H.
Harris, Linn 3c.
Healy, M. (of Healy & Sanders)
Hennessy, J. (with MacEvoy)
Huber & Glidden
Haslam, John
Hicks, Josh. (violinist)
Hurd, S. H.
Irving, Wm. J.
Irwin Comb., Selden
Jones, T. V.
Jones, Frank (2)
Jones, J. Boyd "Jepp"
Johnson, Geo. E.
Jones, Col. H. (agent) "Jack & Jill" Pantomime Co.
Joell, Thos. of (Chris. & Lena Co.)
Jones, Arnold
Kent, Frank (2)
Keeshin, Chas. H.
Kenedy, Wm. (of Callender's Minst.)
Kendall's Com. Co.
Klarud, Oscar
King, Chas.
Keys, J. S.
Kiralfy Bros.
Kunkel, Geo.
King, Saml. (balloonist) 6c.
Lent, Jr., L. B.
Levit, Harry
Lynch, Ed. (Irish comedian)
Lavake, W. K.
Lovell, H. (of Fay Templeton Co.)
Lawlor, W. F. 17c.
Leopold, Geo.
Levy, H. (p. o. m. Catskill, N. Y.)
Lennan, Jno.
Le Grand, Mr.
Leppert, Fred. C.
Little, Chas. (2) "Little Mac"
Lee, J. H (of Adams & Lee)
Levy, J (p. o. mark Akron, O.)
Lannier, W. M. (2)
Locke, "Yankee"
Laurent, H.
Murtz, Jno.
McIntyre, Thos
McIver's Britainica Troupe
Maeder, Fred.
McWade, Robt.
Masters, Jno. E.
Moulton, Jas. G.
Magee, J. (pianist)
Murray, J. H. (circus prop.) (2)
Martin, J. S.
Morisina, G.
Mora, Chas.
Montford, Frank
Mulgro, Chas.
Mentor, Ed. (leader) 3c.
Moroso, Walter
Merit, David
McVicker, Jno.
Manager Star Eng. Op. Bouffe Co., The
Murphy, J. C. (pantomime "biz")
Menter, Prof. A. E.
Maguire, Thomas (manager)
Magee, Jno. (with Dr. Healy)
Maas, Jas.
Murphy, Jos. (late of Chicago)
McGill, W. (of Mc Gill & Strong)
Mack, Isaac G.
Maguire, Jno.
McMillan, J. (of Lindly's Co.)
Miner, H. E. (of Thomas' Orch.)
Margenstein, Wm 3c.
Monroe, Wm.
McCracken, Wm.
Mette, Rudolph
McCandliss, W. C.
Maginley, Benj.
Metropolitan Dramatic Co.
Morrison, Louis
Miles, W. G.
McDonald, James (pedestal "biz")
Morris, Maj. G. W.
Morosco, Walter
Marder, Frank (with Saulsbury)
Manager of N. Y. Circus, The
Marra, Mr. (of Georgia Minst.)
Morris & Whiteley, T.
Morris, Danl. (of MacEvoy's Hib.)
McGann, Wm.
McGill & Strong
McGucken, Robt.
Norton, Wash.
Nutt, Com'd. G. W. M.
Nash, J. (pantomimist)
Nicholls, R. Hamilton
Noyes, C. W.
O'Brian, Jno. (circus prop.)
Oaks, David
Orrin, G. W.
Oliver, S.
Olney, Jno.
O'Reardon, Prof. M.
Oliver, Joseph (of Kingston, Can.)
Perry, Prof. O. H.
Perry, Harry (actor)
Phoite, Robt. H.
Phoite, Jos (2)
Pozzesi, Primo
Powers, Law.
Pickert, Willis
Prosho, Thos.
Paddock, H. (late of Cleveland, O.)
Pendy, Jno.
Pfaff, Henry
Queen, Jno. (p. o. m. Pittsburg, Pa.)
Quilter & Goldrich
Rousselle, H. (of Rousselle Bros.)
Rogers, M. M.
Ring, G. H.
Richards, Wm. (of Nottingham, Eng.)
Rickaby, Jno.
Rowland, Jas.
Robbins, Jason E.
Rosenbaum, E.
Riano, Prof. Guiseppe 10c.
Rivers, Frank (circus "biz")
Russell, Sol. S.
Rowe, Jno. (musician)
Robinson, H. (of Robins. Minst.) (2)
Richardson, H. (of "Kit Carson" Co.)
Ray, Wm. & Maggie
Smith, D. H. (with Dup. & Bened.)
Simon, J. A. (of Simon's Co.)
Shea, Geo. (cloggist)
Stivano, Sig.
Shirley, Baron
Schofield, F.
Spere, Frank (musician)
Sabin, Ferdinand
Stansill, Geo.
Stowe, Wm. H.
Smith, D. C. (with Peak Family)
Sands, Geo. E. (3) 6c.
Smith, W. H. (with Heywood Bros.)
Smith, E. P. (of Callender's Minst.)
Stansell, F. R.
Snow, Benj.
Stickney, Saml.
Showers, "Andy"
Sauret, E. 11c.
Sauer, Adam
Shay, Chas.
Sharpley, Fred. (of Trenton, N. J.)
Sebastian, Romeo
Smith, Chas. (p. o. m. Burlington)
Smith, Wm. of Ashley & Smith)
Stephens, Jno. (circus "biz")
Slate, Harry
Stanley, Nelson
Sullivan, Prof. Jno.
Sweet, J. D.
Sheridan & Mack
Sands, A. C. (3)
Strong, D. A.
Thompson, H. (of Adelphi, Peoria)
Taylor, Prof. E.
Tyler, Geo. H.
Tyler, Prof. H (late of Lopez Co.)
Taylor, Jos. (p. o. m. San Francisco)
Train, Rich'd
Thorne, Jas H.
United States Cir., Manager of (6)
Van Wormer, Geo. H. (2)
Van Cameron, J.
Whitman, C. R. (2)
Welling, W. H.
Watson, E. W.
Worden, Robt.
Wallace, Bart. W.
Wayne, Burt.
Ward, W. H. (with Dup & Bened.) (2)
Wilson, M. (late of Wilson Bros.)
Winnett, Thos.
Walhalla, J. (of Walhalla Bros.)
Washburn, E. S. (2)
Wildman, F. J.
Whitton & Reede
White, Charles (minst. "biz")
Welch, Martin
Wilkinson, Chas. (manager)
Whitcorey, Leon
Williams, J. H.
Weaver, S. P. (2)
Whitmore, Fremont J.
Waters, Wm. (Copenhagen)
Williams, W. H (of Bailey's Cir.)
Wynne, Thos.
Wagner, Charles ("bones")
Wilson, Jno. (of Robinson's Cir.)
Withers, Prof. Jos.
Waite, Geo. H.
Williams, "Gus"
Waite, H. (with Waite Sisters)
Watkins, John
Wells, C. B.
Waldron, D. G. (manager)
Wagner, Cal
Wildman, F. J.
Wingfield, J (with Prof. Wyman) 6c.
"Young Ajax"
Young, D. R.
Zera, Prof.

THERE ARE LETTERS in the Springfield (Ill.) post-office for the following professionals: T. A. Martin, agent; Mrs. M. Wallace of Wallace Sisters; Thos. W. Brown, agent of Maggie Mitchell Co.; agent "Buffalo Bill" Troupe; agent Mara's Georgia Minstrels, and Kelly & Leon.

AT THE DETROIT (Mich.) post-office, there are letters for Addie Siegrist, vocalist, and Mr. Levy, cornettist.

INTRODUCTORY OVERTURE.

MONDAY, Jan. 10, '76

Theatricals are quiet, with the supply fully equal to the demand. The legend, "Standing-room only," no longer stands sentry at the portals of our dramatic temples, and the belated traveler is not turned from the doors, as it was his wont to be in the halcyon days of the drama, when Hope beamed serenely upon our managers, and "the Ghost" ne'er failed to take his accustomed walk upon the Rialto, if we may be permitted to express our meaning in classical lore. Nay, "the times are out of joint," and caterers for our amusement have just as much as they can attend to in devising the ways and means and measures that shall ensure public recognition, and keep the books so nicely balanced that a liberal margin may be placed in the managerial sinking fund. At present there is not that same insane desire to erect new theatres as was manifested a few years ago. No; that delusive spell is broken, and men "see as through a glass darkly" that, to ensure success, something more is requisite than a theatre; there must be brains to help carry it through. When war ruled the roost, the theatre ran itself; people flocked there for relief from the horrors of our political strife, and to spend their paper-money before its value became still more reduced. Anything in the shape of a show was sure to draw during the ever-memorable unpleasantness, for the circulating medium was freely manufactured, and as freely distributed among the hard-fisted men of the North, and among the bloated aristocrats of our common country. But now headwork is necessary in theatrical enterprises, for the "reward of merit" is dealt out with a cautious hand. As things rule now, we have more theatres than the wants of the public require, and that is why some are without tenants and others without remunerative audiences. A general revival throughout the country is looked for when the Centennial Exhibition is opened to the public, and to that end managers and people are shaping their courses. It is thought that New York will profit about as much by that great show as will Philadelphia; because, it is argued at this end of the line, trains between the two cities will be run every hour at reduced rates; and as the distance from Philadelphia to New York is not over ninety miles, many visitors to Fairmount Park will extend their travels to the great metropolis, where hotels are plenty, accommodations good, and "bills of fare" to suit all tastes and all pockets. Not to have seen New York while taking in the many great sights of the Centennial, will be a source of regret to the unfortunate excursionist all his life. The thousands who dwell in other parts, and only know of our places of amusement by what they read in THE CLIPPER, will take advantage of the opportunity which the Centennial will give them to put in an appearance, visit our various places of public resort, and so take back with them pleasant recollections of the days and the nights they passed in this live city. ......Music is in as uncertain a condition as is the drama, and rather more so. Titiens has been concertizing throughout the country, but her entertainments have not given satisfaction to the public, nor have the receipts at the ticket-offices been at all gratifying to the management. And now, when experience has taught the lady that high-priced concerts will not do as a substitute for operas, she has taken the back track, and purposes inaugurating a series of operas sometime during the current month. Wachtel did very well here, the Germans forsaking the beer-gardens and making our Academy of Music resound with their acclamations of approval of the lyric efforts of their fellow-countryman. Von Bulow has probably been disappointed at his reception in this country. True, in an artistic sense he has pleased the "dilletanti," and made others regret that they had not been educated up to his standard, so that they could the better have understood his style, his elaborated classical manipulations, and other hidden mysteries of the grand instrument and the magnifique maestro. But, "to come down to hard pan," to use a miner's figure of speech, the mighty American dollars have not come up smilingly numerous to reward the musical laborer; and so, in striking a balance, the manager and his man find a lack of rupees and rix guilders—hence the retrospection is not pleasant, nor is anticipation of a very hopeful character.........Oakey Hall, after a three weeks' trial of the stage, retires from the scenes of his early dramatic efforts, having shrewdly left open a mode of retreat, should his aspirations on the mimic boards fail of realization. It is something for a debutante to hold out for three weeks; it is something more to hold out without a change of play in that time. Mr. Hall *deserved* success, if he has not gained it. Generally he has been treated fairly by the press, but after the first three or four performances the efforts of his fellow-ink-slingers failed to keep him in a progressive run; the curiosity of the public had been satisfied, and the absence of remunerative audiences gave timely warning that the jig was up. His was a pardonable ambition to excel in a profession in which he has always manifested a deep interest, and to whose members he has ever extended a helping hand and words of encouragement......We are promised a "new and novel" feature in minstrelsy, and we are glad of it, because the minstrel profession cannot be said to have kept up with the improvements of the times, or the demands of the age. Years ago, when minstrelsy was in its youthful days, we were accustomed to one part in which the songs and eccentricities of "the Southern darky" were given, and another part in which "the dandy darkys of the North" figured. In the former, we beheld the Southern darky arrayed in characteristic attire, and we listened to the humble refrain of the slave, to the crude jests of the corner men, and to the thrumming upon the banjo, the rattling of the bones, and other instrumentation of a primitive order. In the latter, before us appeared the long line of black coats and pants, white vests, illuminated instances of neck wear, and other insignia of respectability from a white man's stand-point of observation; and thus accoutred, those "dandy darkys of the North" sang plaintive melodies which touched the public heart, which were caught up by the listener, and which, from the simplicity of the melody, and the sad theme, at once became popular throughout the land. There was something about "Old Folks at Home" that awakened a sympathetic feeling that touched a responsive chord in the human breast, and which, at that remote day, helped to teach us the sorrowful story of the bondsman—and to enlist our sympathies in his behalf, a sympathy that culminated in the emancipation of the slave. There was not so much of the "olio" in those days—the two parts we have mentioned serving to fill out the programme. Gradually the old slave part was dispensed with, the olio took its place, and to this day the dandy darkies and the olio, with a sketch or two, make up our minstrel entertainments. And now the San Francisco Minstrels of this city intend to break in upon that row of "fixed stars" that greet us at the rising of the curtain. They propose to set a parlor-scene, well furnished, with sofas and the latest improved chairs distributed here and there, etc. Now, here will be the opportunity to make the first-part a most entertaining concert, introducing sentimental ballads, duets, trios, quartets, etc. The Friscos have the material, both vocal and instrumental, and, as we are to have an elaborate parlor-scene, let us have a parlor-concert, changing the bill twice a week, if it should be deemed necessary. This could be made an enjoyable entertainment in itself. "Yes; but what do you propose to do with the comic element?" asks a "Constant Reader." Well, if the parlor-concert should prove to be a success, why not set a scene in humble life, in which all the comic songs and dances and eccentricities of the low-life darky may be given with appropriate surroundings, and with the accompaniment of those instruments which find favor with the class represented? Here the funny men could crack their jokes, give their dances, and introduce the many little bits of by-play which serve to amuse the audience and add variety to the bill. Now, these are merely suggestions thrown out for the consideration of "these whom it may concern." We truly believe that the parlor-concert feature would enlist the patronage of many who seldom visit a minstrel hall. It need not interfere with the comic element. Each would be distinct in itself, and each would be a complete entertainment in itself. Something new is needed to give minstrelsy the hold it once had upon patrons of amusements. The variety theatre has seriously interfered with minstrelsy of late years; it must so continue to do unless some new and taking feature is introduced by the latter. The San Francisco Minstrels will probably introduce the parlor-scene next Monday evening. We shall be pleased to know that they will try the parlor sentimental concert at the same time......And while we are giving facts, and making suggestions, and otherwise interfering with other people's business, let us have a few words with our variety managers and performers. The variety is a good field to work in, and, when well tilled, it produces valuable returns. It is growing in popularity everywhere, for it embraces something to suit all tastes; but in some quarters there has been a tendency to disturb the proprieties, as it were; to introduce subjects having a double-meaning, both being made clearly apparent by the actions or suggestions of the performer. These double-entendres afford gratification to and draw a certain class; and, for a time, the manager fancies he has secured a big bonanza; and, to add to the attraction of his new field, he introduces tableaux and dances of a questionable character; costumes his dancers in such a way as "leave nothing to be desired" in the way of a generous display of physical charms, and which "brings down the house." All this time, while laboring under the blissful delusion that he has "got 'em sure;" that he has "hit the right thing," and caught the golden goose—all this time, we say, he is gradually but surely undermining his house; he has already driven away his former lady patrons, and disgust will soon empty his place of his male support. It is this very thing that has brought the ballet into disrepute in certain quarters, and deprived the public of a feature which was so popular before the manager commenced to reduce the dimensions of the costumes of his dancers, and to curtail both ends at the same time, until the tendency seemed to favor a total dispensation of all covering. That surfeited the public. There is a limit to all things. That limit, as regards the display of the female figure, was reached when "The Demon Dance" in "The Black Crook" astonished and bewildered the moral metropolis. There it should have ended. But it has gone on from bad to worse, until the female form has been exposed with no other covering but skin-fitting silken tights. This was a step too far, and the authorities threw the mantle of charity over the nude form of the living beauties, and forbade a repetition of the nudities. These are isolated cases, and we are glad to record that but few variety managers were drawn into the toils; it is well for the others that they pursued their legitimate course. Managers can always present a very entertaining programme without transgressing the laws of decency and morality, and the ballet can be brought into favor again when it is presented in an artistic form, with fresh-looking faces, and good dancers, so costumed as to not shock the proprieties or make the judicious grieve....... And here we have nearly reached the end of our lines without having inflicted upon the dear reader a single gem from our well-stored comical crucible. We had many good things in reserve for you, gentle reader—bright flashes of wit and merriment that can irradiate only from the genius of yours truly; we meant to have caused you to split your sides with laughter, to have made you peaceful with all the world, and to have brought happiness to your heretofore ulcerated and dissatisfied nature. There are geniuses who are forever blowing their own trumpets, endeavoring to boost themselves up at the expense of others; but not so with us: the kind reader blows our trumpet for us, he revels in the good things we place before him, and he sings our well-merited praise throughout the length and breadth of the land; contemporaries, anxious to add to the eclat of the occasion, and to confirm lasting impressions of our greatness, snap up our trifles, and make new jokes of them. The bench, the bar, the stage—yea, even the pulpit is made the wiser and the happier in the transmigration of our little bits of innocent jocularity. It will be dull with them all the week; but, in our next, we shall try to make ample amends.

AT TONY PASTOR'S NEW THEATRE, the fresh appearances on Jan. 3 included Miss Eloise Allen, Signor A. and Mlle. Bertha Belletti, Wesiyn and Casey, the Boston Boys, Sam Devere and the Poole Brothers. Miss Eloise, a blonde, with a tall, slight figure, tastily costumed, met with a fair degree of success in singing sentimental songs. The Bellettis performed the aerial suspension feat, which was apparently a novelty to many persons present, as they greeted it with much applause. Weslyn and Casey, during the performance of their specialty entitled "Music and Mischief," gave proof that they are skilled musicians. They played with precision and effect a number of airs on a variety of musical instruments. Among their most difficult feats was a duet upon the guitar and banjo, during which one performer fingered the frets of the guitar with his left hand and manipulated the strings of the banjo with his right, while his partner fingered the frets of that instrument with his left hand and played upon the strings of the guitar with his right. Their performances elicited much applause. The Boston Boys, two little midgets with bright, pretty faces, danced a double-clog with a deal of agility, introducing a great variety of steps and keeping excellent time. In response to an encore they gave a lively jig. They possess a deal of merit, considering their tender years, and proved to be quite an attractive card. Sam Devere, who reappeared after a brief absence, was warmly welcomed, and, by his witty remarks in conjunction with his banjo-songs, kept the spectators in an almost constant state of laughter. He was compelled to respond to numerous recalls. The Poole Brothers, who made their metropolitan debut, are excellent clog-dancers. After a brief exhibition of their skill upon the stage, they mounted pedestals, some five feet high and about sixteen inches square on their tops, and there continued their dancing, which was marked by agility and correctness of time. Towards the close, one of the brothers turned two consecutive somersaults, alighting each time upon the top of the pedestal without getting out of time with the band. Subsequently they resumed their dancing upon the stage, and both turned a number of somersaults. They were lavishly applauded. The other acts included songs with rapid changes of female attire by Miss Lucy Adams; feats on the high trapeze, cleverly performed by La Belle Victoria; songs by Tony Pastor, which, in addition to "Where Tweed is Gone," "Hildebrant Montrose," and others, included a new one, the burthen of which was "As We are Passing By;" serio-comic ditties by Jennie Morgan; character comic songs by Guy Linton, during the spoken portions of one of which he evinced the possession of good elocutionary abilities by reading intelligently and with effect several passages from Shakespeare; and the sketches of "Jealousy," "Hard Cheek," and "The Darky's Stratagem," introducing Charles Worley, Frank Girard, and the Misses Jennie Satterlee and Sadie Deshon. A good business was done all the week.

HARRY MONTAGUE, Griffin and Rice and the Misses Lillie and Minnie Hall were the new people at the Globe Theatre on Jan. 3. Harry Montague sang three comparatively fresh songs, which were well received by the audiences. Griffin and Rice are good acrobatic song-and-dance men, and their performances were fully up to their customary standard of merit. They were thrice recalled. Miss Lillie Hall, since she was last seen in this city, has grown quite stout, and in consequence has discarded short dresses. Attired in full evening-dress, she sang a medley of popular airs which elicited considerable approbation, and in response to recalls gave other medleys, which met with similar favor. Miss Minnie Hall sang character songs, during which she indulged in frequent changes of male attire. She is a fair singer, somewhat stout in figure, and has a pleasing appearance and manners. Master Bonnie Runnells continued his Dutch character songs and acted the monkey in a sketch called "A Good Night's Rest." The rest of the programme included songs by Julia Wilson, ventriloquism by Charles Young, eccentric Irish songs by John D. Griffin, and the sketches of "The Calathumpians," "The Young Student," and "When I was a Slave," which introduced W. H. Morton, Charles Benedict, John Hogan, Charles Lord, and Miss Alice Kemp. Attendance moderate.

THERE WERE NO NEW PEOPLE at the Parisian Varieties the past week. The programme included songs by Ella Arlington and Carrie Duncan; the Arnold Brothers in "The Mulligan Guards," and later in triple clog-dances: Rosie Keene and Wm. Forrester in duets; songs-and-dances by Louisa Kent; a musical sketch entitled "The Guide's Return," performed by Myles and Morris and Miss F. Wentworth; Ben Dodge in improvised songs, and one referring to the Brooklyn scandal; Mlle. Emoclew and Mons. Leroux in trapeze performances; Blandowski's ballet of "The Butterflies' Paradise," and later his living tableaux; and the sketches of "Two Off and Twins" and "The Naughty Duchess" (a version of "The Grand Duchess"), which introduced, besides those already mentioned, George Atkins, F. M. Wills, G. A. Melville, A. G. Johnson, Kate Blanche and Sadie Getchell. Attendance moderately good.

"THE CRUCIBLE" at the Park Theatre was broken after the evening performances of Jan. 8, and, owing to popular enthusiasm not having sufficiently fanned the fire, so that "white heat" could be obtained, very little "metal" was found, so the residuum was cast aside. The business has been light.

THE FIFTH AVENUE THEATRE has been well filled since our last report, and the audiences appear to be delighted with "Pique." The young mother's grief over the loss of her abducted child, so artistically portrayed by Miss Fanny Davenport, strikes a cord of sympathy in every maternal breast, and, during the last two acts of the play, it is no uncommon thing to hear audible sobs among the ladies in the audience.

A SLIGHT FALLING-OFF in the attendance at the Union-square Theatre is noticeable. Although the auditorium has been comfortably filled, the sign "Standing-room Only" has not been seen frequently during the past week. There is a rumor afloat that "Rose Michel" will be withdrawn after three weeks more, to give place to "The Two Orphans." We give the rumor without endorsement.

OLIVER DOUD BYRON is to commence at Wood's Museum on Jan. 17, the engagement to continue three weeks.

HENRY D. PALMER, comanager of Booth's Theatre, intends sailing for Europe on Jan. 15.

MRS. BARNEY WILLIAMS was attacked with diphtheria on New-Year's Day. We are happy to state that she is now convalescent.

TIM HAYES, the well-known clog-dancer, is now an inmate of the Charity Hospital on Blackwell's Island, and is dying of consumption. Any of his friends or acquaintances who may desire further information concerning him can obtain it from Mrs Cluny, the mother of the late James Sylvester, gymnast, who is now engaged there as a nurse.

MISS EUGENIE R. PAPPENHEIM of Vienna, Austria, prima-donna of the Wachtel German-opera Troupe, was married on Jan. 2 to Thomas H. A. Arens of Bremen, by the Rev. A. H. M. Held, at No. 79 Christopher street.

THE KIT CARSON JR. DRAMATIC COMPANY returned to this city during the past week.

AN EXCELLENT BUSINESS was done during the past week at the Third-avenue Theatre. Frank Williams sang Irish songs; the Freeman Sisters, in the sketch of "Ireland and America," introduced a new Centennial song entitled "The Starry Flag Barred with White and Red," which aroused much enthusiasm; John Goodman was heard advantageously in character songs; Billy Pastor sang "The World Turned Upside Down," and in response to numerous encores gave other fresh selections from his repertory. His success here was very pronounced. Wenona Bridges, who has become quite a favorite, appeared in fresh songs-and-dances, and was several times recalled; George Warren gave banjo songs; Nellie Nelson in serio-comic vocalisms was liberally applauded. The twin-sisters French repeated the freshest of their songs-and-dances; the Foy Sisters, by their sprightly manners and winsome singing in the musical sketch of "The Stepmother," won deserved approbation. The sketches of "The Two Tramps," "The French Dancing-master," "Julius Sneezer," and "Love in a Kitchen" introduced Harry Leslie, Tom Granger, C. F. Seabert, and R. B. Canning, not otherwise seen. A $100 lot in Garden City Park was presented each evening by Manager Hitchcock to one of his patrons, the designation being made by lot.

MUSICAL NOTES.—The last for the present of the Von Bulow concerts was given at Chickering Hall during the past week, and offered more diversified programmes than heretofore. The pianist had the assistance of M. Aubert, 'cellist; Miss Lizzie Cronyn and Rosa McGeachy, vocalists; and Dr. Damrosch... Misses Henrietta Beebe, soprano; Louise Finch, mezzo-soprano; Annie E. Holbrook, contralto; Messrs. D. R. Nilsen, tenor; G. G. Rockwood, tenor; W. C. Baird, baritone; and G. E. Aiken, bass, participated in a glee and madrigal concert at Chickering Hall on Friday evening, Jan. 7. The selections were from English and German composers...... The organ concert at the Church of the Holy Trinity on Wednesday afternoon presented S. P. Warren, organist, as the interpreter of the programme...... Sheppard's Jubilee Singers (colored) gave a concert at Tony Pastor's Theatre Sunday evening...... Titiens is announced to commence a season of Italian opera shortly.

AT THE OLYMPIC THEATRE the newcomers were William Courtright, Lurline and Watson, E. M. Hall, Adah Richmond and Mlle. Olga. Mr. Courtright, among others, sang a new song which had been written for him by G. W. H. Griffin, entitled "The Wandering Tramp," which met with a favorable reception. Lurline and Watson repeated their subaquatic feats, which excited much enthusiasm. Their powers of endurance in remaining under water for a long period of time without contact with the air are certainly remarkable. They eat, drink, smoke, play cards, and perform a number of difficult acrobatic feats, while submerged in the water, with apparently as much ease as they could accomplish these feats upon the stage. E. M. Hall, one of the best banjoists before the public, elicited liberal applause by his truly artistic performances, and was many times recalled ere the audience were satisfied. Miss Adah Richmond acted quite satisfactorily the character of Prince Sweet-as-sugar in "Nimble Nip," hitherto performed by Miss Sophie Worrell; and Miss Julia Coventry supplied the place of Miss Irene Worrell as Princess Ever-so-fair. We were unfortunate in our attempts to see Mlle. Olga, who sang immediately after the opening sketch, although we twice visited the theatre for that purpose. On our second visit we were in the auditorium punctually at eight o'clock, but the third act on the bill was being performed. Upon inquiry we learned that the curtain rose at a quarter before eight o'clock each evening, and yet not a single advertisement, poster or programme contained any announcement of the fact. The other performances included Murphy and Morton in character dances; ballad singing by Miss Henrietta Mollenhauer; Harper and Stansill in a new song entitled "The Log Cabin When We Were Young;" Irish songs by Pat Rooney; the sketches of "Julius Seize-her," "The Man With the Dog," and "Wanted, a Nurse," with W. West, Master Martin, G. W. H. Griffin, John Gilbert, John Queen, G. S. Knight, G. W. Reed, W. B. Cahill, John Hart, and E. D. Gooding in the several casts. The pantomime of "Nimble Nip," with Bland Holt as Clown, and the infant military and naval corps, closed the bill. The average attendance has been good, although not so large as that of the previous week.

THE ATTENDANCE has continued large at Booth's Theatre, and "Julius Cæsar" in its spectacular dress bids fair to outrun the limit of time originally allotted to it by the management. The mounting is gorgeous, and the acting, as a whole, far above the average standard of merit. Hence the success.

THE ONLY CHANGE in the programme at the San Francisco Minstrels since our last report was a song-and-dance performed by Johnson and Powers. The proposed change in the first-part, which was to have been given this evening, Jan. 10, has been postponed for a few days on account of the scenic artist, who contracted to paint the new scenery, being suddenly called out of the city.

LANE & WEAVER, dramatic and variety agents, request the proprietors of halls and theatres throughout the country to send them the particulars of their establishments, and the towns in which they are located; and they also advise the profession, both managers and artists, that they can promptly attend to their professional business.

CITY SUMMARY.

"THE ERL KING" continued the chief attraction at the Tivoli during the past week, and several of the principal performers therein gave a brief variety olio before and between the acts of the pantomime, which will be continued the present week. In addition thereto, the Victorelli Brothers and Harry Avery, comedian, will be added Jan. 10.

"NIMBLE NIP" is to be presented this week in a reconstructed form at the Olympic Theatre, and Robert Frazer as Clown and A. W. Maflin as Harlequin will make their first appearances therein.

MISS LILLIE WILKINSON is the star at the Bowery Theatre, acting in "Little Sunshine."

JOHN DILLON is to act this week at the Park Theatre in "The Widow Hunt" and "My Turn Next;" and a scene from "The Crucible," slightly altered and localized, will be acted under the title of "Fun in a Jury-room."

FRANK GIBBONS, gymnast, is to be added to the forces at the Parisian Varieties on Jan. 10.

R. M. CARROLL and his three sons, Nellie Vincent, Allie Drayton, J. H. Ryan and Conroy and Daly are to be the new faces at the Third-avenue Theatre Jan. 10.

JULE KEEN and Miss Sallie Adams are to act in "The Cut Glove" this week at Wood's Museum, where at the matinees Miss Belle Howitt may be seen in "Jack the Giant-killer," for which latter performances the prices of admission have been reduced to 25, 35 and 50cts., and 15cts. for children under ten years of age.

THE RAVEL-HERNANDEZ Pantomime Troupe, Eugene Blitz and Miss Carrie Duncan are to be added to the company at the Globe Theatre this week.

OAKEY HALL took his farewell of the stage, after three weeks' performances in "Crucible," at the Park Theatre, on Saturday evening last, in the presence of an audience which filled the auditorium in every part. At the close of the piece he was called before the curtain and addressed the audience. He stated that he intended to resume the profession of the law.

GEORGE WINSHIP is the stage and business manager of the Third-avenue Theatre, instead of W. W. Newcomb, who is no longer performing there.

MASTER SAMUEL MARKS, one of the original Madrigal Boys, died at his father's residence in East Eleventh street on Jan. 6, after a long and painful illness. He was a youth of much promise.

D. S. WAMBOLD of the San Francisco Minstrels was presented during the past week, by Mr. D. S. Holmes of Brooklyn, E. D., with an elegantly-bound copy of a new edition of the works of Shakespeare, recently issued by the latter gentleman. The gift was a compliment to Mr. Wambold for his effective singing of Mr. Holmes' song entitled "The Little Old Log Cabin in the Lane."

J. B. ROBERTS attracted a fair average attendance at Wood's Museum during the past week. He acted the character of Mephistopheles, in "Faust and Marguerite," in a highly commendable manner. He has made a special study of this role for many years past, and his frequent repetition of it has given it a smoothness which makes the individualization appear wellnigh perfect. At the matinees Miss Belle Howitt was the star attraction, acting in "The Forty Thieves."

E. T. STETSON continued to perform at the Bowery Theatre in his drama of "Valley Forge," which was preceded by "Your Life's in Danger" until Thursday night, when "The Black Doctor" and "Our Gal" were substituted. On Friday "Belphegor" and "Mose or a Glance at New York," were given, and Mr. Stetson closed his engagement Saturday night, when "An Orphan in Search of a Father," "The Carpenter of Rouen" and "The Mountain Cleft, or the Robber's Oath," constituted the bill.

OUR WELL KNOWN CONTRIBUTOR, Mr. Chas. Murray Connolly, whose "Mark Quencher" papers are familiar to our readers, and whose songs have obtained a wide celebrity, is at present located in Cheynne, at McDaniel's New Theatre. The fact of there being others of almost the same name in the business has induced him to adopt a slight variation of his name, and he will hereafter use the name of Murray Conly. Professional friends will make a note of it.

MRS. EMMA WALLER, accompanied by J. Henry Magonigle as business agent, left for San Francisco, Cal., Jan. 3, to fulfill an engagement at the California Theatre.

LESTER, Allen, Smith and Waldron—commonly known as "The Big 4"—James Collins and Martha Wren, James A. Gulick and the Norton Brothers are the fresh people announced at Tony Pastor's New Theatre this week.

DRAMATIC.

JOHN MCCULLOUGH terminated his engagement at Mrs. Chanfrau's Varieties Theatre, New Orleans, Jan. 1. On the 3d George Fawcett Rowe made his entree before a New Orleans audience in the role of Wilkins Micawber, and was greeted with a fine reception. The cast embraced Miss Ada Monk as Rose Dartle, Miss Anna Bleakly as Little Em'ly, Miss Belle Bailey as Martha, Mrs. Vanderen as Betsy Trotwood, Miss Eliza A. Long as Mrs. Micawber, Miss Nellie Maibel as Agnes, Miss Anna Hall as Mrs. Gummidge, and Mrs. Thompson as Clara Peggotty, Frank Mordaunt as Peggotty, J. B. Polk as Uriah Heep, Geo. Morton as Ham, T. F. Egberts as Steerforth, and Willie Maurice as Traddles. The play will continue during the week, except two matinees, at which "The Geneva Cross" will be brought out in effective style...Lotta closed her engagement at the St Charles Theatre Jan. 2, "Musette" having held the boards during the week. Mlle. Zoe was to have opened Jan. 3, but, owing to detention of the train, she did not reach until a late hour of the night. "The Factory Girl" and "An Object of Interest" constituted the substituted bill, and were rendered by the company in a very acceptable manner. Mlle. Zoe will open to-night in "The French Spy."...... At Bidwell's Academy of Music, Yankee Locke opened Jan. 2, supported by the regular company, and giving the piece entitled "Trumps." He has appeared to large and enthusiastic audiences. The style of eccentric provincial comedy to which Mr. Locke adheres was quite new here. The enthusiastic laughter and demonstrations of his audiences show that it is well appreciated. The support rendered by the company is good. Advices of Jan. 4.

ROBERT MCWADE opened at the Academy of Music, Buffalo, N. Y., Jan. 3 in "Rip Van Winkle." Business was good all the week. On Friday Mr. McWade took a benefit, tendered him by prominent citizens, and the house that greeted him testified the appreciation entertained for the actor and gentleman in this his native town. The support was notably good for the first night—considering Mr. McWade did not have more than one rehearsal, and that imperfect—and it improved with repetition. Ben. G. Rogers as Knickerbocker, C. B. Wells as Von Hector, Frank Willard as Nicholas Vedder. Little Lena Rivers as Steenie in the prologue, and Virginia Mitchell in the third act in the same character. Nellie Jones as Eda Van Winkle, Jas. Nugent as Lieut. Stuyvesant, and Mina Crolius as Alice, are all entitled to praise. Mr. McWade closed Jan. 8, going to Troy. "Still Waters Run Deep" will be played by amateurs 10 for the benefit of local charities. On the 11th Oliver Doud Byron appears and will fill out the week. Advices of Jan. 8.

OWING to a misunderstanding about dates at Toledo, O., the Frank Frayne Combination remained at the Athenæum, Columbus, Jan. 3. W. N. Compston joined the party at that place. Route given last week......"The Uncle Tom" Comedy Company, under management of Col. J. Holmes Grover, will be at the Athenæum Jan. 11, 12, giving matinee on the latter date......Maggie Mitchell follows at the same house Jan. 13, 14, 15, with matinee 15...... Nick Roberts' "Jack and Jill" Pantomime Troupe appears at the Opera-house Jan. 10.

"MARGUERITE" constituted the programme at Col. Wood's Museum, Philadelphia, during the week ending Jan. 8, the title-role affording Miss Helen Houghton an opportunity of strengthening the favorable impression which she created during a previous engagement at this establishment. As Marguerite, Miss Houghton gives a delightful picture of a loving, trusting woman, and E. F. Thorne gave an efficient and characteristic impersonation of the part of Paul Berghen. "The Omnibus" and "Cinderella" were performed at the matinees, Master John Powers, the Fat Boy, making his first appearance upon the stage in the first-named farce, sustaining the part of Tommy Dobbs. Miss May Howard commences an engagement Jan. 10, opening in "The New Magdalen;" the Zanfretta and Com. Nutt Troupe will also commence an engagement on the last-mentioned date, appearing at the matinees in the pantomime of "Jack and the Beanstalk."

MAGGIE MITCHEL, supported by Wm. Harris and company, is to appear at Wheeling, W. Va., Jan. 20, 21, 22.

J. NEWTON GOTTHOLD and the Pittsburg Opera-house Company will commence a three nights' engagement Jan. 27 in Wheeling, W. Va.

THE WALLACE SISTERS—Jennie, Minnie and Maud—under the management of F. B. Dobson, played in Evansville, Ia., Jan. 7, producing Fred Marsden's drama "Jacquette, or In the Toils," and John Brougham's "Minnie's Luck." In the former Miss Jennie, it is said, made a decided hit as Jacquiette. They play in Paducah, Ky., 10, 11, 12, Cairo, Ill., 13, 14, 15, Memphis, Tenn., 17, for one week.

FRANK E. AIKEN'S COMPANY is to show in Peoria, Ill., Jan. 12 and 13, Pekin 14, Jacksonville 15, Keokuk, Iowa, 17, Quincy, Ill., 18.

FRANK MAYO and party are billed in Peoria, Ill., Jan. 10, Galesburg 11, Burlington, Ia. 12, Keokuk 13, Jacksonville, Ill., 14, Alton 15, St. Louis, 17, for a season of two weeks.

"UNCLE TOM'S CABIN," under the management of Col. J. Holmes Grover, was produced at the Opera-house, Wheeling, W. Va., Jan. 7, 8, S. S. Sanford appearing as Uncle Tom, supported by a good dramatic company. Burton and Kelley, who appeared in songs-and-dances in the plantation scene, were fully up to the average. They are booked for Newark, O., 10, Columbus 11, 12, Dayton 13, 14, 15, Cincinnati 17, one week, thence South.

DALY'S FIFTH-AVENUE COMPANY closed their engagement in Galveston, Texas, Jan. 8. Their route ahead is as follows; Mobile, Ala., 10, 11, Montgomery 12, Columbus, Ga., 13, Atlanta 14, 15, Augusta, 17, 18, Charleston, S. C., 19, 20, 21, 22, Savannah, Ga., 24, 25, 26, 27, Macon 28, 29, Columbia, S. C., 31.

A DRAMATIZATION of one of Cooper's novels can be purchased of Simmonds & Wall. See card.

JAMES P. VOORHEES, son of the Hon. Daniel W. Voorhees, is to make his debut Jan. 6 at the Grand Opera-house, Indianapolis, Ind., in the role of "Hamlet," supported by the Pope Company and Miss Dolly Peake as Ophelia. Mr. Voorhees, though very young for so difficult a role, is spoken of very highly by Western Indiana papers......The Frank Frayne Rifle-team in "Si Slocum" play one week, commencing 10. Letter of Jan. 6.

FURBISH'S FIFTH-AVENUE COMPANY appeared at the National Theatre, Washington, D. C., during the past week in "The Two Orphans." It proved to be the best week's business that has been done here for several seasons. So great has been the success of the play, that the management have announced its continuance during the present week. The cast of characters is, with one or two exceptions, the same as presented at the Opera-house last season. The play was well placed upon the stage, and it has rarely been our pleasure to see more finished and uniformly good acting than that afforded by Mr. Furbish's company in this play. They open at Ford's Opera-house, Baltimore, Jan. 17, for two weeks. John E. Owens commences a week's engagement at the National Jan. 17 in "Our Boys." Letter of Jan. 9.

MESSRS. SHOOK & PALMER of the Union-square Theatre, New York, insert a special notice to the profession in this issue, in which they state that all traveling organizations announcing themselves as the Union-square Theatre Company or Combination are fraudulent, as they have no company traveling and have not authorized the use of their names. They particularly warn the managers of these companies of their intention to prosecute them on every occasion of offense.

A CARD in this issue from W. F. Cody and J. B. Omohundro calls the attention of managers to the documents relating to the ownership of the drama of "Wild Bill, or Life on the Border," and warns all parties against producing the play.

AT THE THEATRE in Salt Lake City, Utah, "Cherry and Fair Star" was produced for the holidays, and on Christmas Manager Harris gave to the children in attendance 2,147 toys of various kinds.

MISS LILLIE ELDRIDGE, having withdrawn from the late Susan Denin Combination, announces in her card to managers that she is at liberty to contract engagements.

THE NEW ACADEMY OF MUSIC, Pottsville, Pa., is to be formally dedicated Jan. 14, when an entertainment is to be given by home talent. The theatre will seat 1,200 persons, is heated by steam, and has all of the modern improvements. Mr. Durang of Philadelphia, Pa., was the architect, and R. Smith of the same city scenic artist. The first dramatic performances will be given during the week commencing Jan. 17.

THE BELLA GOLDEN Dramatic Company performed in Havana, Ill., Jan. 5, 6, 7, 8, and is to show in Petersburg 10, 11, 12, Taylorsville 13, 14, 15, Litchfield one week.

SHERIDAN & MACK'S COMBINATION performed in Fitchburg, Mass., Jan. 3, Manchester 4, Portland, Me., 5, Lewiston 6, Amesbury, Mass., 7, Lynn 8, and are billed in Gloucester 10, Salem 11, Brocton, 12, Taunton 13, New Bedford 14, Fall River 15, Newport, R. I., 17, Bristol 18, Providence 22, 24, New Haven, Ct., 29.

AT THE ACADEMY OF MUSIC, Montreal, a large house assembled Jan. 5 to witness the first representation of "A Midsummer-night's Dream." The mounting and dressing were superb, and reflect great credit on the management. The piece promises to have a good run. Neil Warner, who has lately joined the company, was enthusiastically welcomed.

MRS. ETTIE HENDERSON has written a romantic military drama in four acts and twenty tableaux, entitled "Our Heroes," it being founded upon an episode of our late war. Among the pictures are the "Signing of the Declaration of Independence," "Washington Crossing the Delaware," "Washington at Valley Forge," "Surrender of Cornwallis," "The Storming of Fort Sumter," "The Battle of Bull Run," "The Battle of Gettysburg" and a tableau of "Peace."

ISADORA CAMERON, leading lady of Wood's Museum, Chicago, Ill., closed there Jan. 8, and opens Jan. 17 at the Portland (Me.) Opera-house for the rest of the season.

A FULL DRAMATIC COMPANY is wanted by R. L. Curtice. See card.

MORRIS & WHITELEY'S DRAMATIC COMPANY disbanded in Canton, O., Jan. 1. Mr. and Mrs. George A. Florence remained there, and most of the other members of the troupe went to Indianapolis, Ind.

CINCINNATI DRAMATIC NEWS to Jan. 7 runs as follows: "At Wood's Theatre Kate Fisher opened on Monday to a light house in 'Mazeppa.' The play was continued four nights to an improved business, 'The Three Fast Men' and 'Hands me Jack' being then substituted for the remainder of the week. Miss Fisher's horse Wonder figured to advantage in these pieces, and her own abilities are well known. The principal support in 'Mazeppa' was rendered by R. F. Russell as Abder Khan, H. C. Barton as Thamar, B. R. Graham as the Castellan, J. A. Mackay as Remialus, Russell Soggs as Rudzloff, John Marble as Drolinsko, Laura Don as Olinska, C. J. Johnson as Agatha, and Ella Mayer as Zamilia—a good cast. The scenery also was noteworthy. Miss Fisher closes with the week. On the 10th comes the G. L. Fox Pantomime Troupe; 17th, Edwin Adams; 24th, W. J. Florence, for two weeks......At the Grand Opera-house Mrs. D. P. Bowers commenced a two weeks' season on the 3d, in 'Marti,' a new piece of the emotional school, the plot turning, of course, on two living husbands. It is rather pretty, without displaying any great force. Mrs. Bowers in the title-role acted naturally and with feeling and fervor, and she received very creditable support from J. C. McCollom as Edward Mortimer. Mark Price as Sir Allen Darrell, W. H. Southard as Sidney Etheridge, Moses Fiske as Jule, J. A. Meade as Steady, Gussie De Forrest as Rose Etheridge, Mrs. H. P. Grattan as Mrs Trifle, Fannie Lee as Marie, Lilly Nicely as Helen, and La Petite Cohen as Lillie formed the rest of the cast. The play was beautifully mounted. It ran till Friday to very fair business, when 'Lady Audley's Secret' was substituted. Next (this) week 'Amy Robsart' is to be given. On the 17th come Mrs. J. A. Oates and her opera company. During that week the stock company will support Mrs. Bowers in a tour of neighboring towns. 'The School for Scandal' was given Wednesday, at the matinee, by the company......The stock company at the National is for the present dispensed with, an olio only being given."

THE TOWNSEND FAMILY played a four nights' successful season at Hamilton, N. Y., commencing Dec. 30, 1875. The pieces produced were "Lost in London," "Fast Young Lady," "Orphan of Geneva," "Deaf as a Post," "Richard III," "Two Barristers," "Pizarro" and "The Young Farmer," with John Townsend as Carwin, Richard III and Rolla; Burnet Townsend as Job Armroyd, Pizarro, King Henry VI and Fontaine; Harry Townsend as Richmond, Alonzo, Gilbert Featherstone and Count de Morville; Miss Constance Townsend as Queen Elizabeth, Orphan, Elvira and Nellie Armroyd, supported by the other members of the troupe. They play in Earlville, N. Y., Jan. 4, 5, 6, Sherburne 7, 8, 10 and are billed for New Berlin, 11, 12, 13, 14, thence to Norwich and Oxford.

"JACQUES" advertises for a party with capital, to fill a position of trust in a city theatre.

STARS and novelties and first-class stock talent can secure engagements in Australia at the Theatre Royal, Sydney, N. S. W., and the Theatre Royal, Adelaide, S. A., by applying to James Allinson, as per card.

SAN FRANCISCO theatrical advices, recorded by our correspondent, are dated Jan. 2, and as follows: "The theatres since Christmas have been the scene of revelry and pageantry. The same kind of entertainment, with some variations, has been witnessed regularly at this festal season from year to year. Its recurrence does not bring forth much original remark from the theatrical critic, but, to the class of people who make it a ceremony of visiting the theatre annually at this time, the entertainment appears to be ever attractive, and to bear with it a perennial freshness. The California Theatre has been crowded most uncomfortably for over a week past, the theatrical magnet being the spectacle of 'Faustus, or the Demon of the Drachenfels.' To describe the performance would be to enumerate a series of scenic transformations, of ballets, of gymnastic feats, etc. It is, in fact, one great variety show glorified by paint, yellow metal and calcium fires. It is certainly very good in its way, the feats of Leona Dare and Stewart Dare, the gymnastics of the Garnellas, the clowning of T. S. Hall, and the dancing of Teresa Antonino being of the first order. The dramatic element is secondary to the attractions given by the above performers, and Mr. Barton Hill has to content himself with realizing in presence and movement the traditional Mephistopheles of the stage; and Mr. Keene, Mr. Pateman, Miss Wilton, Miss Pateman and Miss Harrison are, perforce, dwindled down to the insignificance of attitudinizing figures clothed in gorgeous array. Mrs. Emma Waller reintroduces the legitimate drama upon the withdrawal of 'Faustus.'...... The holiday attraction at Maguire's Theatre has been Planche's burlesque of 'Fortunio.' It was placed upon the stage in an attractive garb of scenery and dress, and was fairly acted; but for some cause the piece has not drawn so largely as was reasonably expected. The gymnastic performances of the Lenton Family brought forth great applause, and was much talked of abroad; but the audiences lessened, notwithstanding, gradually after Christmas-day. The piece, with the original scenery and the company of the theatre, will be taken to Sacramento next week. The void thus created at Maguire's Theatre will be filled by the engagement of the Tennessee Jubilee Singers...... The old piece of 'The Forty Thieves' was produced on Christmas-night at Thorne's Palace Theatre; but has just been withdrawn owing to the indifferent nature of the business, and a drama of bombastic loyalty, called 'The Dawn of Freedom' was brought out last night before a numerous audience......The California Minstrels, at the Opera-house, without any particular novelty in their programme, are still doing a large business......Miss Amy Stone, who has lately arrived from Australia, will shortly open the theatre at Eureka."

AT FOX'S AMERICAN THEATRE, Philadelphia, the most ample programme was provided the past week, and seemed to afford much satisfaction to a succession of excellent audiences. The only novelty was the juvenile circus, in which three very youthful equestrians—Leotard, Harry and Ducrow—displayed alike their grace and knowledge of horsemanship and the sagacity of their well-trained and handsome ponies. The burlesque extravaganza of "Robinson Crusoe" continued the leading feature of attraction, thanks to the clever acting of Harry and Charles Raynor, W. H. Danvers, E. Hillier, Miss Lizzie Conway, and Miss Nellie Larkelle, in their respective characters of Robinson Crusoe, Friday, William Atkins, Tuesday, Harry Halyard and Princess Chicoree. Miss Ida Greenfield makes her first appearance here this season on the 10th inst., the Carlo Brothers also appearing on that date in their acrobatic act.

ADA GRAY, at the Griswold Opera-house, Troy, N. Y., did a fine business during the week ending Jan. 8. "East Lynne," "New Magdalen," "Lucretia Borgia," "Article 47" and "Lady Audley's Secret" constituted the bills. The latter play was notably fine, although Miss Gray played Lady Audley for the first time. Robert McWade opens in "Rip Van Winkle" Jan. 10. En route from Cleveland to this city, McWade's dog "Snyder" gave birth to five pups—one in the State of Ohio, two in Pennsylvania, and two in New York State. Mother and children are doing well in Buffalo, and a Troy dog will be substituted for the regular dog-star for the present. Advices of Jan. 9.

BAKER AND FARRON concluded a successful engagement of one week at the Providence (R. I.) Opera-house Jan. 8. "Heinrich and Hettie" and "Conrad and Lizette" were announced for the week; but, owing to the success of the former, it was given at the eighth performance. They take the road 10 for a three weeks' tour under Manager Henderson. The route as far as completed was given in last week's CLIPPER. F. S. Chanfrau opens 10 in "The Octoroon."

"ROSE MICHEL" was produced at the Museum, Boston, Mass., Jan. 3, for the first time in that city, and has met with pronounced success. The version is the same as that now playing in New York. The drama is a very powerful one, full of strong and original situations, and very effective as an acting play. The Museum company does it full justice. Miss Annie Clarke in the title-role scores another triumph. Her acting is full of intense strength and power. Charles Barron as Pierre Michel was also very effective, presenting the hard, miserly husband most artistically. On Thursday he was accidentally shot by the premature discharge of a gun in the hands of one of the supernumeraries. His hand was injured, but not seriously. Wm. Warren as Moulinet was excellent, though almost too old-looking for the part. W. H. Crisp as the Count de Vernay gave an even, satisfactory impersonation, and R. F. McClannin, Geo. Riddell and J. Burrows were all good. Mary Cary as Louise was natural and pleasing, and Mrs. Allen and the rest of the cast were fully equal to the requirements of their respective roles. The mounting was very fine, some of the scenes being peculiarly effective, and the play as a whole has met with a warm reception. It is announced until further notice. "Our Friends" and "Helene" are underlined......"Weak Woman" was brought out at the Globe on Saturday evening, Jan. 1. It is an interesting drama in its way, but by no means equal to its author's other play, "Our Boys," which so recently achieved a triumph at the same theatre. George Honey as Capt. Ginger was quite funny, though his tendency towards exaggeration and burlesque again marred his personation. J. C. Cowper as Dr. Fleming did the best piece of acting of any since his connection with the theatre, being quiet, dignified, refined and very effective. H. S. Murdoch as Fred Fanshawe was capital, but Owen Marlowe was out of his element as Arthur Medwyn. J. H. Burnett as Tootle overdid the part, but his partial failure was due fully as much to the author as to himself. Katharine Rogers and Lillian Conway were both charming and able exponents of their respective roles. The piece is announced for the coming week, with the addition of the comedietta "Antony and Cleopatra," in which Mr. Murdoch and Miss Conway are to appear......"The Two Orphans" is still the card at the Boston......The French Troupe have met with success at Beethoven Hall. Advices of Jan. 8.

AT THE CHESTNUT-STREET THEATRE, Philadelphia, "Married in Haste" has given place to "Caste," which was produced for the first time this season on Jan. 3. The characters were distributed as follows: Hon. George D'Alroy, W. E. Sheridan; Captain Hawtree, Charles Stanley; Eccles, F. F. Mackay; Sam Gerridge, Charles H. Bradshaw; Dixon, C. Gregory; Marquise De St. Maur, Mrs. E. J. Phillips; Esther Eccles, Mrs. Louise Allen; Polly Eccles, Miss Lizzie Harold. F. F. Mackay—who then made his first appearance this season—gave an artistic portraiture of the part of Eccles, his admirable delineation of the inveterate drunkard never over-stepping the proper limit by undue exaggeration. W. E. Sheridan, who also made his first appearance here, and Charles Stanley gave a good dramatic coloring to their respective parts. Charles H. Bradshaw added one more to his many clever personations by the excellent manner in which he played Sam Gerridge, it being one of his very happiest efforts. Mrs. Louise Allen was an excellent representative of Esther Eccles, it being a part well calculated for the display of her varied powers. The small part of the Marquise de St. Maur was happily treated by Mrs. E. J. Phillips. Although the Polly Eccles of Miss Lizzie Harold comes last, it must not be supposed she has been, or is likely to be, forgotten. She evinced an amount of vivacity and spirit not often to be met with in so young an actress, her peculiarly piquant style of acting being admirably adapted to the assumption of the part of Polly, and showed that, much as she has already done to establish herself as a favorite with Philadelphia audiences during the past two seasons, she possesses abilities which only require opportunity for their display to enable her to make a decided advance in her profession.

CHARLES FECHTER who was injured by a fall from a platform at the Walnut-street Theatre, Philadelphia, on the 18th of November last, has been in that city since last Christmas, under the care of his physician. An abscess which had been formed on the injured limb was opened on the 28th ult., since which time Mr. Fechter has improved rapidly, and is hopeful of a speedy recovery. The report that he intended to sue the management of the Walnut-street Theatre is contradicted, and it is said that he will play an engagement there in February next in "Monte Cristo."

MISS GERTRUDE KELLOGG, supported by an efficient cast, will perform in "Pygmalion and Galatea" at the Brooklyn Academy of Music on Jan. 13.

FROM BALTIMORE, MD., our correspondent reports amusements as follows, under date of Jan. 8: "Edwin Booth opened a two weeks' engagement in the Grand Opera-house Jan 3, and has been playing to thronged houses for the past week. On no single night has there been a vacant seat at the height of the performance in the lower portion of the house, and even the aisles have been filled by the crowd. On the 3d he gave "Hamlet," and was welcomed with flattering enthusiasm. Owing to the continued illness of Miss Lillie Glover, the leading lady, the part of Ophelia was thrown suddenly upon the shoulders of Miss Blanche Chapman, and, notwithstanding the difficulty you may have in imagining this mischievous little queen of burlesque, whose antics of heel and tongue we still remember so well, assuming a role of so much comparative solemnity, it was a good impersonation, and deserves creditable mention. Mr. Booth had the support of F. B. Warde, who gave admirable renditions of the second roles during the week. W. H. Bokee as Claudius, Mrs. Lanagan as Gertrude, J. H. Rowe as the Ghost, Mary Lanagan as Polonius, Harry Lee as Horatio, H. W. Webber as Osric, Harry Hotto as the First Gravedigger, were prominent in the support. On Tuesday 'Richelieu' was performed, with Mrs. Lanagan as Julie de Mortemar, and on Wednesday 'Othello,' with Booth as Iago and Warde as the Moor (for the first time). He made it, however, a strong, vigorous character, and created a creditable impression. On Thursday 'The Merchant of Venice' was performed, and on Friday 'Hamlet' was repeated. At the Saturday matinee 'The Lady of Lyons,' with Miss Emma Pierce as Pauline, and at night 'Henry VIII' and 'Taming of the Shrew.' 'The Two Orphans' is underlined for 17th. ....'The Sea of Ice' was produced in good style at the Holiday-street Theatre Jan. 3, and ran during the week. The scenic features were well prepared and gave a marked and realistic effect, especially in the ice scene, where the striking representation of the Northern lights, the breaking-up of the ice-floes, and the approach of a vessel were frequently applauded. To the support there is due much praise for their fine acting. Louis Aldrich as Carlos and the Marquis del Monte made an ambitious adventurer of a polished type that was quite acceptable, though some little ease and grace in delivery and action was sacrificed for dramatic affect that could have been advantageously used. Miss Kate Newton, a very pretty as well as a good actress, assumed creditably the dual role of Louise de Lascours and Ogarita, and won the applause of the large audiences that have attended the performances during the entire week. Harry Pearson as Raoul de Lascours, and George Denham as Barabas, were both well cast, although the latter might have given more interest to the play by more humorous acting. As it was, his was a touching part that excited sympathy, but only a little laughter; both of which could have been pleasantly intermingled by more careful acting. Little Lillie Lee deserves credit for the manner in which she performed her part of Marie, which, although not a very important one, was given with that ease, confidence and correctness that have placed her beyond all doubt among the few foremost juveniles of the stage. J. H. Anderson as Horace de Brionne, W. H. Burton as Georges de Lavel, J. Armstrong as Don Jose, and J. P. Galloway, Jos. Banks, Frank Connolly, R. Biden, Miss F. Gonzales, and others composed the rest of the cast. On Monday, 10, "Foul Play," with Miss Newton as Helen Rollestone, and Louis Aldrich as Robert Penfold......W. S. Harkins, recently of the Charlotte Thompson Combination, and formerly a member of the late Mrs. F. B. Conway's Brooklyn Theatre company, has accepted a position at the Grand Opera-house."

AT THE ARCH-STREET THEATRE, Philadelphia, the spectacular drama of "Ahmed" continued to attract large audiences during its third and last week, a reconstructed version thereof being presented for the first time on the evening of Jan. 3, with some changes made in the cast as well as in the specialty features. The part of Ahmed was played with great spirit and cleverness by Miss Gertie Granville, who proved an acceptable substitute for Miss Adah Richmond in that role, and met with repeated plaudits in her well-delivered serio-comic songs. A new character—Gabena—introduced and entrusted to Mrs. Alexina Fisher Baker, created much amusement. George W. Howard as Hazeb also contributed greatly to the merriment of the audiences, his singing meeting with an inevitable encore. The ballet was dispensed with, the novelties taking its place being the excellent acrobatic feats of the Morocco Family and the La Rue Family, the cannon-ball act of Geo. Richards, the serio-comic vocalism of the La Verde Sisters and Jennie Yeamans, the latter being a very youthful performer, but one of decided talent, and her singing earned much applause. In consequence of other engagements "Ahmed" was withdrawn after the 8th inst., and will be followed by Rose Wood and Lewis Morrison, who will appear in their picturesque melodrama "A Bit o' Ash, or the Deadly Challenge," on the 10th inst. Miss Rachel Macauley will commence an engagement on the 17th inst. in "Frou-Frou," being followed on the 24th inst. by Mr. and Mrs. Barney Williams.

AT THE OPERA-HOUSE, Albany, N. Y., "The Naiad Queen" terminated its run of fifteen nights on Jan. 8. The audiences continued remunerative to the last, and Manager Albaugh has reason to be well satisfied with the result of his venture in the spectacular line. Mlle. Bonfanti and Mons. Baptistin made their appearance on Monday evening, and were well received. The lady illustrates the poetry of motion in the most graceful and artistic manner, while Baptistan evinced considerable skill in arranging tableaux and in his management of the ballet. In my previous report I unintentionally omitted mentioning Miss Aggie Lee, who has since the production of the spectacle acquitted herself very nicely as Fluvia, and also Mr Eberle, whose personation of Baron Lauchausen was a feature of the piece. On the 10th Miss Ada Gray commences. Letter of Jan. 9.

F. S. CHANFRAU commenced a week's engagement at the Chestnut-street Theatre, Philadelphia, Jan. 3, appearing in "The Octoroon." In Salem Scudder, Mr. Chanfrau had a part well calculated for displaying his ability; and to Messrs. W. H. Jones, Frederick Bock and Charles Walcot, and Miss May Davenport and Mrs. Charles Walcot, a word of praise is due for the able assistance they rendered in their respective characters of McCloskey, Wahnotee, Uncle Pete, Dora Sunnyside and Zoe. On the 7th, the occasion of Mr. Chanfrau's benefit, the programme consisted of "Sam" and "Jerry Clip," the latter sketch being repeated the following evening, in conjunction with the drama of "The Octoroon." On the 10th inst. the Kiralfy Brothers' Combination commence an engagement in the spectacular play of "Around the World in Eighty Days." Lotta commences here Jan. 31.

DION BOUCICAULT, with his wife and family, will sail for this country in June next. Mr. and Mrs. Boucicault (Agnes Robertson) play at the Walnut-street Theatre, Philadelphia, the September following.

OLIVER DOUD BYRON was the star at the Opera-house, Rochester, N. Y., the past week, playing in "Donald McKay," "Ben McCullough" and "Across the Continent" to fair business.

THE NEW OPERA-HOUSE, Brenham, Texas, recently erected by Henry E. Lockett at a cost of about $25,000, was formally dedicated Jan. 1 by the Fay Templeton Theatrical Company, who appeared in "Lucca's Farewell" and "Cuba." The company performed "East Lynne" 3. A programme sent us contained a bouquet of bright-tinted flowers, which still retained much of their perfume, reminding us of the balmy air of the Sunny South, and suggesting the idea that, if the present exceedingly mild temperature here continues, we may soon be enabled to return the compliment from the balmy (crooked whiskey) North.

JOHN T. RAYMOND, supported by one of Manager Ford's companies, commenced an engagement of four nights at Owens' Academy, Charleston, S. C., Jan. 5, as Col. Mulberry Sellers, to one of the largest audiences we have had this season. Mr. Raymond was highly successful. The Misses Rose Osborne, Archie Walters, Eugenia Paul, and Jennie Waldro, together with Messrs. Rutledge Peirson, Walters and Glenn, rendered very good support. Route ahead: Savannah, Ga., 10, 11, 12, 13, Augusta 14, 15, Macon 17, Columbus 18, Selma, Ala., 19, Montgomery 20, 21, 23, Atlanta 24, 25, 26, Chattanooga, Tenn., 27, Nashville 28, thence to New Orleans.

"CHERRY AND FAIR STAR" was acted by the stock company at the Theatre in Salt Lake City, Utah, during the week ending Jan. 1.

AT WOOD'S MUSEUM, Chicago, Ill., the past week the stock company produced at the evening performances and at the regular matinee "The Adventures of a Country Girl" and "A Dead Shot," and at the afternoon performances on other days "Red Riding-hood." This last-named piece is a musical sketch of no particular merit, but is produced in a style that seems to take very successfully with the juveniles, and has already run three weeks to large houses. ......Harrigan & Hart's Combination at the new Chicago Theatre played to good houses, some of their novel specialties proving very attractive. They depart 8 for St. Louis, and Callender's Georgia Minstrels open 10. Advices of Jan. 8.

THE FRANK FRAYNE COMBINATION appeared Jan. 6, 7, 8, and at a matinee, at the Grand Opera-house, Detroit, Mich., to good galleries and fair parquet. ......McKee Rankin is booked for one week, commencing 10, to be followed by Barry Sullivan 17, for four nights.

THE HARRISON "Two Orphans" Combination gave that drama at the Opera-house, Newark, N. J., Jan. 6, 7, to appreciative though not large audiences. The play was produced in a manner reflecting credit on the manager, the scenery being in some instances the original, while the cast was good throughout, Miss Laura Alberta, about fourteen years of age, as one of the orphans being particularly worthy of mention.

"LEAP YEAR" and "High C.," two good light pieces, are new additions to De Witt's acting plays. See advertisement in another column.

BULWER'S PLAYS.—A complete and elegant edition of this great author's dramatic works has just been published by R. M. De Witt. See card.

AN ENERGETIC MAN, with capital, is wanted as treasurer for "The Twelve Temptations" and other attractions. See T. Fuller's card.

E. F. WRIGHT, whose address is care of this office, would like an engagement in a responsible theatre, where he could learn the profession.

AT THE BROOKLYN THEATRE, John E. Owens during the past week made a pronounced success in the character of Perkyn Middlewyck in "Our Boys." His support has numbered the names of the Misses Maude Harrison, Roberta Norwood, Mrs. Sol Smith, Edwin Arnott, Claude Burroughs, H. B. Phillips and others of the stock company. The play has been presented with every care to detail and mounting, the several scenic sets being noticeable for beauty and elegance of finish. Of the company, perhaps Miss Harrison and Mr. Phillips, respectively as the fair cousin and Sir Champneys, may be mentioned as the most pleasing and effective in their characterizations. The attendance has been very good—in fact, so large as to warrant the prolongation of Mr. Owens' engagement for another week.

MANAGERS desiring to arrange for the production of "Chris and Lena" and "The Cut Glove," with Jule Keen and Sallie Adams in the principal characters, can address Lucien Barnes, as per advertisement.

A HISTORICAL DRAMA in five acts and six tableaux, entitled "Washington," is advertised by Miss Marie Walsh, who warns all parties against infringing on her copyright.

AN EXPLANATORY CARD from S. J. Simmonds in regard to the drama of "Wild Bill," now being played by Julian Kent through the country, can be found in another column. He especially calls the attention of W. F. Cody, J. B. Omohundro and party to his statement. Managers desiring dates can address care of this office.

HARRISON'S "Two Orphans" Combination is now making a tour of New Jersey, Pennsylvania and New York, and the management states in a card published in this issue that they have purchased the right to perform this play from Messrs. Shook & Palmer. Manager Harrison can be addressed care of Col. T. Allston Brown.

MILTON NOBLES is to commence an engagement at Wood's Theatre, Cincinnati, O., Feb. 7, acting in "The Phœnix."

MILTON NOBLES, in his drama of "The Phœnix," opens at Macauley's Theatre, Louisville, Ky., Jan. 31. He publishes his permanent address in his card in another column.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., "Nicholas Nickleby" has had a very successful run since its first production, on Dec. 31, but will be withdrawn after Jan. 8. As the unfortunate Smike, Mary Davenport has made the best hit of the season, her whole performance of the character being very natural, even to looks and dress. C. L. Farwell as Ralph Nickleby, and A. Roberts as Nicholas, were both very fair. J. R. Spackman did exceedingly well as Squeers, as also did M. B. Curtis as Newman Noggs. Mary Carr as Mrs. Squeers administered the treacle and brimstone in a motherly manner, the character suiting her in every way. A real coach-and-four were to be seen on the stage. The first night the curtain had to be raised four times to gratify the audience at the end of this act. T. G. Riggs comes Jan. 10; Agnes Booth 17. ......At the Royal Opera-house "The Flying Scud" has proved a sterling attraction, drawing large houses since Jan. 3. The Derby race-course scene is well painted, and the mechanisms work exceedingly well. Nat Goslin was played by Belville Ryan in a superior manner, and is the best character he has played since his appearance here. C. J. Fyffe was hardly satisfactory as Mr. Davis. C. B. Smith did very well as Tom Meredith, and Marie Le Brun was very charming as Julia Latimer. In the Derby scene, clog dancing by the Austin Brothers, "Skidmore Guards" in black by Gale and Elliott, acrobatic performance by Harry Gurr and son, and a Punch and Judy were introduced with success. The company, with the variety artists named, go to Hamilton Jan. 11, 12, 13, to play "Aladdin," while the Adelaide Phillipps Opera Company play here, being booked for those dates. "The Forty Thieves" is announced for Jan 17. Letter dated Jan. 7.

J. A. ARNOLD reappeared at the Portland (Me.) Museum Jan. 3, resuming his position as leading man. The part chosen for his rentree was Eliot Grey in "Rosedale," in the assumption of which a few weeks ago he had met with marked favor. His first appearance on the stage was the signal for loud and prolonged applause from the large audience assembled, which must have been convincing proof of the high esteem in which he is held in this city. He was the recipient of several elegant floral offerings, and at the end of the first act was called before the curtain. Lizzie May Ulmer on this occasion received a beautiful bouquet, a compliment she well deserved. She appeared as Lady Florence, being the third part she has assumed in this play here, in all of which she has been highly satisfactory. "Rosedale" was repeated 4. At the matinee and evening of 5, G. B. Waldron appeared in "The Marble Heart," repeating his successful impersonation of Raphael. "The Ticket-of-leave Man" and "Divorce" filled out the remainder of the week. The engagement of Frank Curtis, J. Sutherland, Chas. Morris and Clara Rainford terminates Jan. 8. Jan. 10, Sophie Miles and Wm. Calder commence an engagement, the latter probably remaining the rest of the season as comedian. Jan. 17, Isadora Cameron becomes a member of the company. Advices of Jan. 8.

THE FIRST representation of "King Henry V" in Pittsburg, Pa., drew a large but not crowded audience to the Opera-house on Jan. 3. King Henry V, Rumor, Fluellen and Pistol were impersonated by George Rignold, Miss Marie Brabrook, Frederick Thorne and C. B. Bishop respectively. Nothing seemingly was neglected by the management to make the play picturesque and a brilliant stage-pageant. Its production was characterized by an ornamentation and massiveness that exacted from the spectators the most cordial expressions of approbation. The workings of the play were not so harmonious as desirable; but, when the extremely short time allowed for preparation is taken into consideration, it is marvelous that everything moved along so satisfactory. Mr. Rignold made a favorable impression; his manly bearing, graceful manner, subdued action, and creditable reading commanded the esteem of his auditors. Miss Brabrook acquitted herself respectably, and Mr. Thorne's rendering was conspicuously artistic. Mr. Bishop's performance was well conceived, and proved very acceptable. A few of the other characters were enacted by strangers, and the rest were intrusted to the Opera-house company, all of whom filled the requirements of their several parts. The chorus-singing by the Madrigal Boys won liberal applause. On the succeeding nights the play ran smoother to good audiences. Jane Coombs begins on Jan 10. Correspondence dated Jan. 7.

MISS JANE COOMBS commenced her two weeks' engagement at the Euclid-avenue Opera-house, Cleveland, O., Jan. 3, in "Adrienne the Actress." The business has averaged good throughout the engagement. The repertory consisted of "Love," "The Unequal Match," "London Assurance," etc. John McCullough opens 10, to be followed by "Humpty Dumpty" on the 17th; after which Barry Sullivan appears.....Abe Henderson the circus-manager, who was in the city yesterday, reports everything serene on his Girard estate and in that vicinity......Edmund Coles' "Black Fiend" Combination are to be at the Globe Theatre 8, for that night only. Letter of Jan. 8.

FAIR'S THEATRE and Melissa Breslau are billed for Madison, Va., Jan. 10, 11, 12, Culpepper 13, 14, 15.

BARRY SULLIVAN appeared at the Memphis (Tenn.) Theatre Jan. 3 in "Richard III." "Hamlet" was produced 4, "Richelieu" 5, "The Gamester" 6, "Hamlet" to be repeated 7, "The Wonder" matinee 8, and his engagement closing with the night performance, when "Richard III" will be repeated by special request. His appearance has been the great event of the season. The theatre has been crowded nightly, and for to-night (7) every seat in the house has been taken. Mr. Sullivan has been well supported by J. F. Cathcart and the St. Louis stock company (Ben. De Bar's), conspicuous among whom are John Norton, Miss Florence Chase and Mrs. Jordan. Mr. Sullivan has volunteered to appear at a performance to be given by the Sodality Dramatic Association at the Memphis Theatre on the 10th. With J. F. Cathcart, he will render Shakespeare's "Death of King Henry the Sixth." On the 11th he will be the recipient of a banquet given in his honor by the Sodality Association at the Peabody Hotel, which promises to be a grand affair. The performance on the 10th is for the benefit of a monumental fund in honor of the three Catholic priests who died during the yellow-fever epidemic of 1873. Mr. Sullivan next appears in Detroit, 17. Letter of Jan. 7.

MAFFITT & TYLER'S (late Geo. L. Fox's) "Humpty Dumpty" Troupe commenced a week's engagement at the Academy of Music, Indianapolis, Ind., on Jan. 3, and have played all the week to good business. They go to Wood's Theatre, Cincinnati, 10......Mr. and Mrs. Florence in "The Mighty Dollar" appear 10, for one week, at the Academy.

BUFFALO BILL, Texas Jack and Mlle. Morlacchi supported by their own company, opened at the Opera-house, St. Louis, Mo., Jan. 3, and have played to paying business the entire week. The family-circle and gallery were literally packed every evening. The performance commenced with a short farce, which introduced Mlle. Morlacchi as a vocalist and dancer. Olive Logan begins Jan. 10......At the Olympic, Harrigan and Hart open Jan. 10; Frank Mayo and company follow 17. Letter dated Jan. 7.

A LOT of Roman shirts, helmets, banners, etc., can be obtained of T. Fuller, who advertises.

MAGGIE MITCHELL, supported by Wm. Harris and her own company, commenced a week's engagement at Macauley's Theatre, Louisville, Ky., on Jan. 3, in "Fanchon." The house on the opening night was crowded, and up to this time business has been very large. The company supporting Miss Mitchell is hardly up to the standard, although William Harris as Landry, J. E. Irving as Didier, and Miss Wyndham as Madelon were quite satisfactory. "Jane Eyre" was given Tuesday, "Little Barefoot" Wednesday night and Saturday matinee, "Pearl of Savoy" Thursday, "Lorle" Friday, and "Fanchon" Saturday. Edwin Adams opens 10 for one week. Letter of Jan. 6.

LANE & WEAVER advertise the manuscripts of "Rose Michel," with pictorial printing, also "The Two Orphans."

ARTHUR EDWIN CROMPTON, youngest son of W. H. Crompton, stage-manager of the Pittsburg Opera-house, died on Jan. 2, of pneumonia. Of a family of four children, Mr. Crompton has now but one left.

MISS HELEN HOUGHTON has achieved quite a success at Col. Wood's Museum, Philadelphia, Pa., acting in a new play called "Marguerite," a translation from the French. Her performances are thus spoken of by the local papers of that city:

Miss Helen Houghton has met with a high degree of success in her new emotional play "Marguerite." The piece is intensely interesting and highly dramatic, replete with touches of deep pathos and fine sentiments, which stir up enthusiasm and melt the heart. In its essential qualities it resembles "East Lynne" and "The Two Orphans," being full of beautiful domestic incidents and sudden surprises, with an ingenious blending of the humorous and tragic elements. Miss Houghton's personation of Marguerite presents a carefully wrought, artistic piece of dramatic work, such as can be produced only by great natural gifts, high mental culture and severe study.

The matinee on Wednesday last was attended by one of the most crowded and elegant audiences of ladies which have been seen in the Museum since Miss Houghton played "Jane Eyre," a year ago. The Christmas matinee did not exceed it in point of numbers. Many ladies were compelled to stand during the entire performance, and numbers were turned away, unable to get inside the doors.

MUSICAL.

THE HOLMAN OPERA TROUPE commenced a week's season Jan. 10 at the Opera-house, Rochester, N. Y.

ALL the popular music of the day in cheap form can be obtained at Harding's publishing depot, advertised in this issue.

WM. DWYER, tenor vocalist, is requested to send his address to Neil Bryant, as per card.

SIG. TAGLIAPETRA concertized at Pike's Opera-house, Cincinnati, on the 7th. This gentleman has sued Sidney B. Jones of Cincinnati for $20,000 damages for false imprisonment. Mr. Jones, who was managing the Phillipps Company in Cincinnati, ordered the Signor into arrest in consequence of the latter's refusal to sing Jan. 1. Mr Jones claims he was bound to sing under his contract, and that he had been paid in advance. The Signor claims his contract had expired.

THE BERGER FAMILY, Swiss Bellringers, and Sol Smith Russell open for one week at the Masonic Temple, Baltimore, Md., Jan. 10, after which they go to New York City for three weeks.

H. SATOR is musical director at the Varieties Theatre, New Orleans, La.

DANKS' latest song, "Kindly, Gently, Speak to Mother," will be issued Jan. 15 by Roe Stephens of Detroit.

A FIRST VIOLINIST is wanted by Charley Bartine, who would also like to hear from Al. Bryan and wife. See card.

THOS. JOELL advertises that three musicians, who play B flat cornet, double bass and second violin, and double in brass, can be engaged.

FLOTOW'S "Martha" was superbly produced by the Adelaide Phillipps company at the Opera-house, Fort Wayne, Ind., Jan. 7. The affair was encouraged by a large and brilliant house, and certainly achieved a palpable success, the Misses Phillipps, Coville and Mr. Tom Karl being in excellent voice and spirits. They are to be in Ottawa, Ont., Jan. 10, 11. Toronto 12 to 15.

A SET of silver Swiss bells and helicon horns are offered for sale by "Bellringer," who advertises.

W. H. BRINKWORTH, musical director, is open for engagements. See card.

SOLOS, duets, etc., for the English concertina are written to order by Prof. Jas. L. Brooks, who advertises.

NED STRAIGHT, leader and composer, is open for engagements. See card.

LEAVITT'S SWISS BELLRINGERS performed in Mercer, Pa., Jan. 7, Middlesex 8, and are billed for New Wilmington 10, Harlansburg 11, Slippery Rock 12, Prospect 13, Butler 14, Harmony 15.

THE TITIENS CONCERT COMPANY appeared in Wheeling, W. Va., Jan. 6, Columbus, O., 7, Dayton 8. Route: Cincinnati 10, 11, Indianapolis, Ind., 12, Louisville, Ky., 13, 14.

A. E. VOOS, leader of orchestra and brass band, and Carrie Voos, danseuse and serio-comic vocalist, can be engaged by addressing as per card.

THE PHILLIPPS ITALIAN-OPERA COMPANY closed a three nights' engagement at the Grand Opera-house, Indianapolis, Ind., Jan. 5, with "La Favorita." Musically considered, it was the most successful production of the season. The company have delighted large, fashionable and critical audiences each evening of their stay.

BLIND TOM occupies Oddfellows' Hall, Washington, D. C., for one week, commencing Jan. 10.

THE NEW ACADEMY OF MUSIC, Fall River, Mass., was dedicated on Jan. 6 by Theodore Thomas' Orchestra. A correspondent sends us the following brief description thereof: "The theatre occupies a portion of the new Borden Block, which is built of brick, with free-stone and polished granite trimmings. The house has a seating capacity of 1,800, and is supplied with patent folding-chairs. The stage is 66ft. wide by 45 deep, with proscenium opening of 35ft. square. The scenery and drop-curtain were painted by Richard Marston. Ingress to the auditorium is gained by a short flight of stairs 14ft. wide, with separate entrances for the gallery and proscenium boxes. The whole house is lighted simultaneously, the burners being connected with an electrical apparatus. The dressing-rooms are models of neatness and comfort, and occupy no small amount of space. All the doors in the house swing outward, and, as the building is entirely fire-proof, there is hardly any need for the large number of sprinkling-pipes which are scattered over the house, principally, however, on the stage. As a whole, the theatre is regarded as one of the finest in the State outside of Boston. On the night of the opening the audience numbered about 1,600, including many who came in on excursion trains from adjacent towns. The programme included several numbers from Wagner, Meyerbeer, Rossini and Von Weber. Although the audience could hardly fail to be pleased, they were unable to appreciate the class of music rendered, and consequently the performance did not evoke that enthusiasm which it would have received in a more musical community. H. A. Bischoff, the German tenor, rendered several selections, which, like the rest of the music, were almost too ponderous for the audience."

PROF. J. N. GOODALL JR., violinist, pianist, guitarist, etc., with or without accompanyist, is open for engagements. See card for address. He performs in concert with Messrs. Jeff, Tilton, Newell and Miss Sealey, at Great Falls, N. Y., Jan. 19, Rochester 20, and Yarmouth 21.

MLLE. FERNANDEZ, with I. V. Strebig as manager, opens in Music Hall, Toronto, Jan. 28. This lady is better known as the "New Orleans Nightingale" (colored).

THEODORE WACHTEL made his appearance in Philadelphia, at the Academy of Music, Jan. 3, after an absence of four years. "The Postilion of Lonjumeau" was presented before an audience that completely filled every part of the house. Another immense audience greeted the representation of "Il Trovatore" on the evening of the 5th inst., and large audiences were also present on the evening of the 7th, and at a matinee Jan. 8, when the operas of "Le Dame Blanche" and "Martha" were respectively performed. Mr. Wachtel sang with fine effect, and created again a favorable impression, although his voice shows evident signs of wear. He was but poorly supported. The choruses, however, were fair.

THE KELLOGG ENGLISH OPERA COMPANY will not appear at the Academy of Music, Philadelphia, on Jan. 17, as heretofore announced. This company has met with such success in Chicago that the management have concluded to cancel their Philadelphia engagement for the present.

GUS HERWIG, leader of orchestra, late of Bryant's Minstrels, advertises that he is at liberty to accept engagements.

S. H. SWEET, E and B flat cornet-player, will be at liberty after Jan. 22. Address care of this office.

A B-FLAT CORNET-PLAYER, formerly with Kelly & Leon, E. S. Washburn and other well-known parties, desires an engagement. He can furnish string and brass band. See "Ed. D.'s" card.

PROFESSIONALS about visiting Cincinnati, O., are informed by Capt. Oakes of the Crawford House that special inducements will be offered to them. See advertisement.

CHAS. SCHRADER, pianist, can be addressed, as per card, for engagements.

AN ORCHESTRA of five or six persons, who can play either brass or string, can be engaged immediately. Address Chas. F. Warpool, care of this office.

THE KELLOGG ENGLISH-OPERA TROUPE opened on Jan. 3 at Hooley's Theatre, Chicago, Ill. The members of the troupe are generally in fine voice, and the season has so far proved an enjoyable one, as the crowded auditorium nightly testifies. Miss Kellogg has changed but little since her last appearance here, and her delightful singing receives as many encores as ever. The only additions to the troupe are Mr. Conly (basso), Mr. Hamilton (baritone), and Miss Annie Montague, who made her debut on the 4th inst. as Donna Elvira in "The Rose of Castile," an opera which, owing to its light character and consequent simplicity of execution, did not tax the powers of the debutante to any great extent. However, she displayed great talent and capability in rendering such numbers as fell to her lot, and her power of expression in some of the softer melodies is remarkable. Her voice is a perfectly pure soprano—sweet, round and full, with a richness of tone and a liquid quality that is in itself an invaluable gift. The originality of her method is admirable—her style is simple and unaffected. With the exception of a few almost unnoticeable mistakes, she performed her part skillfully and well. Owing to the ill-timed efforts of Mr. Seguin to "gag" a scene, she was seriously put out, but regained her position with ease and grace. Her strong point at present is undoubtedly ballad-opera, which is admirably adapted not only to her voice, but to her simple and peculiar style. Beneath the customary restraint of manner attending a first appearance may be discerned the buds of future promise......At McVicker's Theatre, the second and last week of Mrs. Oates' Comic Opera was inaugurated with the performance of "Les Pres St. Gervais," being its first production here. Notwithstanding counter-attractions in the opera-line, the houses have been large, and the audiences appeared to leave the theatre perfectly satisfied with everything except their inability to analyze the puns with which the translation is so thickly interlarded. "The Pretty Perfumer," "Les Bavards," and "Trial by Jury" were also produced during the last nights of the week. Mrs. Oates has been suffering greatly from a severe cold, but is slowly recovering. The troupe departs 8 for St. Louis, and Jarret & Palmer's spectacle of "Henry V" is billed for 10. Letter of Jan. 8.

THE BERGER FAMILY and Sol Smith Russell, says an occasional correspondent, "have met with extraordinary success in Virginia the past few weeks, turning people away every night, the halls being too small to accommodate the large crowds that turned out to see this company. At Alexandria, Md., Frederick, Stanton and Annapolis, every seat was sold before the arrival of the troupe—an almost unprecedented occurrence in the annals of amusements in those cities." The Southern press speaks as follows of their performances:

BERGER FAMILY AND SOL S. RUSSELL.—This popular troupe commenced an engagement of two nights at the Academy last night, and, notwithstanding the inclemency of the weather, was greeted with a large and fashionable audience. The entertainment, which was of the most refined and delightful character, opened with a grand overture by the lady orchestra, which was well received. The cornet-solo and comic songs by Miss Anna Berger were particularly good. Miss Anna is an artist. Miss Morgan sang in a clear and cultivated manner. She was encored several times. The inevitable Sol S. Russell appeared frequently through the programme, and kept the audience in a constant uproar. We would like to particularize the balance of the troupe, but neither space nor time permits; but suffice it to say that the troupe is a first-class one, and was well received.—*Daily News*, Petersburg, Va.

The Berger Family and Sol S. Russell drew out the largest crowd ever in the New City Hall—in fact, every seat in the lower part of the hall was sold before the opening of the doors..... The performance gave great satisfaction.—*Citizen*, Frederick City, Md.

THE BERGER FAMILY AND SOL S. RUSSELL.—A "packed and jammed" audience of the best and most critical of our citizens greeted the Bergers last night, all the seats, with few exceptions, having been engaged beforehand. To say that they were simply "entertained" would but poorly express the supreme gratification of delight with which the performance was received.—*Alexandria (Va.) Sentinel.*

VARIETY HALLS.

AT SHELBY'S ADELPHI, Buffalo, N. Y., the past week opened with the finest house of the season, and "Standing-room Only" has been the result all the week of the attractions offered. The new faces were the Byne Bros., the Milton Jaspers, Hattie Stanley and Sarony. Mons. Leon De Leon failed to connect. Nearly all of the previous week's company held over, and these, together with the new arrivals, enabled the management to produce "The Ice Witch" with a strong cast, fine costumes and handsome scenic effects. The regular stock company—Harry Sinclair, Johnny Shay, Adelside Eaton and Maria Jasper—however, are entitled to the credit for the successful bringing-out of the piece, albeit the variety entertainment was interspersed in the spectacle. The Byne Bros. proved good cards, and the Milton Jaspers the strongest kind in the acrobatic line. One of their feats is turning a back somersault from a stepladder twelve feet high to the shoulders of the brother stationed below. Sarony and Hattie Stanley filled out the ballet successfully. Johnny Shay, Geo. Kurtz, Paddy Murphy and Sarony as "The Four Tramps," in motto songs, made a hit. Closures Jan. 8: Nully Pieris, Sarony and Murphy, and the Eynes, to New York; the Milton Jaspers, to Cleveland; Jennie Eagan and Josie Farron, to Washington; Geo. Kurtz, Nellie Brooks, to Troy; and Hattie Stanley, no engagement. Announced to appear 10: Dixon and Udell, Jolly Nash, Bertie Rinehart, Ione Lang, Lena Lillian, Thos. Jackson, and the Empire Children. Letter of Jan. 7.

AT SMITH'S Opera-house, Grand Rapids, Mich., the new faces Jan. 3 were the Victorellis and Annie Braddon, who are old favorites. Miss Minnie Rainforth in her songs received many encores, as did the Bennetts, Frank and Eva, in their statue-clog. The departures 8 were Archie White and Ella Esmond, to Chicago; Robinson Family, to Milwaukee; and Ed. Chrissie, to Chicago. Charley and Jessie Fox, J. W. Berkley and Satsuma and Little All-right are announced to open 10. Manager Smith was presented Jan. 1 with an elegant fob-chain, seal and pin by his numerous friends.

JENNIE LESLIE, Josie Austin, Maud Le Noir, J. Kirk, Bryant and Williams, and Harry Clifford were the arrivals at the Theatre Comique, Cleveland, O., 3. Business good. Departures: Grace Elliott and Maud Le Noir; destination not given. This place is being rejuvenated and new scenery added. The artist is Mr. W. B. Decker, and considerable credit is due him. Charles A. Vincent is the officiating stage-manager.....Preparations are being made for the opening of the Academy of Music as Hart's Variety Theatre on the 17th.

TOOKER'S VARIETIES, formerly the Norfolk (Va.) Varieties, is now under the sole management of C. T. Tooker, he having purchased all the interests of his partner. The entire place has been refitted, the seating capacity now being 900. The stage has been enlarged, and newly laid and supplied with a large stock of new scenery. The principal members of the company are Sam Orme, stage-manager and comedian; Frank Hassall, Dutch song-and-dance; Jimmy Mulligan and Tom Morris, Irish song-and-dance; and Geo. Skelding, general performer; and Miss Carrie Herbert and Lillie Linden, serio-comics.

WM. FITZ SIMMONS, stage and business manager, billwriter, advertiser, etc., can be addressed for engagements care of this office.

PROF. PARKER and dogs, now performing at the Park Theatre, Brooklyn, N. Y., have been the recipients of considerable praise from Manager Sinn, their performances being noticed in a card from him, published in this issue.

MAGGIE WESTON, impersonator of swell characters, announces her first open date Feb. 1. She can be addressed care of this office.

MORTON AND EDWARDS, specialty artists and general business, can be addressed for engagements as per advertisement. They are now performing at Grand Central Music Hall, Brooklyn, N. Y.

ARDINE, song-and-dance lady, announces that she can make engagements through her agents, Lane & Weaver, who also advertise Effie Weber, serio-comic vocalist, as open for dates after Feb. 1.

LESTER, ALLEN, SMITH AND WALDRON, the Big Four, warn all performers from assuming their title, as it has been duly copyrighted, and they are determined to prosecute infringers. They publish a card from Tony Pastor, with whom they are engaged for the Summer season, in regard to their title.

CHARLEY KONOLLMAN, Dutch Comique, is now appearing at the Theatre Comique, New York.

MINNIE RAINFORTH, in her lightning-zouave-drill specialty and serio-comic songs, can be engaged by addressing as per advertisement, in which she announces her first open date as Feb. 14.

THE NEW ADDITIONS at the Odeon Variety Theatre, Newark, N. J., Jan. 3 were Christian Percy, a good vocalist; Harry Mack, juggler and barrel-performer; and Harry Shay, negro comedian, who returned after an absence of two weeks, and was greeted with tumultuous applause. Business has been excellent. Manchester and Jennings, to Pittsburg, for three nights, thence to St. Louis for four weeks; Jennie Engle, to Brooklyn; Murphy and Mack, to Boston; and Harry Mack, no engagement, were the departures Jan. 8. The Fieldings (John and Maggie), "Whimsical" Walker, Mlle. Eva, La Belle Victoria, Add Weaver, and John Harris are the announcements for 10......Business at the Metropolitan the past week has been of the holiday kind, i. e., large and appreciative audiences. The new people Jan. 3 were Mons. and Mme. D'Omer, who, in their wonderful feats of dexterity with the sword, also the act of shooting an apple from the head with a cross-bow, concluding with a set-to with the gloves, met with success. Mme. D'Omer was seen in some very fine living statues, Miss Stanley and Miss Belmont in well-rendered selections of songs, both being well received; Ada Laurent in her specialty entitled "The Mystery," which elicited applause; and Prof. Lafayette, an excellent magician, also called the man with the iron hand, breaking stones, etc., by a stroke of the fist. Closures 8: Jennie Lindsay and the Zittella Family, to New York. To open 10: Andy and Ida Collum, and Ashley and Smith. Letter of Jan. 8.

A VARIETY THEATRE is offered for sale by T. Brown, who advertises.

OF THE Ethiopian and comic-drama series, R. M. De Witt has issued six more of these acting plays. See card.

HEYWOOD BROS.' COMBINATION is to perform in Burlington, Ia., Jan. 10, Muscatine 11, Davenport 12, Rock Island, Ill., 13, Clinton 14, Dubuque 15, Galena 17, Freeport 18. Mons. Florentine, wire-performer; Sig. Martini, magic-barrel performer; and the Monzert Sisters—Belle and Fannie—have been re-engaged, and will join the company Jan. 11.

CINCINNATI VARIETY NEWS to Jan. 7 is sent as follows by our correspondent: "The new appearances at the National Theatre Comique on the 3d were Clark Gibbs, Andy and Annie Hughes, John T. Kelly, Alice D'Erina, Mlle. Garretta, Ed. Monta and Young Apollo. Gibbs is a well-known veteran Ethiopian comedian, and takes well. The Hugheses in their Irish sketches are excellent. Kelly is a very clever dialect comedian, and Miss D'Erina sings Irish ballads with a sweet voice and something of the air of a novice. Mlle. Garretta, Monta and Apollo do a good globe act, and little Apollo performs a wonderful trapeze act, for such a mere child. John Foster had a benefit on the 6th, when Burt Clark, McCormack and Haley, and half a dozen members of the Young Men's Gymnasium volunteered. The only departures on the 8th will be Minnie Seamon and Seamon and Somers, all for Pittsburg. The latter couple are remarkably clever in song-and-dance. New people on the 10th: The Stewart Sisters, Shepherd and Whitney, and Western and Walling. Business very fair......The Grand Central remains open this week, giving a weak show, as a number of performers announced failed to appear. R. V. Ferguson, George Morton, Billy Ford, Master Wiley (an inexperienced boy), J. T. Leon, Sally Mason, and Ada Laurence comprise the company. The attendance has been very light......At the Eldorado Theatre Comique the new appearances this week were Oscar and Kate Shindler, who are clever duettists and sketch artists. Business quite brisk......A small concert-hall is to be opened in the old Spencer House to-morrow evening by Harry Leary. The hotel, which has been disused of late, belongs to Charlotte Cushman."

JOHN HAWLEY announces, through a card, that the Hawley Brothers dissolved partnership Oct. 8, 1875, and that the parties who were announced to open at the Theatre Comique, St. Louis, Mo., Dec. 7, under that name, had no right to use it.

BUSINESS at the Theatre Comique, St. Louis, Mo., has been very good, and the programme one of unusual excellence. The reinforcements on Jan. 2 were Angie Schott, who appeared in her specialty entitled "Masks and Faces," and was loudly applauded; Baker and Doyle, whose songs-and-dances were first-class; Nell West, a very handsome lady, but an indifferent singer; L. Whettony, who made up for the elephant in a small sketch, and also appeared as the monkey in the afterpiece; and J. L. Davis and dogs, whose act was the most pleasing on the programme. The rest of the bill was filled out by Delehanty and Cummings in a new and excellent sketch; the Weston Sisters in songs-and-dances; Burbank and Parker in a negro act; and Cellini's European ballet, led by two premieres. No departures. The Vaidis Twin Sisters open 9. Manager Mitchell's benefit on the 6th was largely attended. He was called before the curtain and presented with a diamond ring said to be valued at $180. He accepted the gift with a few happy remarks, which put the audience in the best of humor for the rest of the evening. Letter dated Jan. 7.

AT THE CENTRAL THEATRE, Baltimore, Md., a succession of crowded houses has greeted the excellent bill of attractions that has been presented by the management. Since the closing of the Front-street Theatre all the old lovers of the variety who patronized its antiquated boards from force of habit have accepted this bright, enterprising little offspring into their favor, and increased its business twofold. The programme and people for the past week were good, and well merit praise. Miss Maggie Grey, a popular vocalist, who has already appeared several different times here this season, still gained applause in her songs. Satsuma and Little All-right in Japanese feats were an important feature; and Wm. Henry Rice in burlesque prima donna business gave some fine imitations, displaying a splendid wardrobe. Worden and Mack in their original song-and-dance of "Little Ruby" were admirably received. Mlle. Zitella also rendered vocalisms in good style. Geo. W. Thompson, a fair Dutch comedian, furnished an adaptation of "Rip Van Winkle" for the early part of the week, and "Pinkey Krouse" for the latter, as the afterpieces. Egan, Collyer and Hodges also took a place in the olio in a sketch entitled "Ripe Fruit." A ballet entitled "The Hunter" was performed by the stock troupe. The departures on June 8 were Satsuma and All-right, to Smith's Opera-House, Grand Rapids, Mich., and Geo. W. Thompson, to the Grand Central Theatre, Philadelphia. The new faces 10 are Frank Marra and W. T. Melville in dramas.... At the Odeon Varieties, the new people for the past week were Minnie Lee in vocalisms, Dody Zanfretta in a Hungarian dance, the Monzert Sisters in nautical songs, Murphy and Shannon in Dutch songs-and-dances, and Barney Ferguson in a jockey-clog. The programme embraced several excellent features by the regular company. There are no departures, and Miss Nellie Sarony is announced for Jan. 10. Business is good. Letter of Jan. 8.

AT THE OLYMPIC, Troy, N. Y., matters were decidedly mixed during the week ending Jan. 8. C. H. Goss withdrew from the proprietorship 6, leaving G. Brooks Clark as nominal proprietor. The company consisted of the Henri Family, G. Brooks Clark, Geo. Garland, Cherrie Chapman, Alice Davenport, Flynn and Lacy, and the Rivolti Brothers. Of these, Miss Davenport and the Henris go to Albany; the rest remain. The following are announced to appear Jan. 10: Geo. Kurtz, Nellie Brooks, Belle Jennings, Adela Hayes, and Thomas Pennington. A. R. Phelps, who is sick, is acting as doorkeeper. Business is very light. Letter of Jan. 9.

THE NEW ARRIVALS at the Theatre Comique, Toledo, Jan. 3, were Lizzie Byron, who sang serio-comic songs; Little Bessie, in songs-and-dances and serio-comic songs; Hall and Thompson in songs-and-dances; Adams and Ranson (from the Adelphi) in Dutch acts; Nellie Heywood, who did a fine jig; Charles and Jessie Fox in Dutch acts and songs-and-dances; and George White. Biz fine. Charles and Jessie Fox close 8, and go to Grand Rapids, and Little Bessie and Mrs. Nelson to Cincinnati. To open 10: W. C. Healy and Miss Ella Saunders, Ella Lake (Ella La Rue), Annie Moran.

AT THE ADELPHI THEATRE, Albany, N. Y., business was large for the week ending Jan. 8, while the performances given were in nearly all instances very creditable and entertaining. The new appearances Jan. 3 comprised John Peasley and Mlle. Lea, the Clark Brothers and Hattie Russell. Professor Mitchell, Sallie St. Clair and Alice Ransom, who were billed, failed to appear, and gave no excuse therefor. Peasley and Mlle. Lea did a fine double-jig, and later appeared singly, Peasley doing an excellent eccentric, and Mlle. Lea a pleasing genteel song-and-dance. The Clark Brothers, in addition to being fair comedians, are good musicians, and their act of "Hungry Musicians" was warmly applauded. Hattie Russell and the Vallon Sisters did not appear after Monday evening, their services being dispensed with. The departures 8 were the Fieldings to the Odeon, Newark; Peasley and Mlle. Lea, Howard, Boston; Lulu Mortimer, Providence. To open 10: Cromley and Forrest, Holbrook and Hughes, the Carter Brothers, the Henri Family, Fanny Reynolds, Frankie Johnson, May Howes and Emma Rice. Letter of Jan. 9.

AT THE GRAND CENTRAL, Philadelphia, the latest novelties consist of the specialties of Tierney and Cronin, Crossley and Elder, and James Roome, and Stephen Maybell's sensational drama entitled "Roughing It." Tierney and Cronin proved themselves to be able and amusing exponents of the vocal and saltatorial eccentricities of the negro race in their specialty of "The Ashantee Recruits." Crossley and Elder display surprising agility in their very clever feats of leaping and vaulting. Miss Kate Raymond and O. B. Collins sustained effectively the principal parts in the concluding drama of "Roughing It," the numerous exciting incidents thereof seeming to afford infinite satisfaction to the audiences. James Roome's banjo solos were favorably received. Miss Kate Raymond and O. B. Collins and Sandford and Wilson closed on the 8th inst. Prof. Mitchell, Miss Lida Kenyon, Ed Murray and Alice Ross, and W. H. Bray open on the 10th.

THOSE WISHING ENGAGEMENTS on the dramatic or variety stage, especially ladies with musical talent, are referred to Davis & Co's. card.

THE TREVOLLI, Peoria, Ill., is about closing up. The company have been running it for the past ten days, trying to get stamps enough to leave the city, many of them having three or four weeks' salary due them, states our correspondent, under date of Jan. 7, adding: "The Theatre Comique reopened Jan. 4 with the following people: Miss Jennie Willis, Miss Jessie Willis, Miss Lizzie Jackson, Miss Lulu Leonard and Miss Jennie Morton, Mr. J. Armstrong, Costello and Walsh, Eugene, Admiral Yale, O. D. Hunt and James Gilroy. Madame Roberts is sole manageress; James Gilroy, stage-manager; and J. G. Cross, leader of orchestra. The place opened under very favorable auspices. Madame Roberts, with her school of educated dogs, twelve in number, is one of the principal features, and is loudly applauded."

AT THE ADELPHI THEATRE, Galveston, Texas, the company during the past week included the Hennessey Brothers, Katie Bell, La Belle Louise, Waters and Kelley, Viola Wray, Mollie King, Mlle. Estelle, Jimmy Thompson, Nellie King, Rosa Waldro, and Alice Willard. The proprietors are Bremond & Bronson. James Thompson is business and stage manager, and Phil Buttiger leader of the orchestra.

FROM THE CARROLLTON VARIETIES, Fall River, Mass., the departures Jan. 8 were the Winnetts, the Wentworth Sisters, Connors and Kelly, and Hubber and Glidden. On Jan. 3 Pell and Lewis failed to appear, and Quilter and Goldrich supplied their places. Billed for 10: Frank and Carrie Lavarnie, Fannie Montague, the Ainsleys, the Barlow Brothers, and Blanche Thompson.

JOHN E. HEALY is referred to Frank MacEvoy's card, in another column.

THE ADELPHI THEATRE, Eleventh and Wood streets, Philadelphia, after a "brief and unprofitable" existence, closed its doors after the performance of the 3d inst., internal dissensions among the proprietors leading, in a measure, to this untoward result. It is reported that it will shortly be reopened under the management of Harry Martin, formerly of Pittsburg.

FROM THE ATLANTIC VARIETIES, Syracuse, N. Y., the departures on Jan. 8 were Belle Cushing, to New York; Wade and Neary, to Cleveland; and Maud La Rosa, without engagement. To commence 10 are the Wentworth Sisters and James Stuart.

LADNER'S MILITARY HALL, Philadelphia, Pa., is now open under the management of J. Boisset, with Erwin Thomas as business and stage manager. Variety talent is wanted. See card.

THE PROGRAMME for the past week at the Howard Athenæum, Boston, Mass., opened with the farce of "The Henpecked Husband," in which C. H. Clarke and Marie Bates made their first appearance for some weeks. Sam Martin the one-legged song-and-dance artist followed in a curious and very clever act, in which he executes pretty much the same steps as his more fortunate brethren who are blessed with the usual supply of limbs. McKee and Rogers came next, and then Nat. C. Goodwin Jr., a young fellow belonging here in Boston, who has recently adopted the variety profession, appeared in a sketch written expressly for him, entitled "His First Rehearsal," in which he gave some very clever imitations of noted actors. He met with very good success. Johnson and Bruno, who have never been to Boston before, made their appearance in their new act of "Just from Tennessee," which was very good. They are clever performers. Schoolcraft and Coes returned, and met with a cordial reception. The Winner Sisters in their tyrolean melodies, Gorman and Romer in "The German Emigrants" and Scanlon and Cronin in their new act, "The Arrival of the Delaneys," came next. Then Bloodgood, Schoolcraft, Coes and Leavitt appeared as the Hampton Students, creating roars of laughter; after which W. Fredericks performed his remarkable juggling feats on the revolving globe. Wm. Noonan and Alice Bateman gave their combat statue-clog, and the whole closed with Harry Bloodgood and Luke Schoolcraft in the screaming farce of "Barnum's Elephant." For next (this) week D. L. Morris, John Peasley and Mlle. Lea, Guy Linton, Lucy Adams, and Murphy and Mack are to be the new attractions.......At Boylston Museum the following artists appear every afternoon and evening: Lew and Lena Cole, Signorita Rozzino, Collins and Moore, Grace Elma, Helen Revere, Miss Barntio, Yale and Decker, Miss Ellsworth, Harrison and Hunter, Harry Lampee, Burt Watson, Sig. Forrestelle and Wally Gibbs. The first-part consists of a female-minstrel scene with six end-men, Collins, Watson and Gibbs acting as bones, and Yale, Moore and Decker as tambos, while T. H. Plummer acts as interlocutor. The pantomime of "Statue Blanc" closes the performance. Advices of Jan. 8.

AT THE NEW PARK THEATRE, Brooklyn, L. I., business has continued excellent at each evening and at the semi-weekly matinees, every seat being occupied, and on several occasions even standing-room was at a premium. The performances commenced with the amusing farce entitled "A Terrible Time," in which George R. Edeson created much laughter and fun, and terminated with the border drama of "Wild Bill," in which Julian Kent and his trained bear Julia were the particular features. The olio introduced Lou Sanford in serio-comic songs, Kittie Sharpe in a jig, H. S. Parker and troupe of educated dogs, and Miss Edna Markley in some very effective operatic vocalizations. Frank Cushman gave a representation of an old-time darky that was not only interesting, but deserving of commendation as a character study. His songs, which were noticeable for the sweetness of their melody, were supplemented by some excellent dancing. He was well received and frequently recalled. "The Big Four"—Lester, Allen, Smith and Waldron—may be safely credited with having received one of the most enthusiastic receptions ever accorded to variety performers in Brooklyn. At each performance they have been redemanded from four to seven and eight times in succession. Cassim and Fritz's acrobatic act was also much liked, it being more than usually neat and clever. Arrivals Jan. 10: Annie Ward Tiffany, Jennie Engle, Thomas and Lottie Winnett, Mlle. Laurette and the Leopold Brothers, Emerson and Clarke, Bayley and Skinner, Harry Sheldon and the Associated Managers' Ballet Troupe, led by Mlle. Bettie Remmelsberg.

"THE FORTY THIEVES" remained the attraction at the Adelphi, Chicago, Ill., the new people in the olio being Edwards and Chambers, whose sparring was the leading feature of the performance, and Theodore Loyale in his flying-trapeze act, which proved a successful card.

AS USUAL, the report of business at the Theatre Comique, Detroit, Mich., is that it is immense, the stringency of the money market seeming to have no effect. On Jan. 3 we had Edna Laurent, a fair vocalist, who gave character changes and sang out of tune. Gilday and Gineven are always good, their acts being fresh and attractive, receiving nightly five to six encores. Ida Carlisle gave passable Irish songs in male attire. The Phoites (three in number) are of the Majilton and Girard school. Their grotesque dancing is wonderful, the table-act being extraordinarily fine. Den Thompson returned for his third engagement this season as Joshua Whitcomb, which never seems to tire the audience. Closing Jan. 8 are the Stuart Sisters for Buffalo, the Phoites for Cleveland, Healy and Saunders for Toledo, Den Thompson for Chicago, and Prof. Howard. Coming 10 are May Marshal, George Fortescue and Mons. De Graw. An extra matinee was given 6 by the Comique company at the Adelphi for the benefit of the poor, Manager Welch turning over to the director $175 worth of provisions as the result, each performer giving his or her services free. Letter of Jan. 8.

GRAND CENTRAL VARIETY THEATRE, Richmond, Va., under the management of Harry Dumont, closed unexpectedly Jan. 1, thereby leaving the entire company penniless in this city, as no one had been paid off for several weeks, writes our correspondent on Jan. 9, continuing: "Frank Howe, assisted by Miss Tillie Russell, Frank Gayton, Charley Fisher, Harry Holmes and others, gave an entertainment at the Virginia Opera-house Jan. 8 for the purpose of raising funds to leave town. The performances commenced at 10 o'clock A. M., with the understanding that Frank Howe was to shoot an apple off Miss Russell's head one hundred consecutive times by 10 o'clock P. M. Up to the latter hour, when the performance closed, Mr. Howe had made fifty successful shots. The entertainment proved to be a financial success......At the Theatre Comique the Fontainbleau Sisters did not open Jan. 3, as announced in our last, owing to satisfactory reasons telegraphed to Manager Putnam. The company remain the same, give satisfaction, and have been playing to crowded houses. Manager Putnam has purchased the Metropolitan Hall, recently known as the Grand Central Variety Theatre, for $6,000, and will open it with a full company Jan. 31. The place will hereafter be known as Putnam's New Theatre Comique. This purchase will enable Manager Putnam to have the entire control of the variety business in this city, as no other hall can be procured. Nettie Sarona closed 6, going to the Odeon, Baltimore, Md. Thomas Morris is underlined for the 10th.

CHAS. W. YOUNG, Ethiopian comedian and specialty artist, publishes a card signed by Manager Kirkpatrick of the Adelphi Theatre, Albany, N. Y., highly commending his performances.

FEMALE TALENT is wanted by W. W. Putnam, who advertises.

VENUS AND ADONIS and Mlle. De Granville, now performing in Pittsburg, are announced to open in Philadelphia shortly.

THE SHERIDAN BROTHERS, song-and-dance, opened at the Vaudeville, St. Joseph, Mo., Jan. 6. Chrissie Morrell closed 5, going to St. Louis. Ed. Laurence and Walter Le Roy closed 8, without any engagements. Billed for 10, Libbie Maretta.

SAM MARTIN, one-legged song and-dance artist and jig-dancer, publishes favorable comments from the Boston (Mass.) press on his performances in that city. He is open to engagements as per card in this issue.

SKETCH AND SPECIALTY ARTISTS are wanted for the Royal Palace Theatre, Chicago, Ill., which opens about Jan. 20. See Manager Hilbrun's advertisement.

VICTORELLI and Little Eldon and Miss Annie Braddon are now performing at Smith's Opera-house, Grand Rapids, Mich. They announce their first open date as March 20, and can be addressed care of this office.

TOOKER'S VARIETIES, Norfolk, Va., is now under the sole management of C. T. Tooker, who advertises for performers, and states that the theatre has been furnished with a new stage, scenery, etc., and entirely remodeled.

HARRY CLIFFORD and Lottie Grant are in the third week of their engagement at the Theatre Comique, Cleveland, O.

E. S. WASHBURNE'S LAST SENSATION is to show in Plainfield, N. J., Jan. 12, Easton, Pa., 13, Pottstown 14, Lancaster 15, Columbia 17, Carlisle 18.

THEATRE COMIQUE, Cleveland, O., is open all the year round to first-class artists in all branches of the variety profession. Open dates can be secured by addressing Manager Montpelier, who advertises. Chas. A. Vincent has control of the stage department.

THE COMIQUE, Williamsburg, N. Y., opens Jan. 17 under the management of Thos. Theall, with F. M. Wills as stage-manager. The artists engaged for the opening are notified in a card elsewhere to meet on Wednesday morning. Performers are wanted in every line of business.

THE ONLY new appearance at the Theatre Comique, Providence, R. I., last week was Sid Smith the comedian, who appeared as Jacob Squills in his new piece, "Guilt, or the Path of Crime." The play contains some good scenes and several droll speeches, but on the whole is a little dreary, and lacks action. Mr. Smith, who is a great favorite in this city, made the most of his part. In some scenes he was quite in his element, and that he fully satisfied his audience was evident from the frequent applause given him. Mr. Smith closed 8, and will travel for three weeks, supporting Baker and Farron. The other departures 8 were James Collins and Martha Wren, to New York; John H. Carle, to Philadelphia; Emma Adams, to Milford, Mass. The following are announced for Jan. 10: Quilter and Goldrich, Hubber and Glidden, Andy Garland, Lulu Mortimer, and Katie Forrest. Average attendance for the week good. Advices of Jan. 9.

THE BRAHAMS—Harry and Lizzie—at the conclusion of their engagement at Fox's American Theatre, Philadelphia, return to New York, opening at Tony Pastor's Jan. 17.

GEO. E. LEVANTINE is spoken of by *The London* (Eng.) *Daily Telegraph* as "one of the greatest successes of the season." His permanent address and particulars in regard to future engagements are published in our business department.

IDA CERITO'S Female Minstrels and Cancan Troupe were in Alliance, O., Jan. 1, 3, 4.

GEORGE C. WINSHIP died at Jersey City Heights, N. J., Jan. 3. He was the father of George Winship, stage and business manager of Third-avenue Theatre, New York.

ADELPHI THEATRE, Albany, N. Y., under the proprietorship of J. J. Kirkpatrick, with Chas. L. Davis manager, is open for the season. Talent can address as per card.

WM. COURTRIGHT is now appearing at the Olympic Theatre, New York, in two new specialties, "The Wandering Tramp" and "Stuttering John."

THE ASSOCIATED MANAGERS' BALLET TROUPE, now performing in the principal cities, can be engaged through Col. W. E. Sinn, who advertises the first open date as Feb. 7.

AT MEYERS' OPERA-HOUSE, Wilkesbarre, Pa., the company includes the Misses Josie Warner, Nellie Clark, Kitty Smith, Gussie Johnson, Kate Clare, Zoe Zoenetta, Maggie Wood, Belle Howard, James Dalton, the Maynard Brothers, Potts and Steele, Sam Roberts, James Sheran, Dick Gillespie, Rufus Brandt, and James Porter stage-manager. Manager Meyers announces that talent can always find engagements by applying as per card published in this issue.

A ONE-HALF INTEREST in a concert-hall is offered for sale by "L. & J.," who advertise.

MAUD STANLEY, vocalist, and Ned Werner, comedian, are open for engagements. See card.

MISS KITTY PELL was the only fresh appearance at the Bella Union Theatre, San Francisco, Cal., on Dec. 30, and on that date the pantomime of "Paul and Virginia" was produced, with Paul Martinetti as Clown; Alfred Martinetti, Pantaloon; W. C. Crosbie, Harlequin; Miss Josephine Michely, Columbine; and Miss Kitty Pell, Sunbeam.

THE GIRARDS—Julian, Emile, and Louis—are now performing in their specialty of "Legmania" at the Eagle Theatre, this city, and managers desiring to engage them for vacant dates can address their agent, Col. T. Allston Brown.

TWO LADY ARTISTS, with specialties, are wanted to join a company which leaves New York April 1. Address "Manager," as per card.

HARRY MONTAGUE, sensational comic vocalist, appears nightly at the Globe Theatre, this city, until further notice.

WM. RICHARDS, man-fish, of Nottingham, Eng., is requested to communicate with his brother George, who states in his card that he has important news.

JOLLY JOHN NASH, comic vocalist, has just concluded his third engagement in New York, and is prepared to negotiate for dates through Col. T. Allston Brown. He announces that he will shortly sail for Europe.

THE THEATRE COMIQUE, Washington, D. C., attracted a large attendance during the past week. The new features were the female-minstrel scene, with Alf. Miles and Jake Budd on the ends; the "Great" Curry on the double horizontal bar; the Associated Managers' Ballet Troupe in the ballet of "The Seven Passions;" and the sensational drama of "The Idiot Friend," with F. H. Nelson as Ned the idiot, and the other characters by the company. The departures Jan. 8 were Harrington and McGlone to Pittsburg, and the Associated Managers' Ballet Troupe to the New Park Theatre, Brooklyn. The announcements for Jan 10 are Edna Markley, Cotton and Birdue, Jennie Eagan, Josie Farron. J. H. Grover Jr. will also appear in the drama of "I O U."

AT MEYERS' OPERA-HOUSE, Memphis, Tenn., the new appearances have been Mlle. Barretto and Flora Frawley. The attendance has been moderate. Manager Gorman will enlarge his company on the 17th.

TOMMY DELHANG, a well-known teacher of clog and jig dancing, was dangerously wounded in an altercation that took place on the evening of Jan. 5 at his residence in Philadelphia. It appears that he had been giving lessons in dancing to Frank Harris, alias Gormley, a professional club swinger, and the latter, in company with Gustavus C. Peugeot, began quarreling with Delhang relative to his mode of teaching, and it is alleged that Peugeot drew a knife and stabbed Delhang in the stomach. A physician, after examining the wounds of Delhang, pronounced the case a critical one. Both Harris and Peugeot were arrested.

AT THE VAUDEVILLE THEATRE, Louisville, Ky., the past week, the new arrivals consisted of Giovanni, whose performance upon the musical glasses was very good, but hardly appreciated by the b'hoys; La Belle Hallie, a serio-comic, who was not up to the standard; Hurley and Marr, song-and-dance men, who met with a warm reception; and the Rousselle Brothers in acrobatic scenes, which were applauded. The Crimmins depart 8 to Detroit; Giovanni, Chicago; the Rousselle Brothers, Chicago. Annie Rattelle, Lizzie Mulvey, and Tommy Dayton close same date. Lettie Grant, Sally Mason, Harry Clifford and the Cawthorne Children are billed for 10. Advices of Jan. 6.

THE FRENCHES, including A. Byron French, Miss Inez Mandana, Ferd. Sobins, J. K. Buckley and Col. T. J. French, are about making a Southern tour.

AT THE GLOBE THEATRE, New Orleans, La., the fresh appearances of the past week included J. H. Larkin and the Misses Carrie Armstrong and Della Gonzales. The Miaco Brothers were re-engaged. The other members of the company announced were Jennie Burdell, Ella Heflin, Maggie Hunter, the Reed Sisters, Frankie Lee, Amelia Dean, Mlle. Albertine, John L. Manning, Charles Gallagher, John R. Weaver, F. Morris, Marsh Adams, and Charles L. Banks.

NEGRO MINSTRELSY.

THE FEMALE MINSTRELS were the leading attraction at Trimble's Varieties Theatre, Pittsburg, Pa., the past week. There were some fourteen ladies participating, the names of whom were given in our last issue. Tommy Turner and George W. Herman manipulated the bones, Joe Lang and Chas. Turner took care of the tamborine end, and John Pendy was interlocutor. Freshly-painted and handsome scenery adorned the stage, birds were seen and heard singing in a conservatory, in the rear of which is placed statuary, the whole forming a very pretty and animated picture. The other novelties consist of songs by Miss Emma Brennan, ballads by Miss Maggie Bowers, recitations, songs-and-dances by John Pendy, velocipede movements by Venus and Adonis, male impersonations by Miss Clara Sidelle, revolving pictures of sculpture by Profs. Lawrence and Clark, vocal selections by Miss Jennie Wade, and feats of strength by Mlle. De Granville, assisted by Venus and Adonis. All of the new people gave satisfaction in their several specialties, and the attendance for the week has been large. Letter of Jan. 7.

HOOLEY'S MINSTRELS, at their hall in Brooklyn, L. I., have during the past week, in addition to their minstrel entertainment, introduced features peculiar to variety amusements, the most prominent of which have been Baby Bindley, assisted by her father, in their several well-known specialties.

AT THE ASSEMBLY HALL, Memphis, Tenn., Madame Rentz's Troupe of Female Minstrels gave performances Jan. 4, 5. The attendance on both occasions was very large. They departed for Brownsville, Tenn., 6.

AT CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, the burlesque of "Cinderella" was produced Jan. 8. The annual benefit of John L. Carncross is announced to take place Jan. 20.

"NIX THE DEMON DWARF," on the 8th inst., received its last representation by Simmons, Slocum & Sweatnam's Minstrels, Philadelphia.

THE CALIFORNIA MINSTRELS, under the management of J. H. Haverly, opened at the Olympic Theatre, St. Louis, Mo., Jan. 3, and have succeeded in drawing good-sized audiences. The company is a good one, and will compare favorably with any on the road. The singing is excellent, and some of the specialties are quite new. They play in Louisville, Ky., Jan. 10, 11, Cincinnati, O., 12, 13, 14, 15, Chicago, Ill., 17. D. L. (Dutch) Morris passed through this city on Jan. 4, on his way to Boston, Mass., Letter of Jan. 7.

HAVERLY'S MINSTRELS appeared at the Academy of Music, Cleveland, O., Jan. 6, 7, to overflowing houses. The first night quite a number were turned away, and "standing-room only" was placed at the main entrance long before the curtain went up on the second night. They have the best minstrel company that has ever appeared in Cleveland. To speak at length of each and every member would be useless, as the reputation they bear is a sufficient guarantee of their artistic ability. The smiling countenance of H. J. Clapham, the manager, was visible at the door on each occasion. They show in Erie 8, thence to Buffalo 10, 11......Kelly and Leon appear at the Academy of Music, Cleveland, 10, 11.

KELLY & LEON'S MINSTRELS, now on a traveling tour, under the management of J. H. Mack, can be secured for vacant dates, and managers are requested to address Mr. Mack as per card in another column, in which further particulars are published.

BRYANT'S MINSTRELS are billed to perform in Richmond, Va., Jan. 12, 13, 14.

THE "ORIGINAL" GEORGIA MINSTRELS met with moderate success in their efforts to please the patrons of the Academy of Music, Chicago, Ill., during the past week. The performance is quite up to the standard, and the first-part unusually good.

CHARLES WILKINSON, better known in the profession as Fred Austin, and lately a member of Sam Hague's Minstrels, arrived in New York in the steamship Adriatic on Jan. 10. He states that he would like to hear from Mara's Georgia Minstrels.

THE CALIFORNIA MINSTRELS are advertised for a week at Robinson's Opera-house, Cincinnati, commencing Jan. 17.

WILLIAM MANNING is seriously ill in Chicago, Ill., having been confined to his room for the past six weeks.

HARRY ROBINSON'S MINSTRELS show at Piqua, O., Jan. 11, Dayton 13, Columbus 14, Newark 15, Wheeling 19, Zanesville 22. A full report of speeches, etc., given at Mr. Harry Robinson's birthday-banquet, referred to in a past issue, is given in our advertising department.

NOVELTY IN MINSTRELSY.—The following letter from E. N. Slocum of Philadelphia, Pa., will be found self-explanatory, and is submitted without comment:

PHILADELPHIA, Jan. 6, 1876.

FRANK QUEEN, Esq.—*Dear Sir:* I see by last week's CLIPPER that the San Francisco Minstrels contemplate changing the first-part of their entertainment—that is, the manner of setting the stage, placing parlor furniture, etc., in position; making it, in fact, a drawing-room entertainment. The idea originated with me two years ago; but I did not carry it out until this season, when we made the experiment at the opening of the Arch-street Opera-house this Fall (our sixth season). The result is a complete success, and we shall never return to the old style, except while traveling, perhaps. All I ask is, that *I* may have the credit of introducing it, thereby assisting, in a manner, to elevate minstrelsy. Messrs. Birch, Wambold & Backus will doubtless substantiate what I say, as I explained the entire arrangement to them while on a flying visit to New York a few weeks ago. If you will kindly make mention of this in your next issue, I shall consider myself your debtor. I remain most respectfully yours truly,

E. N. SLOCUM, Manager.
Simmons, Slocum & Sweatnam's Minstrels.

CIRCUSES.

THE NORTONS—Frank and Joe—jugglers, at present at Tony Pastor's Theatre, can be engaged for the tenting season. See card.

THE ALVERETTA BROTHERS, triple-trapeze and horizontal-bar performers, can be addressed care of this office by parties desiring to engage them for the tenting season.

CHARLEY QUEEN, Ethiopian comedian, etc., and Billy Peel, banjoist and song-and-dance artist, desire to engage with a good circus concert. They can be addressed through Prof. Queen, as per card.

THE WAMBOLD TROUPE of gymnasts, contortionists, etc., with their troupe of acting dogs, combined with Walter B. Aymar's family of equestrians, four in number, are open for engagements during the coming season. See card.

PROF. "JACK" BOHRANCE, a correspondent informs us, was the man who fell from a balloon while making an ascension at Taylorville, Ill., on Nov. 3, 1875, in connection with the Great Southern Hippo-Olympiad, and not Charles R. Brown, as was stated by the latter.

J. J. SHOWLES, advance, route and contracting agent, can be engaged for the Centennial season. Address as per advertisement.

THE BELMONTS—Lotina and Charles—trapeze artists, leapers and tumblers, and Little Daisie, juvenile artist, in her carrying and two-pony act, also in song-and-dances, are open for engagements during the coming season, and can be addressed care of this office.

WILLIAM G. MILES, equestrian, whose address is care of this office, can be engaged for the season of 1876. He is also a good tumbler and leaper.

PRIVILEGES for the New York and Pacific Circus, which will take the road about the middle of April, are advertised for sale. Performers are also wanted.

A QUANTITY OF PROPERTY, adapted to circus, concert, sideshow and candy-stand business, also wagons, harness, tents, etc., are offered for sale or on rental by Wm. J. Metchear, who advertises.

HARRY FRANKLIN, the well-known gymnast, has recently returned to Philadelphia, disgusted with the show-business in South America, where he played a lengthy engagement. He is at present idle, waiting, Micawber-like, for something to turn up.

THE EQUESTRIAN BENEVOLENT ASSOCIATION will hold its annual election of officers on Sunday evening, Feb. 6. James Cooke, president, and Ben Lusbie, secretary, notify members in a card elsewhere.

HADJ HAMO, leaper and tumbler, and Cassim, contortionist, sailed from San Francisco, Cal., for Australia on Dec. 10, 1875, with John Wilson's Circus.

THE PULLMAN BROTHERS of Buffalo have the candy-stand, sideshow and concert privileges with the great Forepaugh Show for the coming season. Bobby Scott and Patti Rosa have been engaged for the tenting season with this concern.

W. C. CRUM, a well-known showman, announces in a card in another column that he will be at French's Hotel, in this city, about the middle of this week, and will have specimens of new show-bills just issued by *The Evening Express* Printing Company of Rochester, N. Y., which he will be happy to exhibit to professionals, to all of whom he extends a cordial invitation to call upon him.

COOPER, BAILEY & CO., proprietors of the International Allied Shows, have just received from their agents in Europe three Asiatic elephants, two Bactrian camels, three sea-lions, two giraffes, two ostriches, seventy-five rare birds and monkeys, three spotted hyenas, four tableau cars, four Roman chariots, and have ordered to be built nine new Fielding cages, which, added to their collection, will make thirty-six cages of rare wild beasts for the coming season. James Bailey, the junior of the firm, is now in this city, completing arrangements to ship the outfit to St. Louis, where the show is Wintering.

CASTELLO & CO. have purchased a large number of very rare animals from W. C. Coup, and they will constitute attractive features in the zoological collection of Castello & Co's. European and American Equestrian Exposition during the next tenting season.

COOK'S ENGLISH AND AMERICAN CIRCUS is now organizing for the Summer season, and Manager Will H. Stowe announces that all communications can be addressed to him as per card. He will be in New York about March 10.

THREE TRICK HORSES are advertised for sale by A. P. Read.

MONTGOMERY QUEEN'S TROUBLE WITH ED. MURRAY.—On Dec. 20 Mr. Montgomery Queen, the well-known circus proprietor, had a difficulty with Ed. Murray (a variety performer) in a saloon in Brooklyn, N. Y.; and, as numerous misstatements have been made by several papers in which accounts have been published, we give the following signed by Mr. Queen, and verified by Col Wm. E. Sinn and Mr. E. D. Colvin:

On Wednesday, Dec. 29, Mr. Nat Austin informed me that Miss Alice Somers, a young lady whom I wanted to engage to complete the concert portion of my California company for 1876, was playing at the Park Theatre, Brooklyn. Upon this information, early in the evening, in company with my agent, I visited Brooklyn. Arriving at the Park Theatre I dismissed my carriage, ordering it to return at half-past ten. At the entrance to the theatre I noticed the name of Miss Alice Ross very conspicuous, and not the name of Miss Alice Somers, whom I was in search of. Thinking it possible that Miss Somers had assumed the stage name of Ross, without calling upon Col. Sinn, the manager, I purchased tickets and entered the theatre. After seating ourselves, my agent asked me for my card, which, upon furnishing it, he wrote upon the back: "Compliments of Montgomery Queen; would like to see Miss Alice Ross at her convenience during the evening on business." This was sent to the box-office by the usher, and through the proper channels reached Miss Alice Ross. When the curtain went up, and the gas was turned on in full, I was enabled to read the programme. Seeing Miss Alice Ross only in a little sketch, instead of a song-and-dance, which is Miss Somers' specialty, I at once concluded that we were mistaken in the parties. We immediately went to the door, and my agent asked Col. Sinn if Alice Ross and Alice Somers were the same person. Col. Sinn very pleasantly replied that they were not, and that Miss Alice Somers was playing at the Olympic. My agent then explained the object of our visit, and that he had sent a card to Miss Ross, and to the Colonel offered an apology for the mistake made. Col. Sinn remarked that it was a business affair, and there was no harm done. Leaving the Park Theatre, we went directly to the Olympic Theatre, where we remained until after the performance, and waited for Miss Somers to dress for the street. We walked with Miss Somers to the Park Theatre, which gave me an opportunity to offer her an engagement. Reaching the Park Theatre, where my carriage was waiting, I saw one Ed. Murray, who approached and greeted me very politely, remarking that he wished to see me on important business. Excusing myself, I bade Miss Somers good-night, and, with my agent, accompanied Murray; and, as it was raining, Murray suggested his friend's place, a few doors below, for an interview. The place proved to be a basement saloon, which I afterwards learned was the Crow's Nest, kept by a Crow Murray. When I entered I noticed only the barkeeper and two men; but, looking around, I saw twelve or fifteen persons who had followed us, one of whom stopped, closed and guarded the door. Murray called me to one end of the room, and presented the card sent to Miss Alice Ross, and asked if that was my card. I said it was. My agent spoke up and said: "Murray, I wrote that card." He replied by saying: "This is none of your business." I then attempted to explain that the card was intended for Miss Alice Somers; but without giving me time to make any explanation he said he believed "I lied, and that *we will give it to you anyhow*," following his words with a blow. Of course I was unable to successfully cope with a mob of twelve or fifteen men. Fortunately, my agent succeeded in fighting his way to the street, and, calling for the police, frightened the gang, who fled in every direction. Murray, finding his conduct condemned, justifies his cowardly assault on account of an old score, and *not* the card, which he first claimed was an insult to the female, his wife, who performs under the cognomen of Miss Alice Ross. The following will corroborate what I have written:

BROOKLYN, Jan. 10, 1876.

I have read your card, and as far as it relates to the Park Theatre and myself it is correct in every particular. I also read the card sent by Mr. Queen the night of his visit to my theatre, and no one could take offense at this card. The best lady in the profession would not be offended, as it was a business card and not under cover, but open for inspection of anyone. Respectfully,

WM. E. SINN, per W.

NOW FOR THE OLD SCORE.—In the Fall of 1874, this same Murray was stranded in San Francisco and applied to me for a situation, stating that he was penniless and could not reach home; that his wife had pawned her jewelry, and that their baggage was then held for board. He made the appeal for a situation with tears in eyes. I suggested that he should telegraph his friends in New York for money. Murray's reply was that he had no friends that he could call upon. His repeated, persistent and earnest solicitations for aid to help him home, enlisting the sympathy of Nat Austin, Billy Burke and others of my company, I was finally persuaded to employ Murray and his wife. They remained with me about five weeks, when an opportunity presented itself for Murray to better his position with the Hibernicon, which had just arrived in California. Upon his stating his case, I kindly released him from his engagement. Both Murray and his wife were profuse in their thanks for my kindness, and very loud in their expressions of gratitude to their benefactor, as they then regarded me. About two months ago I had occasion, with my manager, E. D. Colvin, to call at the Hotel Versailles to see Fred Levantine, one of my performers, on business, prior to his departure for England. It was Murray's boarding-house, and both Murray and his wife met me in the hall, and in the most cordial manner invited me into their room, which I declined on account of pressing engagements. Thereupon Mrs. Murray proudly brought into the hall the result of their matrimonial alliance—a baby—for my inspection. Murray and his wife took occasion to allude to my former kindness toward them when in distress, and gave me a pressing invitation to call upon them. I never saw Murray or thought of them from that day until the night he and his dozen made the assault upon me. There being no justification for the attack, from which I am yet suffering, I think these facts should be known to counteract the impression gone forth in the libelous articles previously published. Murray at one time was in the mailing department of one of the Brooklyn printing-offices, and, taking advantage of this, succeeded in forestalling public opinion with the grossest misrepresentation. At the next session of the Kings County Grand Jury an effort will be made to indict Murray and his party.

M. QUEEN.

I was present with Mr. Queen at Hotel Versailles at the interview alluded to, and his statement is correct.

E. D. COLVIN.

MISCELLANEOUS.

THE HEYWOOD BROS.' COMBINATION is to show in Burlington, Ia., Jan. 10, Muscatine 11, Davenport 12, Rock Island, Ill., 13, Clinton, Ia., 14, Dubuque 15, Galena, Ill, 17, Freeport 18, Beloit 19, Belvidere 20, Rockford 21, and Dixon 22.

A YOUNG MAN, with a small capital, can purchase an interest in an entertainment by addressing G. T. Wallace, care of this office.

THEO. J. HARBACH, importer and manufacturer of magic-lantern slides, whose cards find in another column, has the latest novelties in stereopticons and slides for sale, and purchases those articles.

A GENERAL AGENT, who can be addressed care of this office, wants an engagement for the tenting season. He has had thirty years' experience.

LIBERTY HALL, Lawrence, Kansas, furnished with stage and scenery, lighted with gas, and having a seating capacity of 1,000, can be rented by applying to J. P. Ross, agent, who advertises.

MAGICAL APPARATUS can be purchased of Martine, magician, who advertises.

SPECIAL RATES are offered to the profession at the Phœnix Hotel, Lexington, Ky. See Al. Chiles' card.

D. A. BENNETT, E-flat cornet and second violin player, desires an engagement with a circus-band. See card.

A VARIETY of masquerade costumes can be obtained by direct purchase, or otherwise, by applying to Miss Lotta Jones, who advertises particulars in her card.

SIGNOR BOSCO, magician, is to perform in Homer, Mich., Jan. 10, 11, 12, Union City 13, 14, 15.

NOVELTIES IN SATINS and stripped tissues are advertised by J. Bloom & Bro., 338 and 340 Bowery, this city.

FREEMAN & CO., billposters and distributors, Dayton, O., insert their card in another column.

C. MELVIN JR. advertises a lot of magic stage tricks for sale at a low figure.

WIGS AND HAIR GOODS can be purchased at Helmer's, this city. He publishes a number of testimonials from leading artists in the profession, who speak in terms of praise of the artistic ability displayed in the construction of his wigs. He guarantees satisfaction and a perfect fit.

TUCKER BROS., show-painters, can be found at the address published in this issue.

EAVES, costumer, advertises that he is prepared to furnish dresses for theatres, masquerades, balls and parties from either of the depots, noticed in his card.

A NEW HALL has been erected in Newcastle, Me., furnishing an amusement resort for the towns of Newcastle and Damariscotta, which, lying on the line of the K. and L. R. R., between the cities of Bath and Rockland, offer inducements to companies traveling that way. The hall has a seating capacity of 1,200, is fitted with a stage 14x22ft., and furnished with scenery, drop-curtain, etc. See Abner Stetson's card.

THEATRICAL WIGS are furnished by Jules Magory, who advertises.

THE MARIONETTES concluded a successful season at Concert Hall, Philadelphia, on the 8th inst., an entire change of programme being given during the third and last week, concluding with the fairy extravaganza of "Little Red Riding-hood."

SIGNOR BLITZ, the veteran magician, who is now living in retirement in Philadelphia, has been suffering severely this Winter from asthmatic complaints, and will probably spend the remainder of the season in Florida.

THE MANAGERS of the Zoological Garden, Fairmount Park, Philadelphia, are making considerable alterations and improvements for the Centennial. The northern entrance to the garden is to be changed by the erection of a couple of entrance-lodges. The new restaurant, a picturesque edifice, will soon be ready for occupation, and the old elephant-house is to be removed. The very large collection of animals, with the exception of the buffaloes and camels, are now in Winter quarters.

PROF. HART will deliver a course of eight Shakespearian lectures at the Amateur Drawing-room, Philadelphia, on eight successive Tuesday evenings, commencing Jan. 18.

JOHN O'CONNOR POWER, M. P., will lecture at Ford's Opera-house, Washington, D. C., Jan. 20. Subject: "The Condition of Ireland, Social, Political and Industrial."

PROCTOR IS TO LECTURE on "The Birth and Growth of Worlds" at Troy, N. Y., Jan. 13.

P. W. SHRADER, agent, advertises for an engagement.

J. BRUCE, show-painter, advertises in another column.

GLOBE THEATRE, Cleveland, O., is open for rental. For terms, etc., see S. Brainard's Sons' card.

MRS. SCOTT SIDDONS appeared before a large audience in Toronto, Ont., Jan. 6, and is to read in Rochester, N. Y., 12.

HENRY VINCENT, at the Toronto, Ont., Music Hall, as an orator, made a very favorable impression on a fair-sized audience Jan. 6, 7.

"HARRY KERNELL'S Eccentric Irish Songster" is the latest of De Witt's ten-cent songsters, and is advertised in this issue.

"THE RUNAWAY MARE" has given title to a ten-cent songster of Johnny Roach's, published by R. M. De Witt.

HARTZ, magician, performed in Auburn, N. Y., Jan. 4, 5, 6, Waterloo 7, 8, and is to show in Seneca Falls 10, 11, 12, Geneva 13, 14, 15.

BOLINGBROOK HOTEL, Petersburg, Va., recently opened, is presented to the notice of the profession in the proprietor's card in our business department. The proprietors are B. B. Brown and C. G. Petit.

L. FAY, advance and contracting agent, advertises for an engagement.

EDITH O'GORMAN, the escaped nun, can be engaged for February, March or April by applying to her advertised address.

HEALY'S HIBERNIAN GEMS are to be exhibited in Gallipolis, O., Jan. 10, 11, Pomroy 12, 13, Huntington, W. Va., 14, Ripley, O., 15.

AMATEUR.

ALBERT LEON, CRIPPLED GYMNAST.—A letter, containing a small sum of money, which we mailed to you on Sept. 21, 1875, at an address you furnished us in Philadelphia, Pa., has just been returned to us from the dead-letter office, Washington, D. C. By sending to this office for it you can obtain it.

MME. BERTIE'S Female Cancan Troupe performed in Fort Wayne, Ind., Jan. 1, 3, to crowded houses, but the entertainment was very ordinary. Route: Peru, Wabash, Logansport, Lafayette, from 4 to 8.

ON THE 1ST OF JANUARY the ladies and gentlemen who had previously performed the play of "Caste" kindly volunteered another entertainment for the insane patients at the Philadelphia Almshouse. The pieces selected for this occasion were "Turn Him Out" and "Poor Pillicoddy." It is always gratifying to notice the kindness of those who cheerfully contribute to alleviate the affliction of the insane, and we hope that many similar entertainments may be given for their benefit.

"THE TWO ORPHANS" on the 5th inst. again constituted the programme presented by the Wheatley Dramatic Association of Philadelphia. The pretty scenery and the taste displayed in the stage-accessories at this establishment are deserving of commendation. Fred Marsden's "Clouds" will be produced by the Wheatleys on the 12th inst., to be followed January 19 by "Green Bushes," and Jan. 26 by "Ten Nights in a Bar-room."

THE MEZEREON DRAMATIC ASSOCIATION played "Single Life" at the Brooklyn Athenæum on Jan. 4. With the exception of the characters portrayed by Mrs. McGay, Miss Morse and the Messrs. Gunzenhauser and J. H. Morse, the performance was unusually dull and amateurish. The play was elegantly mounted and costumed, the ladies' dresses particularly being of the very latest design...... It is officially announced that, at the February reception of the Amaranth, Mrs. L. D. St. George will make her reappearance upon the amateur boards, after an absence of three years, as Annie Sylvester in "Man and Wife." This will be welcome news, as she has been pronounced by the press, everywhere she has appeared, as having a degree of merit more nearly approaching professional excellence than any other known lady amateur.

THE HARRIGAN & HART COMBINATION, at the conclusion of their Memphis engagement, open at New Orleans, La., Jan. 24, for two weeks. All business letters should be addressed to Mart Hanley, manager.

TOMMY FISH, child-cornettist, commences an engagement at Hart's Variety Theatre, Cleveland, O., Jan. 17, where he can be addressed.

JOHN PEASLEY and Mlle. Lea, jig dancers and sketch artists, opened at the Howard Athenæum, Boston, Mass., Jan. 10, where communications can be addressed.

FOREIGN SHOW NEWS.

DRAMATIC.

THE PANTOMIMES and other attractions provided for the holidays by London, Eng., amusement-caterers are herewith enumerated: Drury-lane, "Whittington and His Cat, or Harlequin Lord Mayor of London," by E. L. Blanchard, with the Vokes Family and a double company of pantomimists. Covent-garden, "Cinderella, the Butterfly's Ball, and the Grasshopper's Feast." Surrey, "Jack the Giant-killer, and Tom Thumb, or Harlequin King Arthur and the Knights of the Round Table," by F. W. Green, Miss Jenny Lee heading the list of performers engaged. Standard, "Harlequin the Children in the Wood and the Wicked Uncle," by John Douglass, the author of the pantomimes of this house for the past twelve years. Crystal Palace, "Jack in Wonderland, or the Magic Beanstalk, the Great Giant, and the Merry Pranks of the Good Little People," by E. L. Blanchard. Grecian, "Spitz-Spitze, the Spider Crab, or Harlequin the Sprite of Spitsbergen," by George Conquest and H. Spry, the former of whom assumes the principal role. Sanger's Amphitheatre, "Lady Godiva, or Harlequin St. George, the Dragon of India, and Seven Champions of Christendom," written by H. Spry; "Little Sandy," clown. Marylebone, "A Frog he Would a-Wooing Go, or Harlequin Sleeping Beauty and the Wicked Demons of the Mystic Pool," the joint work of Oswald Allen and J. A. Cave. Britannia, "El Flambo, or the Waters of the Singing Well." Pavilion, "Little Bo-Peep." Elephant and Castle, "Tom, Tom, the Piper's Son, or Harlequin Simple Simon, the Demon Pieman, and Mary, Mary, Quite Contrary," from the pen of W. M. Akhurst. New Stangate (opening night of this house, which has been erected on the site of the Bower Saloon), "Little Bo-Peep, who Lost Her Sheep," by F. Marchant, who spoke an opening address, written by Frank Hall. Hengler Cirque, "Valentine and Orson, or Harlequin King Pippin and the Wild Man of the Woods." Park (at Camdentown), "Sinbad the Sailor." New Albion, "Jack and the Beanstalk, or See-saw, Margery Daw, and the Harlequin Man in the Moon." Haymarket, "David Garrick" and "Married Life," with E. A. Sothern. Princess, "Rip Van Winkle," Joseph Jefferson. Lyceum, "Hamlet," Henry Irving. Philharmonic, "Fritz," J. K. Emmet. Adelphi, "The Shaughraun," Mr. and Mrs. Dion Boucicault. Gaiety, "Tottles" and "Toole at Sea," J. L. Toole. Criterion, "Brighton." Vaudeville, "Our Boys," played here Dec. 27 for the 300th time. Strand, "Antarctic," a new bouffonerie musicale by H. B. Farnie, and "A Lesson in Love." Olympic, "Buckingham." Globe, "Blue Beard," transformed into a pantomime, by the Lydia Thompson troupe. Court, "Broken Hearts," "A Morning Call" and "Uncle's Will," Mirror, "All for Her." Opera Comique, "Meg's Diversion" and the "Blackeyed Susan" burlesque. Charing-cross, "An Unequal Match" and "Dublin Bay." Alhambra, "Lord Bateman," described as a "grand operatic feerie extravaganza," libretto by Sydney French. East London, "A Quarter of a Million of Money."

GEORGE E. VINING, long associated with the management of the Princess' Theatre, London, and for many years identified with some of the greatest dramatic successes of the modern stage, died on Friday, Dec. 17. He was the son of James Vining, an actor esteemed by a past generation, was intended for the profession of the law, but, after completing his studies, he chose the stage instead of the bar, and made his first appearance in London, at the Marylebone, Aug. 30, 1847, as Florizel in "The Winter's Tale." When Alfred Wigan formed his company for the Olympic Theatre, in the Autumn of 1853, Geo. Vining was included. He was the original Captain Hawksley in the drama of "Still Waters Run Deep," and, in "Retribution," "Daddy Hardacre," and other plays produced under this management, he fairly made his mark. In 1863 he became lessee of the Princess' Theatre, and, for a considerable period, had a successful career as both manager and actor. From the time of his surrender of the responsibilities of that establishment, he never appeared again as manager before the public. He afterwards appeared as an actor before the London public at the Olympic Theatre, where he represented Count Fosco in "The Woman in White," when there produced, in October, 1871; and in the October of the following year he played at Brighton the hero of "Marlborough." Mr. Vining died at Reading, whither he had gone on a visit from his residence, St. John's Park, Highgate Hill, at the age of fifty-one. He was a brother of Mrs. E. L. Davenport.

MISS KATE BATEMAN was announced to appear as Leah at the Lyceum, London, each Saturday evening this month.

M. PITRON has closed his managerial career at the Criterion, London, owing to trouble with the proprietors, and Alex. Henderson has leased the house. It is probable that Miss Lydia Thompson and company will be transferred there from the Globe before the close of January.

JOSEPH JEFFERSON having volunteered to give a matinee performance of "Rip Van Winkle" in aid of the Royal General Theatrical Fund, F. B. Chatterton placed the Princess' Theatre at the disposal of the directors, and the performance will take place there in February.

WYBERT REEVES, manager of the Edinburgh (Scotland) Theatre, recently applied for a special license to allow of the performers and others connected with the theatre being entertained to supper within the building, between the hours of 12 M. and 4 A. M., but the Justices of the Peace refused to grant it.

E. A. SOTHERN will return to the United States upon the conclusion of the three weeks' engagement entered upon at the Haymarket, London, Dec. 27.

MLLE. MARIE TOTH, a young and popular actress, committed, from some unknown reason, suicide at the conclusion of a comedy, and at the very moment when she was called to appear before the curtain, at Kecskmet, Hungary.

THE MAYOR of Strasbourg, Germany, has been officially informed that the annual Government grant of 176,000 marks (£8 800) towards the maintenance of the Municipal Theatre will be stopped after Sept., 1876.

MUSICAL.

A MARBLE BUST of Sir Sterndale Bennett, the eminent musical composer, was unveiled at Sheffield, Eng. Dec. 20, in the Cutlers' Hall. The ceremony was performed by Stirling Howard, a friend of the late composer, and he referred to the great talents of him whom Sheffield was proud to honor.

WILLIAM WILSON, a well-known musician, and the father of Mozart and the Misses Sestini Wilson, died in England, of bronchitis, Dec. 17.

BERTHA HAFT, a very young lady violinist of great promise, has appeared in Vienna, Austria.

AMUSEMENTS.

THE NEW YORK CLIPPER ALMANAC, FOR 1876, IS NOW READY.
SINGLE COPIES BY MAIL,
Price 15 Cents.
FRANK QUEEN, Editor and Publisher,
P. O. Box 3,880. 88 and 90 Centre street, New York.
DEALERS ARE REQUESTED TO SEND THEIR ORDERS TO THEIR WHOLESALE NEWS-AGENTS. 1t

TONY PASTOR'S NEW THEATRE, Nos. 585 and 587 BROADWAY, directly opposite the Metropolitan Hotel.
The only Theatre in New York that presents NEW ARTISTS AND ATTRACTIONS EVERY WEEK.
The augmented forces to the already powerful company for the week commencing Jan. 10 will comprise
THE BIG 4,
LESTER, ALLEN, SMITH AND WALDRON.
Collins and Wren, Joseph A. Gulick, Norton Brothers, Sam Devere, Poole Brothers, Weslyn and Casey.
MISS ELOISE ALLEN, JENNIE MORGAN, JENNIE SATTERLEE, SADIE DESHON, FRANK GIRARD, CHARLES WORLEY,
and the entire list of Tony Pastor's Great Star Company.
TONY PASTOR'S MUSICAL MELANGE AND ORIGINAL LOCAL SONGS.
MATINEES TUESDAY AND FRIDAY.
Carriages may be ordered at 10.30. Orchestra Chairs and Private Boxes can be engaged six days in advance. 42-1t

OLYMPIC THEATRE, No. 624 BROADWAY.
MR. JOHN F. POOLE....MANAGER.
NIMBLE NIP ENTIRELY RECONSTRUCTED.
The New Clown....ROBERT FRASER
The New Harlequin....A. W. MAFLIN
ENTIRELY NEW HARLEQUINDADE.
LURLINE THE WATER QUEEN and WATSON THE MAN FISH.
ONE HUNDRED CHARMING CHILDREN as OUR ARMY AND NAVY.
FAIRY FOUNTAIN OF REAL WATER.
A New and Brilliant Olio.
MATINEES WEDNESDAY AND SATURDAY. 42-1t

UNION-SQUARE THEATRE, BROADWAY AND 14TH ST.
MR. SHERIDAN SHOOK....Proprietor
MR. A. M. PALMER....Manager
AN UNDOUBTED TRIUMPH. EVERY NIGHT.
ROSE MICHEL, illustrated with the MOST ELABORATE AND BEAUTIFUL SCENERY ever set upon a stage, and with a cast of UNEXAMPLED STRENGTH.
SATURDAY, JAN. 15, NINTH MATINEE OF ROSE MICHEL.
Seats secured two weeks in advance 42-1t

TIVOLI THEATRE, EIGHTH STREET, between 2d and 3d avenues.
The only theatre in the city conducted on the plan of the London Music Halls.
UNEQUIVOCAL SUCCESS. DECIDED AND EMPHATIC FUROR.
4th WEEK. 4th WEEK.
UNABATED ENTHUSIASM
offered the Parisian spectacular and magical sensation, ERL-KING, ERL-KING.
MONDAY EVENING, Jan. 10, first appearance of the celebrated English athletes, VICTORELLI BROS. Musical Clowns and Acrobats.
HARRY AVERY, Versatile Comedian.
Together with the old favorites in new roles of farce, sketch, gymnastic and musical specialties, in a programme replete with artistic novelties.
Specialty artists can always procure dates by addressing
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BEAUTIFUL SNOW, THE—Poem.
BASEBALL—ITS EARLY HISTORY, ETC.
BASEBALL PLAYER'S DREAM, THE—Poem.
CALENDARS.
CALENDAR, EXPLANATION OF.
"CALLED" AT TEN—Poem.
CHESS PROBLEM—Masterpiece of the past year.
CALENDAR FOR ALL TIME.
CHRONOLOGY OF IMPORTANT EVENTS.
CHRONOLOGIST'S THEORIES OF DATE OF CREATION.
DAY WE CELEBRATE, THE—Poem.
FOREIGN CONSULS IN NEW YORK.
FASTEST RECORDED TIME, etc.
HISTORICAL CHRONOLOGY OF THE UNITED STATES.
IN FLAMES—A Story of the Stage.
MAIL TIME, ETC., TO PROMINENT CITIES.
MILLER, JO, THE JESTER—HIS GRAVE.
POSTAGE, RATES OF, ETC.
PRESIDENTIAL SUCCESSION, THE.
ROUGH CAST, A CHRISTMAS TALE—Poem.
ROYAL FAMILIES—Prussia, Portugal, Italy, Austria, Russia, Sweden, Sultan of Turkey, Spain, England, Holland, Belgium, Greece, Bavaria.
REMINISCENCE OF FARNBOROUGH, A—Poem.
RAVEN, THE—Poem.
SOMERSAULT SAM'S KID, a Personal Reminiscence of the Arena.
STATISTICS OF POPULATION.
SPORTING CHRONOLOGY.
THEATRICAL CHRONOLOGY.
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TO MANAGERS—PROOF POSITIVE. The attention of managers is called to the following documents relating to our ownership of the drama of WILD BILL, OR LIFE ON THE BORDER, and they are hereby warned against producing the same.

DAYTON, O., March 6, 1873.

Received of W. F. Cody (Buffalo Bill) two hundred dollars, on account, for my drama of "Wild Bill, or Life on the Border," in consideration of which I this day transfer absolutely all my right, title, etc., in said drama to said W. F. Cody from this date. HIRAM ROBBINS.

NOTE.—Additional terms, and circumstances attending their fulfillment, agreeably understood by us on honor in presence of our friend John M. Burke.

W. F. CODY, HIRAM ROBBINS.

CINCINNATI, O., Nov., 1875.

Received of W. F. Cody and J. B. Omohundro the sum of four hundred dollars ($400), in full payment (as per private understanding at time of absolute and legal transfer by me) for my drama of Wild Bill, or Life on the Border—copyright bearing date of 1873—all my right, title, interest, etc., being possessed exclusively by said Cody and Omohundro. HIRAM ROBBINS.

LATER. LOUISVILLE, Dec. 18, 1875.

MESSRS. CODY AND OMOHUNDRO.—Yours received. I can assure you Messrs. S. & K. have no liberty from me to play the piece, and no right whatever. No one has any right to its production but yourselves. Respectfully, HIRAM ROBBINS.

The above are the simple memorandums in Robbins' handwriting. Mr. S. denies our ownership, owing to some technical neglect of transfer by Robbins at Washington. Did you find any transfer to S. & K.? Will Messrs. S. & K. send us immediately their future dates, and we will give them legal chances to argue the case. Managers, take notice—we mean business. W. F. CODY (Buffalo Bill), J. B. OMOHUNDRO, 42-1t* (Texas Jack.)

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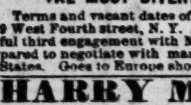

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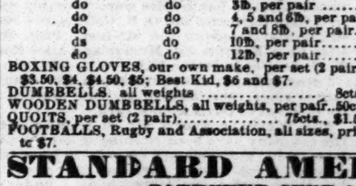

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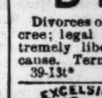

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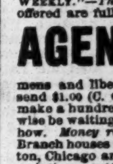

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